



The Briefly

The newsletter for the parish community of
Grace St. Paul's Episcopal Church
2331 E. Adams • Tucson, AZ 85719
520-327-6857 • www.gsptucson.org



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From the Rector

CHARLOTTESVILLE. MAKING IMMIGRANTS CRIMINALS. Roy Moore. The endless infection of hateful and destructive tweets. Brett Kavanaugh. Attacks on the FBI. Kim Jong Un. The condoning of abuse of women. Stoneman Douglas. The end of civility. Verbal

attacks against all human beings that disagree. No new gun laws. The deepest polarization in American history. Russian interference in an American election. Cutting Bears Ears National Monument by 85%. Destroying the EPA. The continuing need for Sanctuary. The demonization of everyone in the media. Drilling in the Arctic National Wildlife Refuge. Separating children from their parents.

Yes, of course I am just beginning to scratch the surface. But that is enough. We do not need any more reminders of just how difficult this stretch in our history has been for us. There are days when all of us have said, "I just

C We are not just surviving this darkness around us, we are lighting it up like a Solstice day...

can't take this for one more moment," or "How are we going to survive this?"

We are surviving this, my dear GSP community, by being together. We are surviving this by fighting it, by hearing our call to not let the domination systems win, to not allow the power mongers to hurt us, or those more vulnerable than us.

We may come to church feeling beat up and beleaguered each week. But by the time we leave, we have been energized to live the Jesus message. During this past year, we

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Fr. Steve Keplinger snaps a selfie with the congregation during the 10 o'clock service on Social Media Sunday, Sept. 30, 2018.

Submissions to **The Briefly**

Please submit articles
to *Barbara Morehouse*,
BrieflyEditor@grace-stpauls.org.

John Banks happily receives
photos, charts, and graphics at
jdbanks@gmail.com.

**The deadline for the
December 2018/January
2019 issue will be
Tuesday, Nov. 13.**

From the Rector

Continued from Page 1

have heard about Hector, an American of San Salvadoran descent who was going to be kicked out of this country. We heard our Biblical call to protect him and his family and we did. We heard the power of Gospel fish stories, and how they teach us to embrace those who don't fit in this world. We were shown how Jesus teaches us to Question Authority and how we can take down the corrupt powers of today by being good journalists. We heard the story of Harriet Tubman and how Jesus calls us to be an underground railroad again today, and so we did.

We saw the connection between the extortion tactics of the temple priests in first century society and the NRA today. As a result, we figured out how to turn over our own temple tables and protect people as a result. We heard an Easter call to protect creation and reject the rapture. We understood how Christ's recurring dream is our dream and how we live into it, despite the odds. We came to the realization that Jesus did not die for our sins, but that he died so that we may live life fully, and that we can bring that same life abundance to all of our neighbors.

We saw the direct link between Grizzlies and Gentiles and how we can take care of those bears, even while they are being attacked by our leaders. We reveled in the fact that we are Ethiopian Eunuch Christians in a Council of Nicea Christian world. We figured out how to take our Bible back from Attorney Generals who have stolen it from us. We learned the secret of the Otter Gospel and how we, as God's underdogs, can take on much worse than we are facing now and still win. We learned how to calm the storm of the present administration and shut down immoral immigration policies. We learned how to be Cesar Chavez for a new generation from the principles Jesus taught us. We discovered the cleansing properties of a forest fire and how to use that same methodology to reform our government and our church. We blew up the terrible "beam me up" theology of our past, in favor of accepting the baton from Jesus. We saw our own blindspotting when it comes to racism, sexism, and all the isms and learned how to move beyond its hold on us. We cheered in

the knowledge that we can save this planet by teaching the world good, solid biblical interpretation. And we were empowered by the counter cultural Jesus and the mythbuster Jesus to continue our non-violent push to end all the oppression and violence.

It is this motivation, this presence of the Holy Spirit, this power that infuses all of us when we are together in this place, that continues to inspire me and I know all of you. We are not just surviving this darkness around us, we are lighting it up like a solstice day in Saguaro National Park.

GSP is the antidote to our depression. It is our intestinal fortitude through the darkest days of this time in our history. It is what convinces me that not only will we live through the blip of time, but we will be emboldened by it.

That is what I will be thinking about as we enter our Giving and Receiving focus over the next two months. If you believe in the amazing things we are doing at this fractured moment in history, if you believe in what we have done to protect and care for our neighbor and our earth, if you believe that the realm of God is in our grasp as Jesus told us, than I urge you to prayerfully consider how you can step up to help us like never before.

"When they had done this, they caught so many fish that their nets were beginning to break. So they signaled their partners in the other boat to come and help them. And they came and filled both boats, so that they began to sink..."

Together, we are bringing about the new Reformation. Together, we are the beloved community, changing the world around us. Thank you all for teaching me how to be a Jesus person in a scary world. Thanks for creating hope in the midst of despair. Thank you for sinking our boats.



Centering Prayer

Are you interested in deepening your relationship with God through the silence of prayer? Would you like to "rest in God?"

We are meeting Thursdays at noon in the chancel for twenty minutes of prayer, followed by a reading from *Open Mind, Open Heart* by Thomas Keating.

Please contact Pastor Kimberlee if you'd like to attend.

First woman to head diocese

Reddall elected as new bishop of Arizona

By Catherine Penn Williams

The Rev. Jennifer Anne Reddall was chosen VI Bishop of the Diocese of Arizona during the 58th Annual Diocesan Convention held at All Saints'

Manlius, N.Y., in the Diocese of Central New York.

• The Rev. Andrew Wallace Walter, Rector of Grace Episcopal Church, Silver Spring, Md., in the Diocese of Washington.

Speaking with The Rt. Rev. Kirk Smith, who called to notify her of the election, Reddall said, "I am awed by your love and confidence in me, and praying deeply to the Holy Spirit to endow me with the gifts you need and deserve in a bishop. Thank you. Your ministry and your faithfulness in following Jesus' call has inspired me, and the Diocese of Arizona is going to continue to inspire people all around your state as we share the Good News of Christ's love through word and action together. My son Nathan and I are both so excited to move to Arizona and begin this new ministry with you."

Reddall grew up in California, and after graduating from Yale University with a degree in Theater Studies, she joined the Episcopal Urban Intern Program in Los Angeles. She graduated from the General Theological Seminary in New York City with a Master of Divinity degree in 2002. Reddall's parents moved to Tucson in 2016.

Pending consent of a majority of the bishops with jurisdiction and the diocesan standing committees, Reddall will be ordained and consecrated on March 9, 2019, at the Church of the Nations in Phoenix. Presiding Bishop Michael Curry will preside.



The Rev. Jennifer Anne Reddall

Episcopal Church & Day School in Phoenix.

The first woman to be elected bishop in the Diocese of Arizona, Reddall is currently the Rector of Church of the Epiphany in New York, N.Y., the Diocese of New York, and was one of three candidates.

In order to be elected, a candidate needed to receive a simple majority of votes from both the clergy and the lay delegates, voting separately as orders in the same balloting round. Reddall was elected on the first ballot, receiving 75 of 136

clergy votes and 172 of 304 lay votes.

The other two nominees were:

• The Rev. Dr. Dena Marcel Cleaver-Bartholomew, Rector of Christ Church,

Current GSP Financials

Provided by Wil Harri, Parish Treasurer

September 2018

| | |
|--|----------|
| Donations and Other Revenue for September 2018 | \$56,376 |
| Expenses Paid for September 2018 | \$52,812 |
| Net Revenue over expenses, for September 2018 | \$3,563 |

Year To Date

| | |
|---|-----------|
| Donations and Other Revenue, Jan. 1 to Sept. 30 | \$505,497 |
| Expenses Paid, Jan 1. to Sept. 30 | \$485,067 |
| Net Revenue over expenses, year-to-date | \$20,410 |

Notes from the Choir Stalls

By Christina Jarvis,
Director of Music



NOVEMBER AND HARVEST and Veteran's Day and Thanksgiving Day and the knowledge that the pumpkin spice season will soon be over. We are thankful for all the days of our lives. As I write this, it is still October, so I can't comment on the election results (not that it's really my purview anyway), but whatever happens, we are sentient beings and will abide, and the able will help those having a hard time abiding. That's what life is.

Music helps with the whole abiding process thing. Singing together in moments of joy and pain binds us in community. One definition of community is "a feeling of fellowship with others, as a result of sharing common attitudes, interests, and goals"; another, broader definition is "a group of interdependent organisms of different species growing or living together in a specified habitat."

During the Season of Creation, we honor our interdependence and foster fellowship. So go sing to your cats or to the geckos on your wall. True, their appreciation may be limited, verily, they may run under the bed, but you can always tell them you share their interests and goals. Well, okay maybe not the running through the house chasing random molecules interest.

Music this month—we will do some. It may not be what I say it will be, or at least not in the order I say it. For example, I pulled "*Eatnemen vuelie* (Song of the earth)" from the lineup for October, put it on the schedule for Nov. 11, and, for Oct. 21, revised the communion anthem to a nice, gentle hymn arrangement, which mitigates the heavy lifting required to pull off the Vaughan Williams "The voice out of the whirlwind." Some of that may happen in November, as well.

For All Saints' Day this year, for the offertory, we're singing "*Recuerdame!* Remember me" from the motion picture "Coco." Find a way to see that film if you haven't already, or see it again if you have. It is beautiful on so many levels! The communion anthem is more traditional—"Sing unto the Lord," by 16th century Anglican composer Christopher Tye.

On Nov. 11, we will sing "*Eatnemen vuelie*

(Song of the earth)" to praise creation for the offertory. However, it is also Veteran's Day. The war in Afghanistan started on Oct. 7, 2001... . Our soldiers are still dying in Afghanistan. For communion, we will sing "The flowers of joy," by Appalachian folk singer Jean Ritchie, arranged for SATB choir by her son, Jonathan Pickow; the song was written during the Vietnam War and, alas, still resonates today—a prayer that someday the flowers of joy will equal the flowers of sorrow.

Nov. 18 brings another significant choir challenge. For the offertory, I'm hoping for the last chorus from J. S. Bach's Motet BWV 225, "Singet den Herrn"—"Alles, was Odem hat, lobe den Herrn" ("All that have life and breath, praise God." For communion, another wee hymn ("The whole bright earth rejoices now").

Nov. 25 is the Last Sunday in the Season of Creation. There has been talk of bringing back **Lassina Doumbya**, the master drummer who played on the First Sunday in the Season of Creation. We are working on the details of that service. I also had planned "Reprise of 'Canticle of Brother Sun,'" which is the final chorus from *Missa Gaia/Earth Mass* by Paul Winter, Jim Scott, Paul Halley, Oscar Castro-Neves, and Kim Oler, edited by Joe Hickman and Wayne Abercrombie.

We praise the Creator of the Universe and especially our particular group of interdependent organisms of different species growing or living together in a specified habitat, that being this planet. May we take better care of our web of life so that Brother Sun, Sister Water, and Brother Fire be our companions on the face of our Mother Earth.

Peace,

Christina

Parish Focus

Alysha Collins: Artist & Behind-the-Scenes Helper

By Ann Schlumberger

LIFE HAS NOT BEEN EASY for Alysha Collins (nee Gormley), but she has managed to be more than just a survivor. Born April 19, 1949, in Los Angeles, Alysha had a very difficult childhood.

From infancy, she exhibited severe asthma, inherited from her father's side of the family. Her father was a World War II veteran who

had suffered a traumatic brain injury during the war and was intermittently hospitalized until Alysha was 12.

Her mother, unhappy in a mother's role, heaped mental, verbal, and physical abuse on her child, and Alysha was put in foster care from ages two through seven. Her mother would visit her on holidays and birthdays, and eventually, after Alysha suffered an extremely serious asthma attack while under their care,

she removed her from the wealthy, also abusive, foster family. The child was bullied during the short time she was in public school, prompting her Scandinavian-heritage mother to place her in a Lutheran school. To Alysha, that school "was the best thing that could have happened."

Even so, Alysha was a "sad and isolated" little girl because she couldn't run and play with her classmates. She loved her religion, however, and her art and music classes. Her third-grade

teacher introduced the children to abstract art, which Alysha says influences her watercolors and acrylic paintings today. With the choice of either singing or playing an instrument, Alysha chose singing in the junior choir. Pastor Schultz took a fatherly interest in her, and she was confirmed in the eighth grade.

Public high school was rough. A pretty girl who attracted the attention of boys, she recalls nevertheless that she was depressed by the time she was 16. Despite her depression, she managed to graduate from high school. When she turned 18, she married a high school beau who was then drafted. He served in Vietnam. Unfortunately, he returned with PTSD and drug addiction. At 20, Alysha gave birth to Johnny, her elder son, who now lives in Seattle.

Divorced, Alysha had a second son, Forrest, with a common-law husband. She was very close to Forrest, who unfortunately inherited the family tendency to asthma. Never able to work or attend college education due to her own asthma, Alysha had to rely on her still abusive mother to help her care for her two boys. In her mid-thirties, she and Forrest moved to Tucson where the climate was better for their asthma than the LA smog. Johnny, then 15, elected to stay in LA with the family of a friend.

Alysha weighed only 83 pounds when she moved here. For the next 25 years, with her asthma relatively under control, she was able to take a few art classes and to develop her painting and photography skills.

Forrest outgrew his asthma as a teen, but it recurred when he was 28. Despondent over having the disease that had so hampered his mother's life, frustrated by the heroine addiction of his wife, and overwhelmed with the care of his 3-year-old son Cyrus, Forrest took his own life. Cyrus was then adopted by his maternal grandmother, who sought to limit Alysha's contact with her grandson.

Throughout these difficult times, Alysha felt "always looked after." From childhood she had experienced dreams of archangels talking to her. This continues to occur even today. She had continued to attend the Lutheran



Alysha Collins

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Parish Focus

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Church so that her boys could go to the same nurturing Lutheran school that she had attended. However, she was drawn to Buddhist spirituality and became a member of Unity Church in Tucson for 20 years, appreciating its “metaphysical teachings.” She felt that social justice and compassionate action should be components of spiritual growth, so when the minister nixed a program for the unfortunate and exclaimed, “The Church is not a soup kitchen,” Alysha felt she needed to change her place of worship. She had visited GSP a few times over the years, but started attending regularly after she heard PBS radio advertising a class offered by GSP on Marcus Borg’s book *Jesus and Buddha: The Parallel Sayings*.

By her third Sunday at GSP, Alysha decided to join the congregation. For three years, she manned the Welcome Table, and also worked as an office volunteer. Then, in 2017, Alysha had a serious case of the flu and, due to complicating secondary infections, she no longer had the strength to leave her home. Members of the GSP Pastoral Care Team, especially Stephen Hymel, did her shopping, walked her two dogs, took her to appointments, and were basically her lifeline. Often housebound, Alysha, still wanted to contribute to her parish; so, as a member of the Grief Ministry, she began answering the Pastoral Care phone and writing condolence cards.

Currently, Alysha is recovering and is able to get out more, including often attending church. Otherwise, she stays at home reading, painting, and attending to her two small dogs, Chelsea and Yoga, and her cat, Socks. She especially enjoys visits from her grandson, Cyrus, and GSP friends.



More photos of women clergy will soon be added to the gallery in the undercroft

Honoring Women Priests at Grace St. Paul's

By Donna Olson Shreve

I'VE OFTEN THOUGHT of my ministry as a wedge plowing a field that is hard, leaving behind something softer that's ready for new life."—Bishop Geralyn Wolf of Rhode Island, the first female dean of an Anglican cathedral.

This quote hangs on the north wall of GSP's Undercroft as the centerpiece for portraits of the women who have served our congregation as priests.

Now there are more portraits to

add, honoring these women for their service as clergy. We will also celebrate the selection of The Rev. Jennifer Anne Reddall as Bishop-Elect of the Episcopal Diocese of Arizona, the first woman to hold that position. (See Page 3.)

A dedication for the new additions will be held mid-November. Details will be sent out in the GSP e-Blast as well as announced at Sunday morning services.



Mamet's 'November' satirizes elections ahead of upcoming mid-terms

FOR THE NOVEMBER FIRST Friday Play Reading, Grace St. Paul's Spirit Players present "November" by David Mamet. If you're exasperated with the upcoming elections, this Oval Office satire (called "Maniacally funny"

of Staff why voters don't like him, the Chief responds, "Because you're still here". Will there be a Presidential library? Nuclear war in Iran? Or is it Iraq? Does more than one turkey get pardoned?

For the answers to these and less pressing questions please join us on **Nov. 2, at 6:30 p.m., in the Bloom Room** to read this hilarious comedy. Attendees may read if they wish or participate as "audience"; scripts are provided. Sharon McKenzie and Nanalee Raphael are the facilitators, both long-time theatre aficionados.

This script is has language unsuitable for teens and youngsters... It is David Mamet, after all!

There is no admission charge, however a donation of canned food such as hearty soup, ravioli, chili or tuna for the Joseph's Food Pantry at Grace St. Paul's would be greatly appreciated.

by the Associated Press) should take your minds off current politics.

We will meet Charles Smith, a beleaguered U.S. President whose chances of reelection are grim. His approval ratings are down, campaign funding nearly non-existent, and his staff has thrown in the towel. When he asks his Chief

Family Karate Class continues every Wednesday!

DON'T LET MONEY keep you from attending this beneficial weekly class that develops fitness of mind, body and spirit. We are learning safe and respectful self-defense, anti-bullying and conflict resolution skills, practicing meditation, discipline and respect, all in a safe, fun, and supportive faith community setting.

We meet every Wednesday night from 5-6 p.m. in McBride Hall.

Please join us!

For more information contact Pastor Kimberlee (520-327-6857 or pastorkimberlee@grace-stpauls.org) or Fr. Allen Breckenridge (520-808-4073 or frallenb02@live.com).

EXPLORING OUR FAITH: SUNDAYS @ 9 & 11:45 a.m.

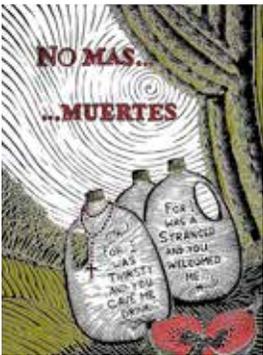


The Religious Poetry of Dylan Thomas

Sunday, Nov. 4, 9 a.m., Bloom Room

In addition to earning and perpetuating a reputation as a “roistering, drunken and doomed poet,” Dylan Thomas composed some of the greatest English-language poetry of the 20th century. Although he was predominantly considered a pantheistic poet, Christian images and biblical lyricism permeate his work. In this class we will look for Thomas’s Christian inspirations.

Anton Faynberg is an itinerant scholar, part-time philosopher, half-time musician, full-time jester. His interests include literature, poetry, music, and religion. He loves the warmth.



No More Deaths/No Más Muertes

Sunday, Nov. 4, 11:45 a.m., Bloom Room

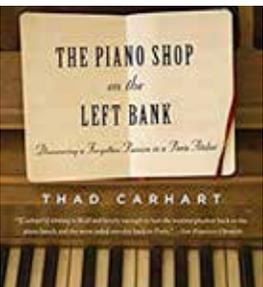
A ministry of the Unitarian Universalist Church of Tucson, No More Deaths/No Mas Muertes works to end death and suffering in the Arizona borderlands. It began in 2004 in the form of a coalition of community and faith groups, dedicated to stepping up efforts to stop the deaths of migrants in the desert and to achieving the enactment of a set of Faith-Based Principles for Immigration Reform. On January of this year, they released a report detailing the U.S. Customs and Border Protection’s (CBP) interference with humanitarian aid efforts. A mere few hours after the report release, CBP agents arrested Dr. Scott Warren, one of the volunteers for No More Deaths, and accused him of harboring undocumented immigrants. Dr. Warren is currently indicted on three federal felony charges and faces up to 20 years in prison if convicted. This presentation will offer more information about the work No More Deaths does and how local borderlands residents can show their support.



Holiday Food: Stories, Recipes, Traditions

Sunday, Nov. 11, 9 a.m., Bloom Room

What do we eat at the holidays? Turkey with oyster dressing for Thanksgiving? Grandma’s apple cake or mincemeat pie? What about the feast of 7 fishes on Christmas Eve? Do all the aunts gather to make tamales? What are the stories behind those favorite (or not so favorite) dishes? Why don’t the Higleys put marshmallows on their candied yams? Why does Aunt Jane make that strange Jell-o salad when she never makes Jell-o at any other time? From appetizers to desserts and everything we eat and drink in between, we are a cornucopia of diverse culinary traditions, so let’s share them! Bring your food stories, your recipes. Please! You’ll be happy you did! We



GSP READERS GROUP

'The Piano Shop On The Left Bank' by Thad Carhart

Friday, Nov. 9, 9:30 a.m., Bloom Room

As he escorts his children to school in their Paris neighborhood, longtime American expatriate Carhart notices a piano repair shop. His curiosity piqued but his initial advances rebuffed, he finds a friend to vouch for his character and at last gains entry to the inner sanctum of a

have a collection of “church lady” cookbooks going back fifty years. Let us at GSP, church guys as well as church ladies, continue this ancient tradition of sharing during this season of our greatest thankfulness. This is a participatory event! Bring the good, the bad, and even the ugly of your family’s holiday food traditions. And bon appétit!

Victoria and Joe Stefani moved to Tucson in 1992 and have been part of the Grace St Paul’s community since 2013. Joe is a writer and artist who, until retirement, taught writing first at Humboldt State University and then at the University of Arizona. He currently serves on the GSP vestry, teaches Sunday School, and is a mentor to the GSP Youth Group. Victoria is a writer, artist, and scholar of literature, folklore, and mythology. She has taught literature, cultural studies, and writing at the University of Arizona and Humboldt State University.

Animals in Religious Art

Sunday, Nov. 18, 9 a.m., Bloom Room

Animals played very important roles in religious art of the Middle Ages and the Renaissance. We find them represented in illustrated bestiaries, in depictions of stories told in the Hebrew Scriptures and the Gospels, and of the lives of many saints. Animals were used in these images to teach viewers about Christian history, dogma, values, and about human nature itself. In celebration of animals in this liturgical Season of Creation, join Pia Cuneo, Professor of Art History at the U of A, in exploring the many meanings of animals in Christian art.

Pia Cuneo got her MA and PhD in Art History from Northwestern University. She has taught at the University of Arizona since 1990 and has published a number of books and articles on various aspects of early modern (1500-1800) German art; her current research focuses on the culture of the horse at that time. Pia is grateful for the wonderful community of GSP, and for her 3 cats and 2 horses, all of whom immeasurably enrich her life.

Why Christ the King Sunday?

Sunday, Nov. 25, 9 a.m., Bloom Room

Why did this relatively recent addition to the Roman Catholic liturgical calendar end up being observed by most mainstream American Protestant Churches? Why does GSP observe this day while at the same time trying to eliminate references to Christ as Lord? Join us for another of Chuck Dickson’s illuminating presentations on the rich history of the Anglican tradition.

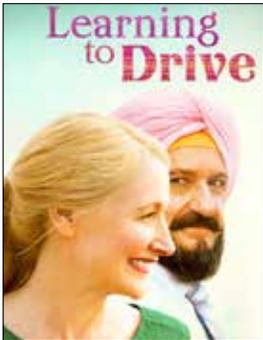
Presented by Chuck Dickson, a member of the adult spiritual formation ministry team. Chuck is a retired history teacher and a popular GSP presenter.

piano-lovers’ paradise. Once inside, Carhart and the reader discover a world dedicated to the piano with all of its multi-faceted joys and complexities. Steinways, Pleyels, Faziolis, Stings, Bösendorfers, Yamahas, Bechsteins—the famous brands leap forth as the primary characters of Carhart’s narrative, and each one has a distinct voice, personality, and story. From a Bechstein mistuned by a drunk to a

Viennese model that might have been played by Beethoven, from the Stingl which Carhart almost ruins to the Steinway model D reportedly stolen from the great concert halls of every major metropolis, the pianos have stories that serve as means to ponder music's sway over humanity. In these musings, the simplicity of Carhart's theme emerges as its chief pleasure: listening to tales of music-lovers and their instruments, the reader witnesses music's astounding power to build families and communities. Of course, no piano story would be complete without teachers both

sweet and terrifying, and the appearance of instructors Miss Pemberton, Madame Gaillard, and Anna round out Carhart's ode to the piano with rough and tender edges of humanity. Discursive excursions on the piano's history, tuning, and its other mechanical aspects complement the narrative. Could be dangerous for anyone who doesn't yet own a piano. Apartment dwellers in particular should approach with caution." (*Kirkus Reviews*)

For more information, please contact Victoria Stefani at 520-743-3978.



THIRD FRIDAY FALL FILM SERIES

This fall we're showing independent films that tell the stories of people who make transformative connections with others, in unexpected ways and surprising places. There is no charge, and a discussion will follow each film. Bring a friend and join us for the final film of this series!

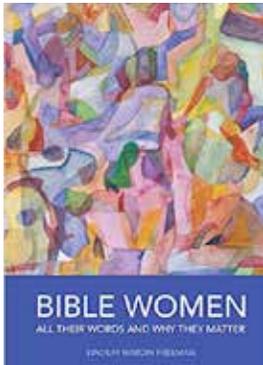
Learning to Drive (2014)

Friday, Nov. 16, 6:30 p.m., Bloom Room

Literary agent (Patricia Clarkson) whose husband has left her and a Sikh driving instructor (Ben Kingsley) on the verge of an arranged marriage find that each has something to learn from the other about starting life anew.

Catherine and Steve Williams, film enthusiasts, will facilitate the film discussions.

MAKING CONNECTIONS: SMALL GROUPS @ GSP



Bible Women

Fridays, Nov. 2 & 16, 10:30-11:30 a.m., Bloom Room

Where are the voices of women in the Bible? What do they have to say to us about our own lives? This class studies the Bible through the words of women in the Old and New Testaments. The focus is on actual scripture and its contexts; an optional text, *Bible Women: All Their Words and Why They Matter* by Lindsay Hardin Freeman, is available from Amazon in softcover (\$22) or Kindle (\$9.99). The group meets twice a month on the first and third Friday. No registration is necessary and participants are welcome to join the group at any time.

For more information contact Victoria Stefani, 520-743-3978 or vstefani@email.arizona.edu.

you to attend a meeting to get a taste of the class and to help you decide if this group is for you. No registration is necessary.

Fr. Richard Mallory is the Associate Rector at Grace St Paul's.

Saturday Java Jive: Coffee & Conversation

Saturdays, 9-11 a.m., Epic Café, 745 N. 4th Ave. (at University Blvd.)

Want to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running motley crew that meets every Saturday morning for coffee and conversation. We never know who will show up, the topic is always up for grabs, and hilarity often ensues. There is actually no one in charge of this group and it's been thriving for 10 years in spite of—or maybe because of—that fact. Come join us!

Creativity & Spirituality

Saturday, Nov. 3, 2-4 p.m., Bloom Room

Join us and share your creative journey with others who want to awaken and enliven their art. Our creative cluster meets to support one another by taking some time out to explore our art and spiritual life. Each meeting includes check-in, writing for a short burst of time to a word prompt, reflection and sharing, and then a group art exercise. Class limit is 18 people.

Email Denise Mulloy (demulloy@gmail.com) or Pat Dickson (patriciasdickson@yahoo.com) for more information.



Sharing Our Spiritual Journeys

Mondays, 10 a.m.-12 noon, Bloom Room

How do we live our spirituality in the course of ordinary life? This long-running small group focuses on the many intersections between spirituality, religion, and contemporary culture. Our topics vary each meeting and expand our capacity to honor a spiritual dimension in every corner of our lives, from the healing music of Aretha Franklin to the joys of cloud watching and beyond — and there's always a lively discussion! Each session stands alone and all are welcome. No registration is necessary.

Co-facilitated by Jim Franks and Catherine Penn Williams.

Between the Lines: Scholarship & Depth

Psychology Meet Sunday's Lectionary

Thursdays, 10 a.m., Bloom Room

Join Fr. Richard Mallory for a lectionary Bible study on Thursday mornings. Besides providing a solid approach to biblical studies in general, this class also offers a depth psychological take on the passage at hand. We encourage



Grace St. Paul's

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Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

WEEKLY SERVICES & ACTIVITIES

SUNDAYS

7:45 a.m., Holy Communion
9 a.m., Coffee & Conversation
9:45 a.m., Child Care
10 a.m., Holy Communion
10 a.m., Sunday School
11:15 a.m., Coffee Hour
11:45 a.m.-12:45 p.m., Youth Group

MONDAYS

11:30 a.m., Spiritual Direction
4:30 p.m., Spirit Dojo
7:30 p.m., Healing Touch Clinic

TUESDAYS

6 p.m., Evening Prayer & Communion
7 p.m., Interfaith Meditation

WEDNESDAYS

7 a.m., Holy Communion
10 a.m., Desert Angel Quilters
5 p.m., Children & Family Karate

THURSDAYS

10 a.m., Bridge Group
10:30 a.m., *Between the Lines*
12 noon, Centering Prayer
3 p.m., Healing Touch Clinic
6 p.m., Spirit Now—An Emerging Worship Experience
7 p.m., AZ Welcomes Refugees

SATURDAYS

8:30 a.m., Saturday Java Jive
9 a.m., Altar Guild
9:30 a.m., Grief Group

What's Happening in November 2018...

1st ALL SAINTS' DAY

6 p.m., **SPIRIT SONG**

2nd 10:30 a.m., Bible Women

6:30 p.m., Spirit Players Play-Reading

3rd 2 p.m., Creativity and Spirituality group

4th ALL SAINTS SUNDAY

9 a.m., *The Religious Poetry of Dylan Thomas*
11:45 a.m., *No More Deaths/No Más Muertes*

5th 10 a.m., Sharing Spiritual Journeys

7th 7 p.m., Green Church Committee

9th 9:30 a.m., GSP Readers Group

10th 9 a.m., So. Arizona Friends of Jung

11th 9 a.m., Holiday Food

12th 10 a.m., Sharing Spiritual Journeys

13th 12:30 p.m., TiHAN Orientation

14th 12 noon, Prayer Shawl Ministry 3:45 p.m., Foundation for Episcopal Campus Ministry

16th 10:30 a.m., Bible Women

6:30 p.m., Fall Film Series

18th 9 a.m., Animals in Religious Art

19th 10 a.m., Sharing Spiritual Journeys

22nd THANKSGIVING DAY

Parish Office Closed

23rd Parish Office Closed

25th LAST SUNDAY

IN CREATION SEASON

9 a.m., *Why Christ the King Sunday?*

1 p.m., Primavera cooking team

26th 10 a.m., Sharing Spiritual Journeys

27th 9 a.m., Primavera Meals Group

6:30 p.m., Vestry Meeting

...and in December 2018

1st 12 noon, Centering Prayer Workshop

2nd FIRST SUNDAY IN ADVENT

9 a.m., Coffee & Conversation

3rd 10 a.m., Sharing Spiritual Journeys

5th 7 p.m., Green Church Committee

6th 6 p.m., SPIRIT SONG

7th 10:30 a.m., Bible Women

6:30 p.m., Spirit Players Play-Reading

9th SECOND SUNDAY IN ADVENT

9 a.m., Coffee & Conversation

10th 10 a.m., Sharing Spiritual Journeys

12th 12 noon, Prayer Shawl Ministry

14th 9:30 a.m., GSP Readers Group

15th 11 a.m., SAAF Family Day

16th THIRD SUNDAY IN ADVENT

9 a.m., Coffee & Conversation

17th 10 a.m., Sharing Spiritual Journeys

21st 10:30 a.m., Bible Women

6:30 p.m., Film & Fellowship

23rd FOURTH SUNDAY IN ADVENT

9 a.m., Coffee & Conversation

1 p.m., Primavera cooking team

24th CHRISTMAS EVE

Parish Office closes at 12 noon

10 a.m., Sharing Spiritual Journeys

6 p.m., Intergenerational Service

7:30 p.m., Christmas Eve Reception

10:30 p.m., Carols

11 p.m., Christmas Eve Eucharist

25th CHRISTMAS DAY

Parish Office, Social Services Ministry, & Joseph's Pantry closed

10 a.m., Christmas Day Service with Carols

26th Parish Office & Social Services Ministry Closed

30th FIRST SUNDAY AFTER CHRISTMAS

9 a.m., Coffee & Conversation

31st 10 a.m., Sharing Spiritual Journeys