



The Briefly

The newsletter for the parish community of
Grace St. Paul's Episcopal Church
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September 2017

INSIDE THIS ISSUE...

Liturgy Discussion

(pg 2)

CY&F Report

(pg 5)

Senior Focus

(pg 6)

Stained Glass

(pg 8)

Play Readings

(pg 9)

Rector's Letter

This month's Rector's Letter is a transcript of the blessing I gave at the Tucson March against White Supremacy and Racism on Aug. 13, 2017.

HOLY ONE, source of inclusion and dignity for all, we gather here in solidarity with one another, in support of one another and to express our love for one another.

We remember the words of your prophets from all your faith traditions, prophets who have made it clear to us for centuries that there is no distinction between Jew and Muslim, Arab and American, black and white, conservative and progressive, undocumented and documented, Democrat and Republican, the same God is God of all and generous to all who call on God..

We also gather to name the insidious evil in our midst, an evil that has reared its ugly and demeaning head after years of silence.

And unlike the leader of this nation, we name it for what it is, racist, bigoted, group of white cowards.

Today we ask you for your blessing as we stand together. May all of us have the strength and courage to step out into our world of segregation, polarization, and blatant racism to live into blessed understanding of the other, until there is no "other" anymore.



Fr. Steve Keplinger giving a blessing at the Tucson March against White Supremacy and Racism on Aug. 13, 2017.

Liturgy
Discussion of
the Month
By The Rev. Steve
Keplinger

The Theological Conundrum with Music

IF I HAVE HEARD one consistent concern over the years about our liturgy here at Grace St. Paul's, it centers around music. Musical choices are always a source of spirited debate in any vibrant congregation, and I think that is a good thing. But at GSP, the largest issue has been the fact that singing traditional hymns often clashes with our theological beliefs. The beauty of the music is sometimes overwhelmed by a theology we rejected years ago, and which we have carefully replaced in the rest of the worship service. Atonement theology, church triumphalism, royal and male images of God, transcendence over immanence, and dysfunctional relationships of God and people with creation permeate our hymns so consistently that it has been impossible to avoid them without abandoning our hymns. The contemporary alternative stuff out there has been, well, let's just say musically inconsistent.

I have been right there with you, wailing and bemoaning the fact that our choices were so limited, or we were forced to have our music collide head on with our theology. This year, thanks to your efforts and financial backing, we have Father Richard on staff. That has allowed me to do some Continuing Education, and I have spent a good portion of that time attempting to find out how others in our situation are dealing with this and what alternatives we have.

One group working on this project is called **Convergence**. It is a project of Brian McLaren, the emergent church guru who also has recognized this hole in our attempts to create new liturgies for this Reformational time in the church. Their first conference was in February and at that time we shared information about all the new musical movements going on out there. There is some really good stuff happening, but the problem is, with the exception of a music director at a funky Episcopal church in Brooklyn, N.Y., hardly anyone is trying to match this music with the

readings in the *Revised Common Lectionary*. Consequently, finding social justice oriented music to match our Sunday worship themes has been all but impossible.

This week, I have had another conversation with one of the leaders of Convergence, Richard Colligan. He agrees that this connection of music with the RCL should be the next big step for Convergence. It appears we are on our way to making this happen.

Then, at the Festival of Homiletics this spring in San Antonio, I discovered a cache of hymns that were used in some of our mini-liturgies which held the ancient beauty, but whose lyrics were re-written with a decidedly social justice slant. The main source for these is a new hymnal just released by the Presbyterian USA conference. It's called *Glory to God*, and the beauty of this new source is that it contains a RCL indexing. Yes! I am sure you have noticed that we are now using these hymns on a regular basis. What a boon this has been.

Finally, a few weeks ago, I had a sit-down conversation with Kari McBride, the wife of our former Rector. I told Kari how grateful I was for the work she had done with a few others at GSP years ago to reinterpret the Psalms. That led me to talk about our last major liturgical hurdle, the theological conundrum with music. A few days later, Kari sent me two hymns that she had redacted from the 1982 Hymnal, replacing the triumphal and atonement language with a creation oriented theme. They were downright beautiful, and exactly what we need to match our liturgical language with our music.

Since that time, Kari has been rewriting and redacting away. She has already produced new language for about 30 of our traditional hymns. You will begin singing the fruits of her labor as soon as you read this. To give you some idea of what Kari has been up to, take a look at what she did with the old standard, *Let All Things Now Living*.

Submissions to **The Briefly**

Please submit articles to
Joyce Henderson, BrieflyEditor@grace-stpauls.org.

John Banks happily receives
photos, charts, and graphics at
jdbanks@gmail.com.

**The deadline for the
October 2017 issue will
be Tuesday, Sept. 12.**



The triumphal, royal original hymn:

1 Let all things now living
 a song of thanksgiving
 to God the Creator triumphantly raise,
 who fashioned and made us,
 protected and stayed us,
 who guides us and leads to the end of our days.
 His banners are o'er us,
 his light goes before us,
 a pillar of fire shining forth in the night,
 till shadows have vanished
 and darkness is banished,
 as forward we travel from light into light.

2 His law he enforces;
 the stars in their courses
 and sun in its orbit obediently shine;
 the hills and the mountains,
 the rivers and fountains,
 the deeps of the ocean proclaim him divine.
 We too should be voicing
 our love and rejoicing;
 with glad adoration a song let us raise,
 till all things now living
 unite in thanksgiving:
 to God in the highest, hosanna and praise!

Kari's new version:

1 Let all things now living
 a hymn of thanksgiving
 to God the Creator in gratitude sing,
 who fashioned and made us,
 protected and stayed us,
 who shepherds and guides us in everything.
 Love's banner is o'er us,
 Love's light goes before us,
 a pillar of fire to illumine our way,
 till shadows have vanished,
 the darkness is banished,
 And God brings us home at the end of the day.

2 The stars and their planets,
 the novas and comets,
 the earth in its orbit all God's love proclaim;
 the hills and the mountains,
 the rivers and fountains,
 the deeps of the ocean are speaking God's name.
 We join them in voicing
 our thanks and rejoicing;
 with glad adoration a song let us raise,
 till all things now living
 unite in thanksgiving:
 to God the Creator, hosanna and praise!

Note not only the removal of the triumphal tone, but the fuller creation theology. I cannot tell you how excited I am that among these new sources, we are on the verge of synchronizing our liturgical prayers with our music in such

a beautiful manner. These are indeed exciting times.

Thank you Kari!

Notes from the Choir Stalls

By Christina Jarvis,
Director of Music



SUMMER IS ENDING. Sometimes it seems as though national sanity is ending, too. The thought that anyone could defend neo-nazis, white supremacists, or racist, sexist, homophobic, and anti-Semitic bullies of any kind is repugnant. That should be a no-brainer. The First Amendment may be interpreted to state that we can't tell them, "Hell, no, you can't march," but there should be no equivocation about the fact that they are not welcome.

The Southern Poverty Law Center says to have a counter-rally elsewhere, but I have a daydream that folks with the giant angel wings employed to shield funeral services from the hate-filled signs and chants of the Westboro Baptist Church could stand along the route of one of those alt-right marches, blocking their ugliness from the rest of the country, as a fantastic soprano with backup Baroque orchestra sings Handel's "Let the bright seraphim in the burning row" to counter the burning tiki torches. No violence, only containment with grace and beauty. The imagery is maybe over the top, but hey. Fighting fire with fire isn't the answer unless it's in the forest, and even then, ask the citizens of Los Alamos how that controlled burn worked for them.

Before we move into the new season, I'd like to thank all the singers and other musicians who provided our summer music in the choir's absence: Sons of Orpheus, **Grayson Hirst**, director; **Fiona Fischer**; **Dawn McMillan**; **Elizabeth, James**, and **Andrew Gooden** and **Adam Conyne**; **Joseph Sanchez**; **Wendy Pipentacos** and **Cameron Rau**; **Barbara Pritchard** and **Betsy Bright Morgan**; **Michael Manning**; **Mark Jarvis**; **James Neeley** and **Rosalie Cassiday**; **Wesley Hunter** and **James Beckwith**; and **Greg Swanson**.

Ann Stephens would have sung for us but had heart surgery instead. She's doing well, thankfully. So is **Pete Weiblen**, who had emergency eye surgery.

In the "ceaseless round of circling planets singing on their way" (quick, name that hymn!) choir members come and go as the movement of their lives dictate. After 26 years, **Tom Ruhoff** left the Grace St. Paul's choir, moving to

Ohio with Cyndi to be closer to family. Thank you, Tom, for your loyalty and dedication! We welcome **Susan Marcus**, who is joining the alto section. Sue is an old friend and fellow singer and director. She stepped in to direct the choir when I was away and will be on call should we need her in the future. We are also grateful to **Richard Rhoads**, who will sing in the tenor section from time to time, and particularly for the start of the choir season, while Pete is recovering.

Another change in the configuration of planets—**Wesley Hunter** has stepped down as director of children and youth music to concentrate on preparation for graduate school. Thank you, Wesley! The Zombies sounded wonderful under your direction and will miss you! **Amy Cormode** and I have been discussing ways to include the arts in the Sunday School curriculum. One possibility is a Grace St. Paul's Children and Youth Arts council. It's mission statement: "To foster and nurture in our youth and children a love of the arts, to enliven the Grace St. Paul's community with the love of God through creative expression, and to foster an awareness that all creative acts emanate from and connect to the Divine. We are co-creators with God!" We will see where the Holy Spirit takes us in this energetic process.

The choir season starts on Sunday, Sept. 10. This season, I envision bringing in more folks from outside the parish to enliven our own worship and to introduce them to what we do at Grace St. Paul's. For the first Sunday of the season, I've invited **The Merrie Minstrels**, a group of early musicians, to share their enthusiasm with us. The choir will sing Hans Leo Hassler's *Cantate Domino* and the Minstrels will play a couple of Cantigas de Santa Maria (Alfonso X, 1221-1284) during the service. They will possibly also set up and play for us in or near coffee hour in McBride Hall after the service.

We will continue our jazz ministry this season. The First Sunday in the Season of Creation (Oct. 1) will feature the ensemble with parishioner and amazing singer **Dawn McMillan**. Those who heard her in June will

Continued on Page 5

By Amy Cormode,
Director, CY&F
Ministry



Hello Parish family,
It's beginning of the school year for those of us with kids, or who are in school ourselves. I imagine you can remember the anticipation that a new school year brings. Here at Grace St. Paul's this year, I am full of thanks for how we have been growing in the Children, Youth & Family ministry of this parish and full of excitement over the plans that are shaping up for this fall. Let me give you a peek:

Due to good and steady growth, both in number and information, we are dividing up our Sunday morning offerings for children into two classes. We will have a pre-K through 2nd class and a 3rd-5th grade class beginning Aug. 27. This is going to allow room for more growth and also for the older kids to begin going deeper into the stories and issues they will be learning about together. We are still looking for more members to fill the pre-K-2nd teacher team. If you are feeling a pull to be involved, get in touch with me by email, amy@grace-stpauls.org.

We will continue to use *Godly Play* as our primary curriculum on Sunday mornings, with the addition of some new stories as well as a monthly emphasis on how we live out the loving of our neighbors.

Sunday, Sept. 10, is our Big Kickoff for our formation program. It is also our turn to host the coffee hour. Besides food, we will be sharing posters and pictures of all we did this summer as well as the chance to enjoy the hard work this summer that has made our beautiful mosaic wall a reality out on the basketball court.

Youth group this year will be after the 10 a.m. service from 11:45-1 p.m., allowing

more of our young people to participate. This year, Joe Stefani and I are excited about working together with the youth to create a program that will nourish their spirits, excite their minds and spur their hands and feet to action as we follow the way of Jesus.

On Sunday, Oct. 1, the youth group will be hosting coffee hour

That day will also be the first Sunday of Creation, and the Blessing of the Animals in the evening. As part of our commitment to the earth and each other, this year, we will be forming a group to participate in the Crop Walk in Tucson at the end of the month.

On Sunday, Oct. 29, we will host a pumpkin-carving table at the Ministry Fair, as well as sharing lunch before we head out together to the Crop Walk.

We will also be hosting several Parent Education talks, given by our very own resident Developmental Specialist and choir member, Jill McCollum. Dates and topics are currently being planned out.

How can the wider parish support this ministry?

Now is a good time to tell your friends with kids, invite your grandkids, nieces and nephews to come be a part of the ways God is building this community.

Lift us up in prayer. I encourage you to use the prayers in the back of the BCP for families, children and young people. They are thoughtfully written, and express our support for and love of each other. These are not easy times to raise our children and youth to seek God's ways and trust in His view of all people. Praying for each other opens our hearts and minds to how we are each connected in the Body of Christ.

Choir Notes

Continued from Page 4

be excited to hear her again, and those who were absent from that service are in for a major delight.

Finally, a note about the hymns. Fr. Steve is featuring her work in his article, but I also want to share that **Dr. Kari McBride** has agreed to redact hymns for us to solve the conundrum of what to do with great hymn tunes

with words that don't work for our theology. Her body of work is already large and growing. We will continue to use hymns from *Glory to God*, but Kari's graceful, poetic treatment of the text is so much better than anything we have encountered so far. You will be blessed to sing her texts in the coming months and years. I am also scheduling some as anthems, including Hymnal 1982 #617, *Eternal Ruler of*

the ceaseless round, now titled *O God, creator of the ceaseless round* (...of circling planets on their way).

We are looking forward to being back in the choir stalls! See you in church.

Peace,

Christina

Senior Focus

Francesca Jarvis: Actress & Activist

By Ann Schlumberger

THOSE WHO HAVE heard Francesca Jarvis read the epistle at the 10 o'clock service, who participate in monthly Spirit Players script reading, or who have viewed the last two GSP Spirit

Players dramatic productions immediately realize that they are in the presence of a consummate professional actress.

In fact, Francesca has had parts in 65 plays, the majority in which she played a leading role, and has performed in over 25 films/TV productions. She reports that she was cast as Sister Albertine, one of the nuns, in *Lilies of the Field* because she was tall (5'10"), sang well, and could play the recorder. She had roles in movies starring Paul Newman, George C. Scott, Steve McQueen, Robert Preston, and Richard Thomas. She played a prostitute in *The Life and Times of Judge Roy Bean*, and her last role was that of a nurse in the PBS mystery *Skinwalkers*, based on Tony Hillerman's novel.

Francesca was born Vivian Dorrance on Nov. 26, 1932, in Oak Park, Ill., where her mother had played with Frank Lloyd Wright's children and attended school with Ernest

Hemingway. At age 4, little Vivian sang her first solo and decided she wanted to become a performer. Her parents provided her with lessons in voice, piano, modern dance, and ballet. In the third grade she and her family moved to Denver, Colo., where she sang in the choir of St. John's Episcopal Cathedral and performed as a singer, dancer, and actor in junior high and high school musicals.

At age 16, she, her mother, and her younger sister all developed polio. Her entire right side was paralyzed, and she believes that she recovered (as did her mother and sister) thanks to injections of massive doses of vitamin C.

Shortly after graduating high school, Vivian obtained roles at the Goodman Theater in Chicago. She completed two years at the University of Colorado, where she played her first leading role as St. Joan in George Bernard Shaw's play by that name, but decided to go to New York City after flunking geology. She obtained a role in an off-Broadway show, *The End of the Beginning*. Her future husband, Clint Jarvis, attended the play and invited her afterwards to a party at his apartment. The two ended up leaving the party to go elsewhere to get better acquainted over a beer.

Continued on Page 7



Scene from *Lilies of the Field* (1963). Francesca Jarvis is on the right end.

Senior Focus

Continued from Page 6

Later, Vivian adopted the stage name Francesca. After the couple had been reading Dante's *Inferno* aloud, Clint had proclaimed, "You are my Francesca."

Francesca and Clint married in May 1955 in historic St. Mark's in the Bowery, in New York City, where daughter Christina (our GSP Choir Director) was born.

The couple moved to Cambridge so that Clint could work on a master's degree in Food Technology at Massachusetts Institute of Technology. At that time, baby Catherine joined the family. Clint left MIT to set up the electronics lab for EG&G (where the strobe light was invented).

The family relocated to Tucson in 1958 for Clint's health, choosing this city because a friend living here had recommended it. Francesca attended three semesters at the University of Arizona and continued her acting career here and elsewhere. In 1962 she gave birth to son Mark. All three of her children would become involved in the arts: Christina, vocal and choral music; Cathy, poetry and painting; Mark, baritone soloist at St. Andrew's Episcopal Church in Tucson.

Francesca has been a lifelong Episcopalian. When they first arrived in Tucson, she attended St. Phillip's in the Hills, then St. Andrew's. For years, she and her atheist husband were members of the Tucson Humanist Society, and Francesca took middle school children around Tucson to visit congregations of different faiths. Eventually she began attending St. Paul's after daughter Christina became the choir director there. Francesca participated in the historic 1991 Palm Sunday march that celebrated the joining of St. Paul's with Grace Church.

Francesca was on the ground floor of the arts in Tucson. She was involved in ATC and its antecedents as well as the Tucson Opera Company. She did stage direction, taught on-camera acting classes, was a script coach for the TV series *Petrocelli*, taught drama for Tucson Parks and Recreation, and wrote a play about the founding of Tucson.

Francesca has been a political activist since she participated in guerrilla theater during the Vietnam War. The family had fire bomb threats because of her political activities. They picketed Safeway and boycotted grapes to support the Farmworkers' Union. She went to the Board of Supervisors meetings regarding land use. A longtime member of the League of Women Voters, she has served on its board.

Since 2016 Francesca has participated in Organizing for Action, registering people who want to engage in political demonstrations and making sure they are aware of the rules for doing so. Sitting in her power chair and holding a sign in the hot sun, she has signaled her support of the Affordable care Act outside the offices of Senators McCain and Flake. She also participated in the Tucson's Women's March after the election of President Trump.

Francesca continues to use her magnificent voice and regal presence to spread the gospel of social justice both inside and outside of church.

Stained Glass of GSP, Part III

By Joyce Henderson, Briefly Editor

The third part in this series is about the four windows in the nave clerestory. As a point of clarification, the 10 windows are in areas of the church called the clerestory, i.e. a high section of wall that contains windows above eye level.

On the east side the first window has been known as the **Signing of the Mortgage and Stewardship**. The façade of Grace Church is in the background. An offering plate and a bag of coins are on both sides of an image of a hand signing a check. There is no information in the archives as to who donated this window. The only certainty is Judson Studios, CA, did the window in 1960-61.

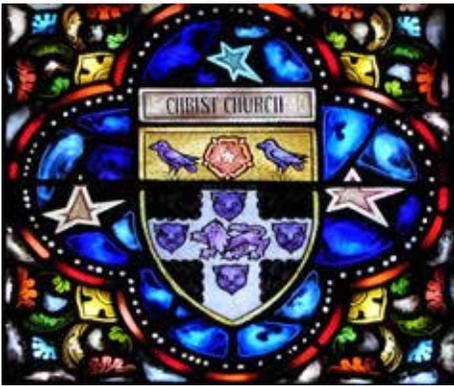
The second window on the east side has been a puzzle to research. No record in our archives can be found except the Judson Studios and the date 1961. On the top part of the shield “Christ Church” and the date, 1540, are inscribed. Research established that the image is the **Seal of Christ Church College** in Oxford, England. This college with its sister, Trinity College, were reestablished after Henry VIII’s break with the Church of Rome. The Seal is placed on a blue background with asymmetric stars. On a black field, an enrailed (rough edged) cross contains a red passant heraldic lion. Four blue leopard’s faces are placed around the lion. On a gold field above the cross a red rose is flanked by the profiles of two Cornish Choughs (crows).

The first window on the west side is an image of **Blessing the Eucharist**. This window is dedicated to Rev. Henry B. Roller, a Methodist minister

for 50 years, by his daughter Florence Watson in 1961. Of the four windows, this is the only one with knowledge of the donor and date. In the image one hand holds the chalice and wafer while the other hand is raised in blessing. In the background are two sheaves of wheat.

The second window on the west side has been named by Grace parishioners—the **Harvard Music** window. It is in memory of E. S. Hardell, a Grand Opera singer and alum of Harvard Friends of 1921. In front of a harp, there is a scroll of scored music. With the scroll and harp, is the seal of Harvard University (VE RI TAS).

We will finish this series on our stained glass windows with the two windows in the balcony.



Are You the Man You Want to Be?

By the Rev. Richard Mallory



On Wednesday, Sept. 13, at 6 p.m. in McBride Hall, Rich Tosi, one of the founders of Mankind Project, and George Daranyi, past chair of Mankind Project International (MKP), will speak about this unique organization that fosters deep growth and transformation for men. MKP is active in most every state and 21 countries. Rich was one of three men sitting around a kitchen table in Wisconsin in 1984 as the group realized men needed help and empowerment in claiming their lives. George is a local lawyer and member of St. Francis in the Foothills United Methodist Church.

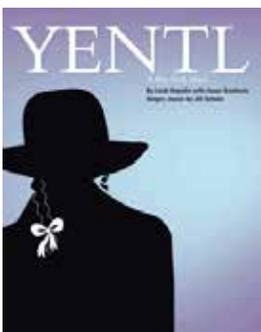
My involvement in Mankind Project has been one of the most singularly energizing and spectacular experiences of my life. MKP offers a weekend of deep and honest engagement called the New Warrior Training Adventure (NWTA). In archetypal psychology, the warrior represents a man's fierce stance on behalf of his own safety and protection of his family. That warrior energy has often been perverted towards domination and destruction—destruction of others as well as oneself. The weekend helps men claim much more of themselves than ever thought possible.

This weekend is not religious but many find it deeply spiritual. Men from all backgrounds,

racism, sexual orientations and ages find it life changing. The level of authenticity and challenge is brilliant in “finding” exactly where a man needs to be challenged and supported in his next step on his life journey. I had done much personal growth work prior to taking my weekend in 2009. In spite of a rigorous three year intensive training in psychotherapy and additional certifications and multiple professional meetings in the field, the NWTA provided the most significant breakthroughs of my life.

It is experiential learning that takes a man out of his comfort zone and into a deep learning zone. Men often experience a soul wrenching loneliness in their lives. A culture that simplistically teaches boys to “man up” or “men don't cry” leaves men with constricted access to feelings. We men get cheated on learning how to connect. We learn how to protect ourselves instead. It is often the wives, partners and children who are the most grateful that “their man” has done this weekend.

Come to this informative meeting on Sept. 13. Come with an open mind and ask your questions. Women are especially encouraged to attend so that you might refer the men in your life.



September Play Reading: 'Yentl'

SEPTEMBER IS THE BACK-TO-SCHOOL month (well, at least it used to be), so the pick for the First Friday Play reading is a story of the challenges of school and living as a person of the opposite gender.

“Yentl,” a play by Leah Napolin and Isaac Bashevis Singer, based on Singer's short story “Yentl the Yeshiva Boy,” centers on a young girl who defies tradition by discussing and debating Jewish law and theology with her rabbi father. When he dies, she cuts her hair, dresses as a man, and sets out to find a yeshiva where she can continue to study Talmud and live secretly as a male named Anshel. But can she continue the life she has been living when her study partner Avigdor discovers the truth?

The unrehearsed reading begins at 6:30 p.m. on **Friday, Sept. 1**, in the Bloom Room. Theatre fans of all stripes are welcome. No theatre or public speaking experience is necessary. Scripts will be provided and parts randomly assigned to anyone who attends and wishes to read. Non-readers are welcome as well, and can participate as an “audience”. This play is suitable for young adults.

Facilitated by Nanalee Raphael, theatre aficionado and professional costume technologist.

A donation of a couple of canned goods (soups with meat, ravioli, chili, fruit) for GSP's pantry would be much appreciated.

EXPLORING OUR FAITH: SUNDAYS @ 9 & 11:45 a.m.

Intersectionality

Sunday, Sept. 10, 9 a.m., Bloom Room

We often consider issues of identity in disconnected boxes. We may think about the LGBTQ+ community, communities of color, the deaf community but do not think about the intersections of these communities. We forget that issues that affect communities of color affect the LGBTQ+ community and vice versa or we then fail to realize that a member of the deaf community may exist in both these groups, one of these groups, or neither of these groups. We will get a chance to explore our own personal intersectionality, what that means in regards to a person's power and privilege in society, and how this plays out on an interpersonal and social level.

The Rev. Ben Garren is the Episcopal Chaplain to the University of Arizona.

Exploring Today's Lectionary

Sunday, Sept. 17, 9 a.m., Bloom Room

One Sunday a month we provide an opportunity to discuss the Bible readings for that day in more depth in a small group setting. Come join us for a thoughtful but always lively conversation about scripture.

Facilitated by Margaret Moore, a regular contributor to Adult Spiritual Formation at GSP.

Midlife Spirituality

Sunday, Sept. 24, 9 a.m., Bloom Room

Midlife can be a time of questioning, discomfort, and feeling off balance. It can also be a time of exhilarating discovery. For many people, the midlife years present opportunities for deep and meaningful spiritual growth. The goal of this class is to give participants a place to discuss the typical losses and discoveries of midlife, and lay the groundwork for discovering the sacred places and times we experience God's presence.

Facilitated by Catherine Penn Williams, a Jungian psychotherapist and member of the Adult Spiritual Formation team at GSP.

Sermons on Tap

Sunday, Sept. 24, 11:45 a.m., Bloom Room

Ever leave worship on Sunday and wish you could talk about the sermon with others? Why not join like-minded folks for an open discussion of the day's sermon over beer and sandwiches? This small group is for anyone with a desire to connect more deeply with

others and a willingness to explore their own questions about how we live into the "good news" as preached at GSP. The setting will be informal and relaxed. No need to register, come anytime. All are welcome! Beer, iced tea, and a light lunch will be available. Donations will be accepted to cover the costs of lunch.

Facilitated by Brian Arthur. Brian is a member of the Adult Spiritual Formation ministry team.

Care of Creation—Care of the Poor

Sunday, Oct. 1, 9 a.m., Bloom Room

In the recent papal encyclical *Laudato Si*, Pope Francis noted that "a true ecological approach always becomes a social approach; it must integrate questions of justice in debates about the environment, so as to hear both the cry of the earth and the cry of the poor." Join us for a thoughtful conversation about these important issues.

Angel Wang is a co-leader of the Green Church ministry at GSP and a member of the Pima County Interfaith Council Green Action Team. Rev Chris Ledyard is a Deacon at Grace St. Paul's and co-facilitator of the Animals and Spirituality Ministry.

FREE ONLINE CLASS!

Faithful Dissent: Loving Our Way into a Brighter Tomorrow

with Ed Bacon & Stanley Hauerwas

Available online from Monday, Sept. 11, through Monday, Sept. 25

We live in increasingly divisive times. From politics to sports, the gift of human difference can quickly become a chasm that can invite serious discord and division. What does it mean for good Christians to disagree? How do we do so faithfully? Should Christians protest? How should they do so?

In this free online class from ChurchNext, we get answers from two prominent and in many ways, opposing camps. Social activist Ed Bacon believes Christians should be at the cutting edge of social protest. Ethicist Stanley Hauerwas believes Christians best shine their light by living faithful lives, as people distinct from the world. Their views come to light in these four video presentations:

- 1) The Gift of Dissent; 2) The Nature of Dissent; 3) Witness and Dissent; 4) How We Dissent

The free class can be completed in 45

minutes. You can register for the course now, but it will not be available until Monday, Sept. 11. It will remain open and free through Monday, Sept. 25. You can take it any time during that period.

If you register now, an email reminder will be sent. To register, please go to <https://goo.gl/iW4vrT>.

Ed Bacon is an author and former rector of All Saints' Episcopal Church in Pasadena, Calif. Stanley Hauerwas is a Duke University ethicist whom TIME Magazine has called America's theologian.

THIRD FRIDAY FILMS @ GSP

Fall Film Series: Stories of Reconciliation, Redemption & Hope

Friday, Sept. 15, 6:30 p.m., Bloom Room

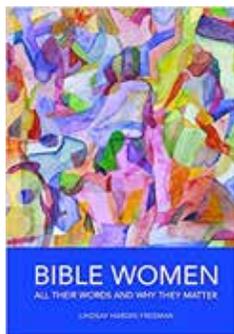
'*Philomena*' (2013) focuses on the efforts of Philomena Lee (Judi Dench), the Irish mother to a boy conceived out of wedlock and given away for adoption in the United States.

In following church doctrine, she was forced to sign a contract that wouldn't allow for any sort of inquiry into the son's whereabouts. After starting a family years later in England and moving on with her life, Lee meets Martin Sixsmith (Steve Coogan), a BBC reporter with whom she decides to discover her long-lost son.

"Judi Dench's portrayal of a stubborn, kindhearted Irish Catholic trying to discover what became of the toddler she was forced to give up as a teenager is so quietly moving that it feels lit from within." —*New York Times*

Hosts Jim Franks, Steve Williams and Catherine Penn Williams are all film buffs.

UNDERSTANDING SCRIPTURE: BIBLE STUDY @ GSP

**Bible Women**

Fridays, Sept. 1 & 15, 10:30-11:30 a.m., Weeks Room

Where are the voices of women in the Bible? What do they have to say to us about our own lives? This class studies the Bible through the words of women in the Old and New Testaments. The focus is on actual scripture and its contexts; an optional text, *Bible Women: All Their Words and Why They Matter* by Lindsay Hardin Freeman, is available from Amazon in softcover (\$22) or Kindle (\$9.99). The group meets twice a month on the first and third Friday. No registration is necessary and participants are welcome to join at any time.

For more information, contact Vicki Stefani, 520-743-3978 or vstefani@email.arizona.edu.

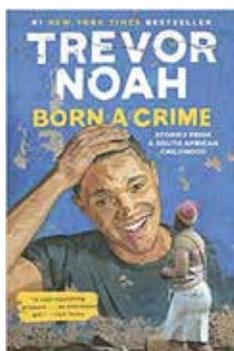
For Everyone: Coffee, Bagels and Bible Stuff

Thursdays, 7:30-8:30 a.m., Weeks Room

Join a diverse group in a discussion of scripture. In our second year many are attending their first bible study and are enjoying the attempt to put the weekly readings into historical perspective while finding current application. All materials are provided. Drop-ins are welcome, and we start and end on time. Formerly a group for men, this class now welcomes everyone!

Bill Moore, GSP Junior Warden, is the group facilitator.

MAKING CONNECTIONS: SMALL GROUPS @ GSP

**GSP Readers Group: 'Born a Crime: Stories from a South African Childhood' by Trevor Noah**

Friday, Sept. 8, 9:30 a.m., Bloom Room

Trevor Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

"[A] compelling new memoir... By turns alarming, sad and funny, [Trevor Noah's] book provides a harrowing look, through the prism of Mr. Noah's family, at life in South Africa under apartheid... Born a Crime is not just an unnerving account of growing up in South Africa under apartheid, but a love letter to the author's remarkable mother." —Michiko Kakutani, *The New York Times*

For more information, please contact Vicki Stefani at 520-743-3978.

dreams form a bridge between our conscious waking self and the Self that is present in the deepest part of ourselves, a collaboration that can guide us on the path of individuation. While we are part of and sometimes use the language of a Christian community, we do not impose any doctrine or dogma on members of our group. Recommended reading: *Natural Spirituality* by Joyce Rockwood Hudson (revised edition) and *Inner Work* by Robert Johnson. All are welcome. No registration is necessary.

Catherine Penn Williams has been a student of her own dreams for nearly 30 years. A longtime member of GSP, she is a Jungian psychotherapist in private practice and an experienced group leader.

Sharing Our Spiritual Journeys

Every Monday beginning September 11 from 10:00 am-12:00 pm in the Bloom Room

In this small discussion group, we focus on a different intersection between spirituality, religion, and culture. For the summer months we will focus on developing a contemplative practice using the breath and sound, utilizing a variety of approaches. Each session stands alone and all are welcome. No registration is necessary.

Co-facilitated by Brian Arthur, Jim Franks and Catherine Penn Williams. Brian, Jim and Catherine are all longtime contributors to the Adult Spiritual Formation ministry at GSP.

Saturday Java Jive: Coffee & Conversation

Every Saturday from 8:30-11:00 am at Epic Cafe (745 N 4th Ave, at University Blvd)

Want to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running motley crew that meets every Saturday morning for coffee and conversation. We never know who will show up, the topic is always up for grabs and hilarity often ensues.

Monthly Dream Group:**Deciphering God's Forgotten Language**

Saturday, Sept. 9, 10 a.m. to 12 noon, Bloom Room
Subsequent meetings will be the first Saturday of each month beginning Oct 7.

In this ongoing monthly group, we'll support each other in understanding our dreams through the lens of the work of psychologist Carl Jung and his understanding of the human psyche. We'll look for the ways in which our





Grace St. Paul's

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Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

WEEKLY SERVICES & ACTIVITIES

Sundays

- 7:45 a.m., [Holy Communion](#)
- 9 a.m., Coffee & Conversation
- 9:45 a.m., Child Care
- 10 a.m., [Holy Communion](#)
- 10 a.m., Sunday School
- 11:15 a.m., Coffee Hour
- 6 p.m., Youth Group

Mondays

- 11:30 a.m., Spiritual Direction
- 4 p.m., Spirit Dojo
- 7:30 p.m., Healing Touch Clinic

Tuesdays

- 6 p.m., [Evening Prayer & Communion](#)
- 6 p.m., Arts & Crafts for Adults
- 7 p.m., Interfaith Meditation

Wednesdays

- 7 a.m., [Holy Communion](#)
- 9 a.m., Desert Angel Quilters
- 4:30 p.m., Spirit Dojo

Thursdays

- 7:30 a.m., *Coffee, Bagels & B.S. for All*
- 10 a.m., Bridge Group
- 3 p.m., Healing Touch Clinic
- 5:30 p.m., [Spirit Now—An Emerging Worship Experience](#)
- 7 p.m., AZ Welcomes Refugees

Saturdays

- 8:30 a.m., [Saturday Java Jive](#)
- 9 a.m., Altar Guild

What's Happening in September 2017...

- 1st** 10:30 a.m., **Bible Women**
6:30 p.m., Spirit Players Play-Reading
- 2nd** 6 p.m., Johanna Lundy
- 3rd** 9 a.m., Coffee & Conversation
- 4th** 10 a.m., *Sharing Spiritual Journeys*
- 5th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*
- 6th** 12 noon, Prayer Shawl Ministry
7 p.m., **Green Church Committee**
- 7th** 6 p.m., **Spirit Song**
- 8th** 9:30 a.m., GSP Readers Group
- 9th** 9:30 a.m., Citizens Climate Lobby
- 10th** 9 a.m., *Intersectionality*
- 11th** 10 a.m., *Sharing Spiritual Journeys*
- 12th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*
- 15th** 10:30 a.m., **Bible Women**
6:30 p.m., **Film & Fellowship**
- 17th** 9 a.m., *Exploring Today's Lectionary*
- 18th** 10 a.m., *Sharing Spiritual Journeys*
- 19th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*
- 20th** 12 noon, Prayer Shawl Ministry
- 22nd** 6 p.m., Southern Arizona Friends of Jung

- 23rd** 8 a.m., TIHAN Volunteer Orientation
- 24th** 9 a.m., *Midlife Spirituality*
11:45 a.m., *Sermons on Tap*
1 p.m., Mother's Kitchen (Primavera)

- 25th** 10 a.m., *Sharing Spiritual Journeys*
- 26th** 9 a.m., Primavera Cooks!
5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*
6:30 p.m., **Vestry Meeting**

Coming Up in October 2017...

- 1st** **CREATION SUNDAY**
9 a.m., *Care of Creation, Care of the Poor*
5 p.m., **Blessing of the Animals**
- 2nd** 10 a.m., *Sharing Spiritual Journeys*
- 3rd** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*
- 4th** 12 noon, Prayer Shawl Ministry
7 p.m., **Green Church Committee**
- 5th** 5:30 p.m., TIHAN Faith Community Liaison Meeting
6 p.m., **Spirit Song**
- 6th** 10 a.m., TIHAN Faith Community Liaison Meeting
10:30 a.m., **Bible Women**
6:30 p.m., Spirit Players Play-Reading
- 8th** 9 a.m., Coffee & Conversation
- 9th** 10 a.m., *Sharing Spiritual Journeys*
- 10th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*
- 13th** 9:30 a.m., GSP Readers Group
- 14th** 9:30 a.m., Citizens Climate Lobby
10 a.m., Southern Arizona Friends of Jung
- 15th** 9 a.m., Coffee & Conversation
- 16th** 10 a.m., *Sharing Spiritual Journeys*
- 17th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*
- 18th** 12 noon, Prayer Shawl Ministry
- 20th** 10:30 a.m., **Bible Women**
6:30 p.m., **Film & Fellowship**
- 22nd** 9 a.m., Coffee & Conversation
1 p.m., Mother's Kitchen (Primavera)
3 p.m., UA Symphonic Choir & Arizona Choir Concert
- 23rd** 10 a.m., *Sharing Spiritual Journeys*
- 24th** 9 a.m., Primavera Cooks! Group
5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*
6:30 p.m., **Vestry Meeting**