



The Briefly

The newsletter for the parish community of
Grace St. Paul's Episcopal Church
2331 E. Adams • Tucson, AZ 85719
520-327-6857 • www.gsptucson.org

June/July 2017

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Rector's Letter

MOMENTS AFTER IT OCCURRED, and I stopped shaking my head out of disbelief, I had a sudden epiphany that this would become the iconic image of the entire series known as the World Baseball Classic.

Every three years, teams from across the planet come together to play against each other in America's game. Only America has never won at their own game, until this spring. They finally took the series in a very tense, emotion packed two weeks worth of thrilling and intense baseball action.

In a series saturated with unforgettable plays, this one unforgettable moment encapsulated all the drama and artistry. It was the seventh inning of the game between the Dominican Republic and the USA.

Manny Machado of the Baltimore Orioles, playing for the Dominican, absolutely crushed a shot into the dense air of the San Diego night. His teammate on the Orioles, playing for America, sprinted to right center field and leaped into the crowd of flag waving fans to make one of the most spectacular catches in the history of the sport. The pathos and drama were thicker than the San Diego air.

Dayn Perry, of CBS Sports, called it "the catch that saved America that shall live on (in) our minds and culture as long as the catch itself."

To say that America was in love with Adam Jones in that moment and in the days and weeks that have transpired, just may be the understatement of the year.

But last week, as the same hero Adam Jones and his buddy Manny

Machado led their Baltimore Orioles into Fenway Park in Boston, an incident occurred that once again, made me

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All people of color in America are regularly exposed to racial micro-aggression, even right here at Grace St. Paul's...



Courtesy of Major League Baseball

Submissions to **The Briefly**

Please submit articles to
Joyce Henderson, BrieflyEditor@grace-stpauls.org.

John Banks happily receives photos, charts, and graphics at jdbanks@gmail.com.

The deadline for the August 2017 issue will be Tuesday, July 11.

Rector's Letter

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shake my head in disbelief. After Major League Baseball had just finished celebrating Jackie Robinson day in every major league ballpark, Jones was overwhelmed with a series of racial slurs from the stands. "A disrespectful fan threw a bag of peanuts at me," Jones said, "I was called the N-word a handful of times tonight. Thanks. Pretty awesome."

Adam said he has been subjected to racist heckling in the past at Fenway Park, but said this was one of the worst experiences of his 12-year career.

"It's different," he said. "Very unfortunate. I heard there was 59 or 60 ejections tonight in the ballpark. It is what it is, right. I just go out and play baseball. It's unfortunate that people need to resort to those type of epithets to degrade another human being."

I rue the day I started to think for just a moment that we were getting a handle on the racial bigotry in this country. It continues to exist in insidious patterns all around us and in the midst of us. If someone with the ethical fiber of Adam Jones, a hero to our entire nation just a few weeks ago, a guy who also happens to be one of the nicest people you will ever meet, can be disparaged like this, how in the world are we ever going to get out of this?

Here at Grace St. Paul's, I am grateful that our population of African American and Latino parishioners has finally edged up ever so slightly in the last year. During my tenure at GSP, I have personally struggled with why our cultural demographics have not shifted more dramatically. I used to think this was due to our liturgical approach and the translation problems of Anglican formality into different cultures. But I now realize that it is much more complicated than that. We are not at all immune to the inherent racism experienced by Adam Jones and so many others in this country. The racism in Fenway Park was overt, but all people of color in America are regularly exposed to racial micro-aggressions, even right here at Grace St. Paul's.

Derald Wing Sue of Columbia University describes racial micro-aggressions as "the brief and everyday slights, insults, indignities and denigrating messages sent to people of color by well-intentioned [people] who are unaware of

the hidden messages being communicated."

Stephen Colbert parodies racial micro-aggressions when he does his "I don't see color" schtick. I have caught myself more than once watching that bit and realizing that I do that, I sometimes treat my Native, African American, and Latino friends as if their experience is like mine, which it certainly is not. I am not validating their experience and that is denigrating to them.

When a white person says something like "there is only one race, the human race," to a person of color, it is denying another person's racial and cultural experiences. When a white individual tells an African American that they are articulate, what they are really saying is, it's unusual for someone of your race to be smart. When a white woman walks up to an African American woman and compares her to a Kenyan woman she saw, what she is doing is insinuating that she is not a real American.

We have made great strides at GSP widening the economic diversity of our congregation. If we are going to continue to increase our cultural and racial diversity, if we are going to complete our journey to the complete beloved community, if we are going to be that example to the world of how we end racism once and for all, all of us need to be super-sensitive to micro-aggressions and how we can avoid falling into their trap.

Let us honor and respect and love one another in all our beautiful cultural diversity, rejecting the melting pot church, while fostering the church of the patchwork quilt. Let us continue to build the community that feels just like we did when we saw Adam Jones make that remarkable catch against a backdrop of togetherness in our diversity. Let us recapture that incredible image of a unified country, celebrating our differences, as we wave our rainbow flags and embrace one another.



From Oma "Sam" Guard...

'A very special thank you to four special people: Joan Cooney, Miriam Huber, Chris Labour and Steve Williams. They came to my home to help me clean and straighten up as I had been ill. Thank you from the bottom of my heart.'

Our new Sunday Hospitality program

OVER THE YEARS, we have attempted different methodologies to host, staff, and supply goodies for our after service fellowship time. Virtually all of us agree that food and fun are high on our priority list and that our after service time is our best opportunity to live into our theology of abundance and our promiscuous hospitality. The problem is that all of us believe in it, but a very small percentage of us want to do it.

For these reasons, your Vestry has decided to implement a new, exciting plan that we hope will rejuvenate our coffee hour, make it exponentially more pleasing,

and not burn out anyone. Here's the basic premise. Each Sunday, a different ministry or group of ministries of the church will be "in

charge" of coffee hour after the 7:45 and 10 a.m. services. The ministry will bring whatever food items they would like to serve that week, their choice. They will present the food on tables in whatever manner they would like. They will be in charge of the lay out and clean up for that day of the food. Liquid refreshment will continue to be supplied and set up by staff.

This will also be your opportunity to advertise your ministry to the entire church. We imagine you creating signs for your ministry, noting that this Sunday's refreshments are courtesy of your group. You might also have sign-up sheets or other information set up to advertise your ministry. With four or so people "working the tables", your time investment will be short. Debbie Tinajero, one of our hospitality folks, is a great resource to help you determine quantity of food and give you ideas about lay out. But the goal here is for you to be creative and invent your own ways to host your Sunday and focus attention on your ministry. As you will notice in the schedule below, no ministry has been asked to host more

than twice a year.

Within your group, you can decide how best to handle your Sunday. You could have volunteers from your group, ask everyone to take part, assign food to certain individuals, however you want to handle it. Our expectation is that this will be fun for all of us as each ministry gets a chance to feed the congregation and help others learn more about your ministry. We also do not want this to be a financial burden on anyone. If any group needs assistance paying for your goodies, just let Pam Spears, our parish administrator know. We will also continue to willingly accept food

donations from others in the parish each week to add to your spread.

We believe this will be an excellent new way for the parish to

interact with one another and create a welcoming presence for newcomers as well as veterans. We will implement the new plan beginning, when else? Pentecost Sunday! If for any reason your ministry cannot serve on the day you have been assigned, it is your responsibility to switch with another ministry. If you need the contact information for a ministry leader, please contact Pam Spears. Then advise her if you switch dates with someone. Thanks to all of you for what you do. If we have missed your ministry, or you have a group that wants to take a Sunday, please advise one of us on the Executive committee.

Yours in fellowship,

The Executive Committee

Kyle Angeley-Devereux, Senior Warden

Bill Moore, Junior Warden

Will Harri, Treasurer

Laura Angeley-Devereux, Special Assistant to the Rector

Diana Bailey, Clerk of the Vestry

The Rev. Richard Mallory

The Rev. Steve Keplinger

2017-18 Sunday Hospitality Schedule

June 4, Pentecost, Animal Ministry
June 11, Trinity Sunday, Bread Ministry
June 18, Pentecost 2, Father's Day, Social Services
June 25, Pentecost 3, Giving & Receiving
July 2, Pentecost 4, Healing Touch
July 9, Pentecost 5, Adult Spiritual Formation
July 16, Pentecost 6, Prayer Shawl Ministry
July 23, Pentecost 7, Quilting Ministry
July 30, Pentecost 8, Vestry
Aug. 6, The Transfiguration, Eucharistic Assistants (7:45 a.m.)
Aug. 13, Pentecost 10, Eucharistic Assistants (10 a.m.)
Aug. 20, Pentecost 11, EfM
Aug. 27, Pentecost 12, Executive Committee
Sept. 3, Pentecost 13, Spirit Players
Sept. 10, Pentecost 14, Spirit Now & Spirit Song
Sept. 17, Pentecost 15, GSP Staff
Sept. 24, Pentecost 16, Choir
Oct. 1, Creation Sunday, Hospitality "Sanctuary" Group
Oct. 8, Creation 2, Youth
Oct. 15, Creation 3, Sunday School
Oct. 22, Creation 4, Pastoral Care Team
Oct. 29, Creation 5, Film & Fellowship
Nov. 5, Creation 6, All Saints, Front Desk Volunteers
Nov. 12, Creation 7, Altar Guild
Nov. 19, Creation 8, Interfaith Meditation & Tuesday Evening Prayer
Nov. 26, Last Creation, Communications Team
Dec. 3, Advent One, Grief Ministry & Archives
Dec. 10, Advent Two, First Friday Play Group
Dec. 17, Advent Three, Spirit Players
Dec. 24, Advent Four, Hospitality "Sanctuary" Group
Dec. 31, Christmas One, Pastoral Care
Jan. 7, Choir
Jan. 14, Eucharistic Assistants (10 a.m.)
Jan. 21, Animal Ministry
Jan. 28, Bread Ministry
Feb. 4, Social Services
Feb. 11, Giving & Receiving
Feb. 18, Healing Touch
Feb. 25, Adult Spiritual Formation
March 4, Joseph's Pantry
March 11, Building & Grounds
March 18, Acolytes
March 25, EfM
April 1, Easter Sunday, **everyone**
April 8, Ushers
April 15, Spirit Players
April 22, Spirit Now & Spirit Song
April 29, GSP Staff
May 6, Youth
May 13, Sunday School
May 20, Film & Fellowship
May 27, Front Desk Volunteers



Notes from the Choir Stalls

By Christina Jarvis,
Director of Music



THANKS TO CLIMATE CHANGE, pondering tongues of fire on the first Sunday in June isn't much of a stretch, but we hope the Holy Spirit will inspire to change the hearts and minds of those who would deny its existence. Pentecost was an occasion when everyone in the room suddenly understood everyone else. It's a good metaphor for our present day; we could all use some understanding, of selves and others, and the courage to act as a result.

We have Plan A and Plan B for the Pentecost offertory this year. Last year I purchased a piece called "To the Holy Spirit", a poem by Wendell Berry set to music by Joan Szymko, a commission by the American Guild of Organists for the Region VIII Convention, Portland, Oregon, July 2007. It was too much of a heavy lift at the time, because we had a shorter season and no time to prepare it on top of Holy Week, Easter, and the Bishop's visit. This year, in theory, we have more time, and it's a lovely piece with text in keeping with our theology:

"O Thou, far off and here,
whole and broken,
Who in necessity and in bounty wait,
Whose truth is light and dark,
mute though spoken.
By Thy wide grace,
show me Thy narrow gate."

—Wendell Berry
from *Selected Poems, A Part* (1980)

If we can't sing it this year, at least you will have seen the poem! Plan B is "Lord God, the Holy Ghost" a setting of Des Plaines by Carl Schalk. The communion anthem will be "I'm Gonna Sing 'Til The Spirit Moves In My Heart" by Moses Hogan.

Following Pentecost, the choir season comes to a close. The Zombies are already on break. In addition to Andrew, Elyse Johnson is graduating this year and leaving for university. We thank her for sharing her beautiful voice with us and hope she has a radiant future.

We also want to thank Ann Stephenson. The moment I've dreaded has finally arrived—after nearly 10 years wrangling the choir folders and stuffing the storage boxes, Ann

has decided to step down as choral librarian. She has done an amazing job unfailingly and without complaint, although she had much to complain about. Thank you, Ann! Thank you thank you thank you. We are retiring your number. Barbara Morehouse has offered help, so we will take it from there. Thank you, Barbara!

We have wonderful continuity in our summer musical offerings. The Sons of Orpheus, members of the Tucson Repertory Orchestra, and Michael Manning and the Endicott Players have all been scheduled for concerts at Grace St. Paul's and will contribute to music at the 10 a.m. service.

Members of the choir and the larger Grace St. Paul's musical community will also share their gifts. So far we have Elizabeth Gooden, Wesley Hunter, Dawn McMillan, James Neeley, Wendy Pipentacos, Barbara Pritchard, Cameron Rau, and Ann Stephenson. My brother Mark will be back.

We also want to provide opportunities for young musicians to gain experience. Within the Grace St. Paul's community, we're hoping Andrew Gooden, Rachel Whitaker, and Fiona Fischer will bless us with their skills. Young baritone Joseph Sanchez, student of Korby Myrick, will also come sing for us. Korby needs no introduction to the Tucson community; her stellar teaching has helped build the vocal instruments of many singers here, including Barbara Pritchard and me.

As always, most of the choir will be in the pews alongside you all summer, so you won't miss us. As always, I'll make my fruitless pledge to clean up the choir office. Some day, you'll see! It will happen.

May all of you have a restful and cool summer, which means you'll have to either go somewhere else or estivate in front of your electronics or books (remember those?) munching dark chocolate almonds in air conditioned splendor. Whatever you do, enjoy it!

Peace,

Christina

Children, Youth & Families

By Amy Cormode,
Director
CY&F Ministries

IT'S A GREAT TIME to be a kid at Grace St. Paul's! We have several wonderful enriching activities to be part of this summer, as well as linking ourselves in with the wider Episcopal community in Arizona by heading up to Chapel Rock camp in Prescott. Thanks to the entire church family for the support you have given me as we continue to plant seeds of God's love and build a community of spiritual nourishment following Christ.

As an expression of our commitment to our children and youth here at Grace St. Paul's, we are providing incredible summer camp opportunities this year. At the time of

publishing, we already have 10 kids/youth signed up for Chapel Rock, a 500% increase from last year.

Donations to support a camper continue to be gratefully accepted. Please note "Chapel Rock" in the memo line of all checks.

We have one other opportunity that is in the works: A Youth Service Trip to Utah July 22-28. We will be traveling to Bluff, Utah, to partner with the St. Christopher's Episcopal Mission on the reservation. Contact me for more details.

With a grateful heart to be partnering with you all,

amy

EPISCOPAL DIOCESE FAMILY CAMP JULY 6-9, 2017 | PRESCOTT, AZ UNPLUG. RECONNECT.



THE EVOLUTION OF CONNECTION /// CHAPEL ROCK /// PRESCOTT AZ

FAMILY CAMP IS AN OPPORTUNITY to use your family vacation time to unplug from the busyness of daily life and reconnect with your children and with the God who made you a family. It is challenging in this over-programmed, screen-lled culture to take the time out to be present to the people in our families. Chapel Rock is a place where screens are put away and there is space and time to listen to God and to each other. We will experience prayer, music, free time exploring the beauty of Prescott, and old-fashioned camp fun, like arts and crafts, a campfire, the ropes course, and games. Invest in your family, and come join us!

FEES

(including bunk lodging and delicious meals)

FAMILY OF 4 = \$525

FAMILY OF 3 = \$400

FAMILY OF 2 = \$300

additional adult or youth (ages 12 & up) = \$170

additional child (ages 4-11) = \$60

children (ages 0-3) = no charge

private room request = \$100

Challenge Course Half-Day (per person) = \$25

Partial financial assistance available, for more information please contact:

Jana Sundin, Canon for Children's Ministries
(602)254-0976 or jana@azdiocese.org

Sign up today!

www.chapelrock.net/camps.htm

Senior Focus

Marilyn Thompson: Warm-Hearted 'Martha Type'

By Ann Schlumberger

MARILYN MARIE THOMPSON (nee Retzlaff) is a stalwart participant in the 7:45 service for which she is a chalice bearer, acolyte, lector, and occasional usher. All her life, Marilyn has pitched in

when she was needed.

In fact, at a recent parish meeting, Marilyn prefaced her question with

“You know, I am a ‘Martha type’ person” — shorthand for a practical, “let’s-figure-out-how-to-do-this” person.

With no hospital nearby, Marilyn, a “blue baby,” was born in her aunt’s house in the little town of Lake Deltop, WI, on August 20, 1933. The baby survived and thrived. Soon her father had a job as greenskeeper at the Portage Country Club, where her family lived until moving back to Lake Delton when she was age 9. At 14, she started working as a

waitress in her aunt’s restaurant.

As a high school freshman, Marilyn’s schedule required her to attend study hall with the seniors. One day, when her pearl necklace broke during that class period, Thomas Waterman Thompson was among the boys eagerly on their hands and knees collecting the pearls. Shortly afterward, when a younger boy asked Tom to drive him to visit Marilyn at her home, Tom drove the young suitor to Marilyn’s home a couple times, and then decided to ask her out himself. He entered the U.S. Navy upon graduation in 1947, but he spent every leave in Lake Deltop wooing Marilyn. The young couple was married in October 1951

while Tom was home on leave. The next July, Marilyn was the mother of daughter Kristin, followed by baby Tom in 1953, and son Peter in 1959.

When Tom Sr. was discharged from the navy in 1952, the couple worked in his father’s restaurant during the summer, putting the sleeping Kristin in a basket in the bake room! Then they moved temporarily to California for Tom to gain experience in modern food service. Upon return to Wisconsin Dells, Tom took culinary arts courses on the GI Bill, sharing what he learned with his wife. When the lease on the Thompson restaurant was available in 1956, they took it over and turned it into a local hangout showcasing Tom’s cooking. Marilyn did the “back kitchen food prep” and with her office skills handled the management side of the business. The town’s police had a key so that they could make snacks and coffee after hours, and Marilyn recalls that they always cleaned up after themselves.

The couple eventually added two more restaurants that were open only in the summertime. Marilyn has a cartoon of herself drawn by a local artist depicting her as a humorous taskmaster, whip in hand, managing the restaurants. She and Tom mentored many young people, some of whom have had illustrious culinary careers. After 30 years in the food business and downsizing to one restaurant, they decided to close it and move to Tucson, where they had visited Tom’s brother. For three years, they managed an apartment building here and later an RV resort in southeast Tucson. In 2000, they retired and took son Pete’s two daughters to live with them while the girls finished high school. They helped create a close knit community among the residents of the trailer park where they resided. This community provided loving support after the August 4, 2011, plane crash in which Tom tragically died with his son-in-law during a flight of the ultralight plane the son-in-law had built.

Marilyn and her two younger sisters were raised Episcopalian, the compromise of her Lutheran father and Catholic mother. At age 9, she began helping her mother with Altar Guild duties at Holy Cross Episcopal Church, where

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Marilyn Thompson

Senior Focus

Continued from Page 6

her father led weekly services as a lay minister. Meanwhile her future husband had started attending another Episcopal church where he was an acolyte at 14. Several years after Tom and Marilyn married, they were active in the merger of their congregations, which shared a building with two similarly merged Methodist churches. The two denominations had to compromise on the use of the worship space. The Methodists required the large Christus Rex that hung behind the altar to be moved to a side wall during their services. Tom was the one who had to hang and rehang the cross—amid jokes about the “Flying Cross.”

After their move to Tucson in 1983, Tom and Marilyn began attending Grace Church because it sponsored the Cursillo Movement. In Wisconsin, the couple had been very active volunteers in this weekend “little course” for Christian renewal and wanted to foster it here. When Grace Church and St. Paul’s merged in 1991, Tom and Marilyn were part of the procession marking the joining of the two parishes.

Since her beloved Tom’s death, Marilyn has continued to be a very active member of GSP from June through September. During the summers, she joins daughter Kristin in Wisconsin. Her warm, encouraging, always-ready-to-help personality is truly missed when she is away.

Eat, Pray, Learn: Education for Ministry

IN THE EPISCOPAL CHURCH we believe in an idea described as “the priesthood of all believers”. It is a belief that all people who believe in Jesus Christ are called to minister, not only to each other, but to all the people we meet and live with. And by ministering we mean caring for and nurturing others, showing God’s love not just through words, but also through actions.

Education for Ministry (EfM) is a curriculum that provides a basic theological education

for lay Christians. While it is administered through the Episcopal Seminary at the University of the South in Sewanee, Tennessee, it is not a degree granting course, nor does it lead to ordination. It is also not a Bible study. It is a four-year program, but students commit to only one year at a time. The first year is devoted to reading

and understanding the Old Testament. Second year: the New Testament, Third: the history of the Christian Church, Fourth: contemporary theological issues. EfM groups meet each week to discuss course reading materials, engage in Theological Reflection, worship and share snacks.

So, when you are a member of an EfM group, you gather together with other courageous souls to Eat, Pray and Learn.

If you might be interested in joining such a program, Grace St. Paul’s Church has two EfM groups. Both groups meet on Wednesdays, one in the

morning from 9 a.m. until noon, the other from 7-9:30 p.m. Meetings will begin in late August. Skype is often used with members who might need to be out of town.

For more information you can contact one of the mentors, Steve Mattix or Nanalee Raphael, through the GSP office at 520-327-6857.



Spirit Now

*Every Thursday at 6 p.m.
in McBride Hall**

A contemporary & interactive Eucharist exploring prayer traditions of many faiths & cultures, emphasizing movement, music & meditation.

A potluck meal follows on the third Thursday of each month.

Theme for June: Radical Hospitality

Theme for July: Stories of Growth

**Except the first Thursday of each month when Spirit Song (Taizé) is at 6 p.m. in the Chancel*



Hats Off to GSP Clinic Volunteers

By Vicki R. Fitzsimmons, Publicity Coordinator
St. Andrew's Children's Clinic, Nogales, Ariz.

DURING APRIL's Volunteer Recognition Month, St. Andrew's Children's Clinic is pleased to recognize the invaluable services of Clinic volunteers from Grace St. Paul's: Kathy Allen, Nan Hannan, Marilyn Abraham, Karen Kelly, Ann Bright, Terry Shreve, and Kay Bigglestone all work in the Vision Department; Lynne Albright is head of that department. Brother Chuck Hannan serves

as a tour guide, and Dorothy Sturges takes photographs for use in the Clinic's publicity.

The Vision Department sees patient with vision problems or blindness. Their services include fitting glasses and teaching the blind how to use a white cane and braillewriter among other vision-related activities. The tour guides take small groups of people on tours throughout the Clinic. All tours must be pre-scheduled with the Clinic business office.

St. Andrew's Children's Clinic is a non-profit, non-denominational clinic which provides services to children living in Mexico who cannot get the care or afford the care they need in their home country. All health care staff are volunteers. The Clinic is held the first Thursday of each month, except July.

Please contact the Clinic's Business Office to schedule tours: (520) 648-3242; office@standrewsclinic.org. For more information about St. Andrew's Children's Clinic, please go to the Clinic website: standrewsclinic.org.



Sofia, age 4, lives in Nogales, Sonora. She has Down syndrome. Here she is getting new glasses.

All photos by Dorothy Sturges.

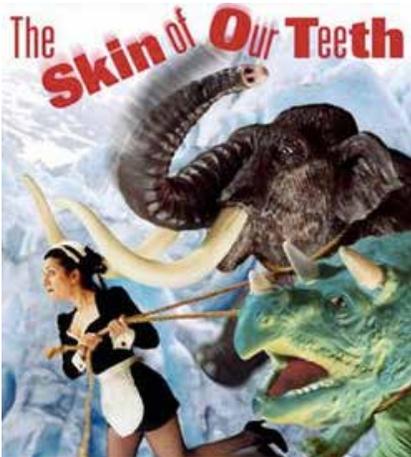


Varela, age 7, lives in Nogales, Sonora. She is blind and learning to use a Braille writer.



Top right, Marilyn Abraham, Karen Kelly & Kathy Allen wait for vision patients. Bottom, Kay Bigglestone, Nan Hannan & Ann Bright at the vision check-in table.





June Reading: 'Skin of Our Teeth'

'WE CAME THROUGH the depression by the skin of our teeth—that's true!—one more tight squeeze like that and where will we be?' is the opening line of the First Friday Play Reading experience for June. Join us as a reader or an observer as we give voice to an American theatre classic, "The Skin of Our Teeth," by Thornton Wilder.

Time magazine called this play "a sort of *Hellzapoppin* (an outrageous revue of the day) with brains," as it broke from established theatrical conventions and walked off with the 1943 Pulitzer Prize for Best Drama. Combining farce, burlesque, and satire (among other styles), Wilder created an Eternal Family that narrowly escapes one disaster after another, from the Age of the Dinosaurs to the present. Meet George and Maggie Antrobus (married only 5,000 years), their two children, Gladys and Henry (perfect in every way!), and their maid, Sabina (the ageless vamp) as they overcome ice, flood, and war—by the skin of their teeth.

The unrehearsed reading begins at **6:30 p.m. on Friday, June 2**, in the Bloom Room. No theatre or public speaking experience is necessary. Scripts will be provided and parts randomly assigned to anyone who attends and wishes to read. Non-readers are welcome as well, and can participate as "audience". The play is suitable for young adults.

A donation of a couple of canned goods (soups with meat, ravioli, chili, fruit) for GSP's Joseph's Pantry would be much appreciated.

Facilitated by **Nanalee Raphael**, theatre aficionado and professional costume technologist.

Stained Glass of GSP
The Glastonbury Thorn

By Joyce C. Henderson, Briefly Editor

AT GRACE ST. PAUL'S, there are 10 square stained glass windows—four in the chancel, four in the nave and two in the balcony/gallery. This column is not long enough to include a discussion of each window, so I chose one—the Glastonbury Thorn.

This window was the inspiration for my research into the archives to find out the what, when and who for the "Windows of Light" presentation in June 2015.

The Glastonbury Thorn is the first window on the east side of the chancel. The image depicts a small three-arched brown building out of which three leaved branches with white flowers extend.

The present day hawthorn tree (*Crataegus monogyna* "Biflora") is located on Wearyall Hill overlooking Glastonbury. There is a long history of several trees planted around this site. During the English Civil War, Puritans cut down and burned the tree as they saw it as an object of superstition. Locals had retained cuttings for their own hawthorn trees. From cuttings of these trees, the present day hawthorn tree was planted in 1951. As a 'biflora' the tree blooms twice a year—at Easter and Christmas. In the 17th century, the custom was established to deliver a budding branch to the Queen for the Christmas table decorations.

The story of the Glastonbury Thorn is related to the history of the early church in Britain and the Holy Grail legend. It is believed that Joseph of Arimethea travelled to Britain with 12

companions and the staff of Jesus. He had the staff because he was Jesus' great uncle. Joseph also carried the Holy Grail and placed the Grail in Arthur's grave near Glastonbury. At Wearyall



Hill ("we are weary all"), Joseph and his companions stopped to rest. Joseph stuck the staff in the ground and went to sleep. When he awoke the staff had rooted and bloomed.

To honor this miracle, Joseph built "with wattles from the marsh, a lonely little church in days of yore" (Rev. Jerry Wallace). Whether Joseph really built a church or not, Glastonbury Abbey became the oldest religious community and abbey in Britain. Abbot Chinnock (1375-1420) used this belief to promote the pilgrimage path for Joseph of Arimethea.

For more history of the Abbey, please visit glastonburyabbey.com.

EXPLORING OUR FAITH: SUNDAYS @ 9 & 11:45 a.m.

Why Wear Those Vestments?

Sunday, June 4, 9 a.m., Bloom Room

Join us for this multi-media program on why Episcopalians use liturgical vestments and why the vestments look the way they do, answering such questions as:

What is the reason for wearing vestments?

What vestments were used as the Christian Church was getting started?

Why did early Christian officials avoid wearing pants?

Why did the vestments of Late Medieval priests get so fancy?

Why did some of the clergy during the English Reformation object to vestments?

What was the Oxford Movement's influence on vestments?

How did we end up with albs, cassocks, surplices, stoles, tippits, chausables, copes, and mitres?

Presented by Chuck Dickson, a member of the Adult Spiritual Formation team. Chuck is a retired history teacher and a popular presenter at GSP.

Exploring Today's Lectionary

Sunday, June 11, 9 a.m., Bloom Room

One Sunday a month we provide an opportunity to discuss the Bible readings for that day in more depth in a small group setting. Come join us for a thoughtful but always lively conversation about scripture.

Sermons on Tap

Sunday, June 11, 11:45 a.m., Bloom Room

Ever leave worship on Sunday and wish you could talk about the sermon with others? Why not join like-minded folks for an open discussion of the day's sermon over beer and sandwiches? This small group is for anyone with a desire to connect more deeply with others and a willingness to explore their own



questions about how we live into the "good news" as preached at GSP. The setting will be informal and relaxed. No need to register, come anytime. All are welcome!

Beer, iced tea, and a light lunch will be available. Donations will be accepted to cover the costs of lunch.

A Look at Zoroastrianism

Sunday, June 18, 9 a.m., Bloom Room

Zoroastrianism is one of the world's oldest monotheistic religions. It was founded by the Prophet Zoroaster (or Zarathustra) in ancient Iran approximately 3500 years ago, and for 1000 years was one of the most powerful religions in the world. It was the official religion of Persia (Iran) from 600 BCE to 650 CE.



Today its adherents make up a relatively small population, mostly in Iran and among the Parsis (Gujarati for Persian) of India, although its influence is still profoundly felt in other monotheistic faiths.

Dr. Vicki Stefani has taught writing, literature, and cultural studies at the University of Arizona and Humboldt State University.

Dr. Karen O. Borek teaches courses in religious studies at the University of Arizona and Wesley Theological Seminary in Washington, DC.

The Conflict Between Science & Religion

Sunday, June 25, 9 a.m., Bloom Room

Is there a real and fundamental conflict between science and religion, or do we just think there is? While there are real tensions between individuals and social groups founded on strong beliefs, all seek the truth about the same universal questions. Could there be a way to integrate scientific and religious inquiry among these groups? Come find out.

Don Lundy is a practicing hydrogeologist, working in environmental consulting since the 1970s. He became a card-carrying Episcopalian in 2003. He moved to Tucson with his wife Laura last year.

Exploring Today's Lectionary

Sunday, July 9, 9 a.m., McBride Hall

[Note the special location!]

One Sunday a month we provide an opportunity to discuss the Bible readings for that day in more depth in a small group setting. Come join us for a thoughtful but always lively conversation about scripture.

Sermons on Tap

Sunday, July 9, 11:45 a.m., McBride Hall

[Note the special location!]

Ever leave worship on Sunday and wish you could talk about the sermon with others? Why not join like-minded folks for an open discussion of the day's sermon over beer and sandwiches? This small group is for anyone with a desire to connect more deeply with others and a willingness to explore their own questions about how we live into the "good news" as preached at GSP. The setting will be informal and relaxed. No need to register, come anytime. All are welcome!

Beer, iced tea, and a light lunch will be available. Donations will be accepted to cover the costs of lunch.

Uniquely American Churches

Sunday, July 16, 9 a.m., Bloom Room

Shakers, Christian Science, Spiritualism, Mormons, the Native American Church, Pentecostalism, the Social Gospel movement, the Nation of Islam, Jehovah's Witnesses: these are only some of the faiths that have taken root and flourished in this country. We will focus on providing an introduction to a few early examples of uniquely American churches.

Dr. Vicki Stefani has taught writing, literature, and cultural studies at the University of Arizona and Humboldt State University.

The Gospel According to

John, Paul, George & Ringo

Sundays, July 23 & 30, 9 a.m., Bloom Room

In this multimedia presentation we will explore the intersection of music, archetype, spirituality and culture as viewed through the lens of the phenomenon of the Beatles. How might understanding the spiritual journeys of the Fab Four inform our own search for the sacred?



Where do we see these manifestations of archetypal energy elsewhere in modern music and our own lives today? Each session will stand alone.

Catherine Penn Williams has been a serious student of the work of Carl Jung for over 26 years and an unabashed Beatles fan since the 4th grade. She has worked as a psychotherapist for 37 years.

SPECIAL SUMMER PROGRAMS

Deciphering God's Forgotten Language—A Dream Group**Mondays, June 12 & 26, July 10 & 24, 6:30-8:30 p.m., Location TBA**

In this group, we'll support each other in understanding our dreams with a perspective based on the work of Swiss psychologist Carl Jung and his theories on the development and working of the human psyche. At all times, we will look for the ways in which our dreams form a bridge between our conscious waking self and the Divine which is present in the deepest part of ourselves, keeping us on the path of individuation toward the fulfillment of our capacity to love and fulfill the potential of our own creation. While we are part of and often use the language of the Christian tradition, we do not impose any doctrine or dogma on the

members of our group.

Group size is limited to 8 participants and will meet at a private home near GSP. Please register by June 5 via email to catherinepennwilliams@gmail.com.

Catherine Penn Williams has worked with dreams from a depth perspective with individuals and groups for over 26 years. She is a Jungian-oriented psychotherapist in private practice.

Summer Quiet Day: God is Present Here
Saturday, June 24, 10 a.m.-3 p.m., Bloom Room

Many of us are now searching for meaning in a world that seems to have sped up, and turned upside down. It has become spiritually, physically, and emotionally exhausting and time for a renewal. Let's

take a moment to reconnect with your inner spirituality, to sense God's presence.

Join Rev. Chris and David Clements for a day of centering prayer and lectio divina seeking God's Presence, no experience necessary. As in the past, bring your brown bag lunch and we'll supply water, iced tea, and coffee. Please contact the Church office at 520-327-6857 to reserve your space.

David Clements is a long-time practitioner/teacher of the various forms of Centering Prayer and Meditation, and is facilitator of our Interfaith Meditation Service on Tuesday nights at Grace St. Paul's. The Rev. Chris Ledyard is a deacon serving Grace St. Paul's, co-facilitator of Tuesday Evening Prayer, and a long-term practitioner of lectio divina and contemplative prayer.

SUMMER FILMS @ GSP

Summer Film Series: Facing East

Join us for a free film and discussion on the third Friday of each month. This summer's films examine the faces of faith in the Middle East and elsewhere in Asia.

Kingdom of Heaven (2005)**Friday, June 16, 6:30 p.m., Bloom Room**

Ridley Scott's epic tale of the Third Crusade and the re-taking of Jerusalem by Saladin's Saracen army didn't do well at the box office, probably because it represented equal levels of honor and dishonor within both Christian and Muslim forces, and just four years after

9/11, many American audiences weren't ready for that. Today, however, some critics acknowledge it as an underrated classic and possibly Scott's best film. The Muslim scholar Hamid Dabashi, who consulted on the movie, writes: "It was neither pro- nor anti-Islamic, neither pro- nor anti-Christian. It was, in fact, not even about the 'Crusades.' And yet I consider the film to be a profound act of faith."

Kundun (1997)**Friday, July 21, 6:30 p.m., Bloom Room**

In *Kundun*, Martin Scorsese has made a meditative, low-key historical drama

about a truly mystical figure of our modern history, departing from his usual, violence-prone flicks. . . . Vigorously directed, sensual and hypnotic, Scorsese's film is a visually extraordinary meditation on ritual, nature and humanity.

This film series is hosted by Vicki and Joe Stefani. They are involved in a variety of ministries at GSP; Joe also serves on the vestry. Both are retired from the University of Arizona, where each taught writing and Vicki also taught literature and film.

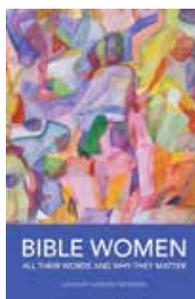
UNDERSTANDING SCRIPTURE: BIBLE STUDY @ GSP

Bible Women**Fridays, June 2 & 16, July 7 & 21, 10:30-11:30 a.m., Weeks Room**

Where are the voices of women in the Bible? What do they have to say to us about our own lives? This class studies the Bible through the words of women in the Old and New Testaments. The focus is on actual scripture and its contexts; an optional text, *Bible Women: All Their Words and Why They Matter* by Lindsay Hardin Freeman, is available from Amazon in softcover (\$22) or Kindle (\$9.99). The group meets twice

a month on the first and third Friday. No registration is necessary and participants are welcome to join the group at any time.

For more information contact **Vicki Stefani**, 520-743-3978 or vstefani@email.arizona.edu.

**For Everyone: Coffee, Bagels & Bible Stuff**
Thursdays, 7:30-8:30 a.m., Weeks Room

Join a diverse group in a discussion of scripture. In our second year many are attending their first bible study and are enjoying the attempt to put the weekly readings into historical prospective while finding current application. **All materials are provided.** Drop-ins are welcome, and we start and end on time. Formerly a group for men, this class now welcomes everyone!

Bill Moore, GSP Junior Warden, is the group facilitator.



Grace St. Paul's

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Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

MAKING CONNECTIONS: SMALL GROUPS @ GSP

GSP Readers Group: *At the Existentialist Café* by Sarah Bakewell Friday, June 9, 9:30 a.m., Bloom Room

Featuring not only philosophers, but also playwrights, anthropologists, convicts, and revolutionaries, Sarah Bakewell's *At the Existentialist Café* follows the existentialists' story, from the first rebellious spark through the Second World War, to its role in postwar liberation movements such as anti-colonialism, feminism, and gay rights. It is the epic account of passionate encounters—fights, love affairs, mentorships, rebellions, and long partnerships—and a vital investigation into what the existentialists have to offer us today.

All are welcome. No registration necessary.

For more information, please contact Vicki Stefani at 520-743-3978.

GSP Readers Group: *Hag-Seed (Hogarth Shakespeare)* by Margaret Atwood Friday, July 14, 9:30 a.m., Bloom Room

Felix is at the top of his game as Artistic Director of the Makeshiweg Theatre Festival. His productions have amazed and confounded. Now he's staging a *Tempest* like no other: not only will it boost his reputation, it will heal emotional wounds. Or that was



the plan. Instead, after an act of unforeseen treachery, Felix is living in exile in a backwoods

hovel, haunted by memories of his beloved lost daughter, Miranda. And also brewing revenge. After twelve years, revenge finally arrives in the shape of a theatre course at a nearby prison. Here, Felix and his inmate actors will put on his *Tempest* and snare the traitors who destroyed him. It's magic! But will it remake Felix as his enemies fall?

Margaret Atwood's novel take on *The Tempest*, Shakespeare's play of enchantment, retribution, and second chances, leads us on an interactive, illusion-ridden journey filled with new surprises and wonders of its own.

All are welcome. No registration necessary.

For more information, please contact Vicki Stefani at 520-743-3978.

Sharing Our Spiritual Journeys

Mondays, June 5 & 19, July 3 & 17, 10 a.m.-Noon, Bloom Room

In this small discussion group, we focus on a different intersection between spirituality, religion, and culture. For the summer months we will focus on developing a contemplative practice using the breath and sound, utilizing a variety of approaches. We will use XXX by Cynthia Bourgeault as an initial resource but it is not necessary to purchase the book. Each session will stand alone and all are welcome. No registration is necessary.

Co-facilitated by **Brian Arthur, Jim Franks and Catherine Penn Williams**. Brian, Jim and Catherine are all long-time contributors to the Adult Spiritual Formation ministry at GSP.

Saturday Java Jive: Coffee & Conversation Saturdays, 8:30-11 a.m., Epic Cafe, 745 N. 4th Ave. (at University Blvd.)

Want to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running motley crew that meets every Saturday morning for coffee and conversation. We never know who will show up, the topic is always up for grabs and hilarity often ensues.