

The Briefly

The newsletter for the parish community of
Grace St. Paul's Episcopal Church
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From the Rector

IT WAS THE TURN of the century. I had searched all over the Bay Area to find the right church, one where I could have the perfect learning opportunity, a place where I could experience the Episcopal church in all its inclusive weirdness. This would be the place where I would have my seminary field education, and I wanted it to be a church that was openly testing whether it was possible for worship to move beyond what Dr. Martin Luther King, Jr., referred to as the most segregated time in America. I finally found that church in a lower middle class neighborhood in the Oakland Hills, overlooking the distant bay. St. Cuthbert's was one-third Anglo, one-third African American, and one-third Cambodian... with a Latino music director. It was about 60% gay and 40% straight. I learned more from that experience and those people than I ever imagined, and it was so fun being a part of that parish, I could hardly stand it.

One of the great challenges at St. Cuthbert's was creating liturgies that spoke to people of such incredibly diverse backgrounds. Imagine, if you will, a Latino rhythm hymn with a soulful chorus, that includes a Buddhist meditational tone, sung by guys who loved Barbra Streisand. But it all worked because everyone cared for one another and would do anything to support one another.

We will have a new urgency in bringing Christianity to the place where the entire planet is understood as sacred..."

It was in this funky setting that I introduced to the Episcopal church something wild and crazy. I called it "A Eucharist for the Earth." I don't mean to suggest that no one had ever done a Creation liturgy in the church before. I am certain that someone, somewhere had already done so. But my only experience of anything like this was the Techno Cosmic Mass that Matthew Fox put together with a bunch of students in Oakland in 1996.

The Cosmic Mass moved me, and I

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Performing at Chris Cole's memorial service in August were (l-r) musicians Phil Johnson, Don Lundy, and Harlan Hokin.

Submissions to **The Briefly**

Please submit articles
to Barbara Morehouse,
BrieflyEditor@grace-stpauls.org.

John Banks happily receives
photos, charts, and graphics at
jdbanks@gmail.com.

**The deadline for the
November 2019 issue will
be Tuesday, Oct. 15.**

From the Rector

Continued from Page 1

was grateful that someone was introducing a way to spiritually motivate people to go out and stand up against the destruction people were perpetrating upon the planet. But Matthew Fox's vision was not the same as mine. What he did in that ritual was visually show folks the beauty of the Earth, followed by videos capturing the poisoning of the planet, followed by a blessing of the elements from the earth, bread and wine, and a call to leave that place and transform what was happening.

My idea was different. I wanted a service that reconnected humanity with the planet, that showed how Christianity had disconnected itself from what the early church taught us about the sacredness of all creation. I wanted a service that recaptured the relationship among God, the planet, and the human species. I wanted people to leave realizing that the earth was part of God and that we could be in an intimate relationship with the Eternal One by being in an intimate relationship with the planet. I wanted to create a service that started the movement to see that humans were not masters of the earth, but part of it. I knew this meant changing the language the church used to describe the relationship between humanity and the earth. And I attempted to do that with evocative language that would tug at people's hearts.

The people of St. Cuthbert's knew how important it was that they be ruthless in pointing out to me where I needed to improve and what I needed to change to become a good priest. Their Rector made sure that they always held my feet to the fire, and they did so regularly. I am so grateful to them for that. But when that congregation started weeping during that first Eucharist for the Earth and one of my professors started furiously taking notes, I realized that we were on to something.

The Eucharist for the Earth started making its way around the church after we did it every year at St. David's in Page, Ariz. The Cathedral in Seattle picked it up. Random churches around the country asked for permission to use parts of it. The Season of Creation started getting some traction too.

The Diocese of Utah would latch on to the idea and at Convention they voted to make the Season of Creation a part of the liturgical calendar in all their churches. The Season started spreading all over the country and in 2009, the

Prayerbook and Liturgy Commission created a Season of Creation committee, of which I was asked to serve. After Presiding Bishop Katharine Jefferts Schori appointed Linda Watt the COO of the church, Linda would start sending our Creation liturgies far and wide and more churches joined in the new liturgical season. Then at our last General Convention, Care of Creation became one of the three priorities of the church.

I love being in an organization where new ideas can have such a quick impact on the entirety of the church. It is a beautiful thing to realize that the Episcopal church is now on the forefront of focusing this country on the climate crisis and the care of the planet. But as we all know, we do not have time to wait any longer to bring the entire country to this place of understanding and action.

What we do here at Grace St. Paul's on Oct. 6, Creation Sunday, is as important as anything that is happening not just in the church, but the world. We will have a new urgency that day in bringing Christianity to the place where the entire planet is understood as sacred. We must create a psychic change in people to make this happen, and the church remains the best vehicle I know of to bring about that level of change. That will be our focus on Creation Sunday, with one of the most beautiful liturgies you will experience. We will continue that focus in our special Creation Day event from 2-5 p.m., including our Blessing of the Animals.

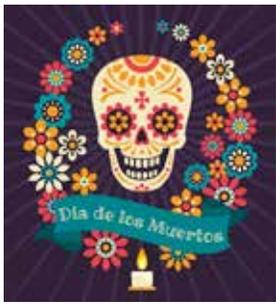
Spread the word across Tucson and the country. Let us fill this church as we bring to the world the message that can bring salvation to our entire planet.



Centering Prayer Retreat Coming

A CONTEMPLATIVE RETREAT is being planned for Saturday, Oct. 12, at Sanctuary Cove in Tucson. Space is limited to 15 people.

Please contact Pastor Kimberlee if you are interested in attending.



Special October Celebrations of Día de los Muertos, Samhain, All Souls & All Saints

By Steve Kelsey

JOIN US FOR A moving and joyful Grace St. Paul's tradition as we celebrate the feasts of Día de los Muertos and Samhain (Celtic festival of the dead), All Souls, and All Saints, remembering our deceased loved ones and celebrating the victory of life over death. These events are designed to be child-friendly and families are encouraged to participate!

Día de los Muertos & Samhain (Celtic Festival of the Dead)

Thursday, Oct. 31, 6-7 p.m., in the Chancel—led by Spirit Now

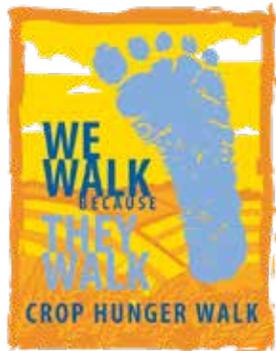
Join us for a unique service celebrating Tucson's combined Irish and Mexican heritage. It will feature a Celtic liturgy as well as the creation of an "ofrenda" or Día de los Muertos

altar. Included will be a reading of the names of those who have died in the past year. Participants are invited to bring photos or small mementos to place on the altar, which will remain in the chancel through the Feast of All Saints to Sunday, Nov. 10. It is also a tradition to bring marigolds, and other decorations for the "ofrenda".

All Saints' Sunday

Nov. 3, 7:45 & 10 a.m.

We celebrate the Feast of All Saints, the culmination of this seasonal remembering of the saints of the Church and all those loved ones who have gone before us. Participants will have an opportunity to write the name of a loved one on a slip of paper or add a photo to the Día de los Muertos "ofrenda" (altar) by the Chancel before the service begins.



2019 Tucson Crop Walk Scheduled for Nov. 3

JESUS SPENT MUCH of his lifetime ministry caring for the needs of the disadvantaged. And his teaching challenged his followers to do likewise.

At GSP, we do that for our local disadvantaged neighbors through our Pantry. But as Christians we are challenged to love and care for our neighbors. Neighbors in the 21st century are found all over the earth. CROP (Communities Responding to Overcome Poverty) Walks nationwide are a major source of funds for the work of Church World Services (CWS) to feed people around the world including those in Tucson.

One in nine people worldwide face hunger every day. In the U.S., one in 8 households face a similar problem with food security. Last year there were over 100,000 people in over 900 walks nationwide.

Mark your calendar and hold the afternoon of **Sunday, Nov. 3**, for bringing GSP's presence to the 2019 Tucson Crop Walk. Walk with your family. This is a great way to send the younger generation that this is who we are. Walking is often a family activity, and we hope you'll consider making Crop Walk a family affair.

By our presence we stand for people of the world who need help finding food or clean water. Stop by the Crop Walk registration table in the breezeway by McBride Hall during October and pick up a donor packet, or just to let us know you'll be there, and mark your calendar for the walk.

More details on the walk schedule will be forthcoming throughout October. You'll also be able to donate online at www.crophungerwalk.org/tucsonaz/GSP2019.

GRACE ST. PAUL's initial pledge drive for this year fell approximately **\$60,000** short of budget needs. Sadly, the efforts to make up that shortfall have lagged.

Despite generous gifts making up half the amount needed, matching funds have still reached only **\$17,500** (as of deadline



in mid-September). That leaves another **\$12,500** to make up in the final three months of the budget year. At which point we will again need to raise funds for the operating budget in 2020.

Please give now to meet our needs for the current year, and plan ahead for what we will need to carry out our mission for the coming year.



Notes from the Choir Stalls

By Christina Jarvis,
Director of Music

THE SEASON OF CREATION approaches. This year more than ever it feels difficult to celebrate the glories of Creation in the midst of climate change that increasingly threatens it in profound ways. We are damager and damaged. We cannot escape its implacable advance even as we give it the tank treads. How to translate that into music for the season? Wheel!

Well, a bit of denial is helpful. Not climate change denial, of course. The kind of denial that keeps us going in tough spots, that reminds us of the beauty before us now. It protects us from being overwhelmed and incapable of action. The forest may be burning down but, yeah, let's embrace this pretty flower and praise the God who made it.

Music for the First Sunday of the Season of Creation (Oct. 6) reprises music acquired last year. The offertory will be "Eatnemen Vuelie/ Song of the Earth," used in the opening sequence of the Disney movie, *Frozen*. It incorporates yoiking, a musical style of the Norwegian indigenous Sami people, and the hymn tune "Fairest Lord Jesus." Rick Hanson will assist with percussion. I'm so grateful to him! If he's in town, he plays if needed. The communion anthem will be "In time of silver rain" from the Z. Randall Stroope three-piece set, *Where the Earth Meets the Sky*. Jane Click and David Wachter will reprise their piano four-hands gymnastics.

Our tradition at Grace St. Paul's for the First Sunday in Creation is to use continuing revelation readings rather than adhering strictly to the lectionary. In subsequent Sundays of the season we revert to the lectionary readings appropriate for the day. I have done the hunter/gatherer thing in the choral library for anthems that connect with the readings and incorporate creation references. It's not as difficult as you might think; many anthems use Creation imagery. I've also ordered new music as appropriate.

I like using what we have, though. Some pieces we've done before more than once, others I've just ordered, and some have lurked in the library unseen, like solitary ambush predators, ready to leap. Now there's an image. Actually, they are mellow pieces and wouldn't pounce on a soul.

For Oct. 13, our offertory will be "Jubilate Deo" by Guillaume Bouzignac, a badass French

Baroque composer with stylistic hints of Italian and Spanish influence. He was a master of children's music at Clermont-Ferrand Cathedral and that energy is evident in his compositions. The communion anthem is the opposite of badass, a sweet piece by Harold W. Friedell called "Father in heaven, we praise thee" with altered text by Ralph Waldo Emerson.

Picking up the theme in the gospel of persistent prayer, for Oct. 20, I have scheduled a new piece called "Lord, afford a spring to me," with text by John Newton (of "Amazing Grace" fame) set by Stewart Duncan. The text is the extracted third verse of the hymn "Kindly spring again is here," which is about the season, but read in isolation the verse brings up images of the deer longing for the waterbrooks: *Lord, afford a spring to me. Let me feel like what I see. Speak, and by thy gracious voice make my drooping soul rejoice!* Either way, it resonates with Creation. Our communion anthem is "I am God's child" by Robert Lau, written for two-part treble voices.

On the last Sunday in October and the fourth Sunday in the Season of Creation (Oct. 27), the choir will indulge in a little hardcore Anglican music. Our offertory will be "Fear not, O land" by William H. Harris, which syncs with the Joel reading that morning. The communion anthem by 16th century English composer John Dowland, "He that is down need fear no fall," has some rather retro theology but ties in nicely with Luke 18:9-14: "For all those who exalt themselves will be humbled, and those who humble themselves will be exalted."

Many blessings to you all as we celebrate our place in Creation! May we employ enough denial to keep us going but enough action to make a difference!

Peace,

Christina

October Children, Youth & Family Report

By Pastor Kimberlee Law

Sunday School

WE ARE CONTINUING with the Love First Project as our curriculum for Sunday School again this year. It was also our children's summer camp curriculum and we have loved diving into this wonderful journey of learning to love, self, God and neighbor.... All with the intention of being more mindful, loving and meaningful!

We are grateful for the following teachers and welcome them to the Love First Sunday School for the 2019-2020 session!

PreK-2nd grade: Anne Harri, Betty Rathbone, Jennifer Katcher, Laurie Finn, Maria Ramirez, Mary Prasciunas, Mary Steffenson, Sandy Thompson

3rd-5th grade: Gwen McCaffrey, Jim Kane, Joseph Stefani, Madeleine Caldwell

Youth

Excitement builds as plans are being made also to have a youth group gathering, every Sunday at 10 a.m., as well as our monthly fun activity!

We are grateful and welcome the following leaders who have stepped up to help with youth: Betty Rathbone, Jim Kane, Joseph and Victoria Stefani, Rob Hilliker, and Taner Starks.



Updates will be sent in the Friday e-blasts as we get organized and make definite plans.

If you would like to work with youth, please let us know! We could use a few more leaders.

"What would the world look like if we put love first? What would the world look like if every child grew up knowing that they were lovable and loved? These are the questions that we continually ask ourselves. Jesus said it. Martin Luther King, Jr., said it, too. And we continue their message to love ourselves, our neighbors, and our God; a God who is present for those holy moments when we love instead of hurt, when we love instead of ignore. Love is meant to be shared."

— Colette Potts, Love First Project
Co-founder & Lead Developer

Children's spaces...

We are working to be more aware and mindful of our children's spaces around campus. You've probably noticed some furry friends in the narthex now and we hope to continue to update and improve this area. If you are good at creating attractive spaces for children, youth, and families, we could use your expertise!

If you haven't brought your children and youth to church for a while, please come some Sunday at 10am and check this all out!

Bowling recap...

About 40 of us gathered to bowl in August and a FUN time was had by all! We had all ages from 3 years old... to 70 something!

Silly prizes were awarded to the following Holy Roller Bowlers:

High Score, Kids ~ Rory Starks

High Score, Adult ~ Emmanuel Joubeaud-Pulitzer

Low Score, Kids ~ Keaton Starks

Low Score, Adult ~ Dianne Gundersen

We had seven lanes, seven pizzas and lots of laughs! Thanks goes out to all who participated and to GSP for providing this fun activity for us!

Plenty of fun was had by all participants in bowling on Sunday, Aug. 25.

Parish Focus

Nanalee Raphael: Peripatetic Costumer

By Ann Schlumberger

BORN IN CHICAGO in 1948, Nanalee was named after her Great Aunt Nan and her mother, Helen Lee. A cradle Episcopalian, she was baptized in Grace Church in Holland, Michigan, where she grew up. However, the family chose to affiliate with a less formal

Episcopal Church, little All Saints Church, twenty miles away in Saugatuck, MI, coincidentally also the home of a summer stock theater called The Red Barn. The drama bug bit Nanalee Raphael early.

Nanalee remembers her first performance as a five year old, singing and dancing as a flower in her grade's Springtime Pageant, her face wreathed in petals. Her parents would take their three children to the musicals at The Red Barn, and at age 11, although too young to audition as an actress for the theater, Nanalee volunteered as an usher. With her sister Bonnie and

two neighborhood friends, she learned the songs from the musicals by rote and would perform them for audiences in the Raphaels' garage.

In junior high, she was allowed to be part of the chorus of the high school production of Carousel. Once in secondary school (grades 8-12), she was very involved in drama. As an

eighth grader, she read for the lead in Our Town. The quality of her performance stunned the listeners to silence, but the drama teacher confided that he was obliged to give the part to an older student. The next semester he cast Nanalee as Anne in The Diary of Anne Frank. The summer before her senior year she attended a summer drama program at Northwestern University. She counts that experience a "huge influence" on her because then the university had one of the highest ranking drama schools in the country.

Nanalee attended Syracuse University as a Speech and Drama major. During summer of 1968 she was an acting apprentice at Dartmouth College. The all-male school was considering admitting women, and Nanalee was invited as one of seven girls to take classes there for 1968-69. All were drama majors as that department head declared he wanted women students rather than faculty wives and high school girls for his female roles. Nevertheless, Dartmouth wasn't quite ready to have women graduates, so Nanalee went back to Syracuse to finish her bachelor's degree in 1970. However, the Dartmouth class of 1969 recognized these seven women trailblazers during their 40th reunion and formally adopted them as members of the class of 1969.

As a teen, Nanalee worked in the silkscreen section of her father's commercial drapery business. As a result, she vowed she would "never go into anything to do with fabric," but ironically, her master's degree from Syracuse University was in Costume Design and Technology. Moreover, she ended up teaching silkscreen printing classes years later!

Upon graduation in 1972, her first teaching job was in the Theater Arts Department at the University of Wisconsin in Milwaukee. In the summers she freelanced as a designer of costumes in different parts of the country, including the Champlain Shakespeare Festival in Vermont and various costume shops in NYC. After five years in Milwaukee, she accepted a position at the University of Illinois in Chicago, drawn in part by the city's huge "off loop" theater community.

In 1983, Nanalee met a composer for musical theater at a production meeting for the American Players Theatre in Wisconsin, a famous Shakespearean company. The couple



Nanalee Raphael



Migrant Ministry Report for October 2019

By Margie King and The Rev. Nancy Meister

ACCORDING TO AN article this year in *The New York Times* by reporter Christopher Flavelle, “Between 2010 and 2015 the number of migrants from El Salvador, Guatemala, and Honduras showing up at the United States’ border with Mexico increased fivefold, coinciding with a dry period that left many with not enough food. This was seen as so unusual by scientists that they suggested it bears the signal of climate change... .”

Flavelle goes on to note that “Acting now may avert or reduce risks and losses and generate benefits to society...” He also reminds readers of the United Nations’ warning that “Climate change threatens the world’s food supply.”

In response to the serious warnings being issued by scientists and others, GSP’s Migrant and Green Church Ministries will be sharing a table at the Diocesan Convention to increase visibility and understanding about these interconnected crises.

Parish Focus

Continued from Page 6

would embark upon a thirteen-year marriage the following year. Following in his parents’ footsteps, their only son, James Schirmer, went into Asian Theatre Performance. Now 34, he teaches English and theater arts in China.

After her divorce, Nanalee moved to Tucson in 1995 to teach at the University of Arizona. She left the University after seven years to “freelance in earnest.” She taught at the Art Institute of Tucson in the Fashion Department for 5-6 years and is currently the costume manager for the Rogue Theater.

Before her departure from Champaign, Ill., Nanalee asked her priest to recommend an Episcopal Church in Tucson. He suggested Grace St. Paul’s would be a good fit. At her first Sunday here she observed former rector Gordon McBride joyfully swaying to the music during the service. She thought, “They seem so happy here,” and decided to join the parish.

GSP has benefited from Nanalee’s

membership! She took part in the Education for Ministry Program (EFM) and subsequently served as a mentor in it for seven years. In addition to being a chalice bearer and subdeacon for the 10 a.m. service, Nanalee was a driving force in the now defunct Liturgical Arts Committee. She created many art installations, including the seasonal hangings for the chancel. She also is the facilitator for Spirit Players, a group who gather to read dramatic parts in a play on the first Friday of every month. The Players also stage a dramatic production for the congregation every Lent. Dressed in red horns and a tail, Nanalee played a beguiling Satan in “And the Angels Cried,” a play about Abraham and Isaac a few years ago.

When she isn’t making costumes or helping out with pastoral care, Nanalee loves swimming (she was on the swim team in high school), going to movies, biking when it’s cool, and horseback riding. Her black cat, Pye, keeps her company at home.

Creation Season at Grace St. Paul's

By Angel Wang

CREATION SEASON AT GSP is a big deal! The first Sunday of Creation Season, **Oct. 6**, will offer a day to experience more deeply our appreciation of Creation enfolding us, in which we must live lovingly with all that lives, breathes, flows, grows, swims, dives, runs, flies, climbs, burrows, roots, dies, and decays into other forms within the vast geosphere, hydrosphere, atmosphere, cryosphere, and biosphere that encompass our planet.

The morning's festive Creation service will be followed in the afternoon by an Interfaith Celebration of Creation, **2-5p.m.**, followed by a Blessing of the Animals, **5 p.m.** Joining the festival are several of our fellow Tucson churches including our neighbor, Our Saviour Lutheran, Southside Presbyterian, and others.

A program of inspiring talks by Steve+ and other environmental speakers from UA on ecotheology, biodiversity, climate impacts, and our local southwest environment to come, are planned. Lively music will be performed by several talented GSP musicians and singers, as well as contemplative Native flute music. There will be Mexican sweets, Syrian and Somali sweets, finger food, and crafts.

Our colorful GSP T-shirts will be for sale, possibly art works by parishioners, free seeds from the Community Food Bank, and brochures and giveaways from the Center for Biological Diversity and the Tucson Wildlife Center.

Following the festival, the animal companions who are taking part in the Blessing of the Animals will join us fully as we recognize our many mutual relationships and our collective embeddedness within the web of life, our living planet, our Earth.

Unpacking the Pledge for Creation Care

By Spencer Hunter,
Green Church Committee

AS PREVIOUSLY DISCUSSED in *The Briefly*, a campaign to collect Episcopal Pledges for the Care of Creation has been completed at GSP. Starting with the April 7 bulletin for the Fifth Sunday of Lent, we were introduced to the pledge; and for the following six weeks, the pledge was elaborated on in each bulletin, culminating with the Creation Care workshop on the Sixth Sunday of Easter, where most of us had a chance to individually study and fill out our pledges. They were gathered and blessed at the Pentecost service on June 9.

All of this was quite overwhelming to me, so I thought it might be useful to share how I unpacked it for myself.

The Pledge consists of three parts:

1. That we may be Loving
2. That we may be Liberating
3. That we may be Life-Giving

The third part is what I've always seen as what the Green Church Committee has attempted to do as part of Interfaith Power and Light's mission to educate the public on how to live more lightly on the earth: our individual responsibilities to reduce one's carbon footprint by using higher-tech light bulbs, flying less, eating less meat, doing what one can in using renewable energy sources or driving electric cars—yadda, yadda, as I say. *Of course* I will pledge to improve on these efforts; and I dare say almost anyone in the congregation has more discipline than I in that regard.

The second part is a biggie: liberating means that we stand with the disaffected and powerless, giving voice to the voiceless and speaking truth to power. Climate

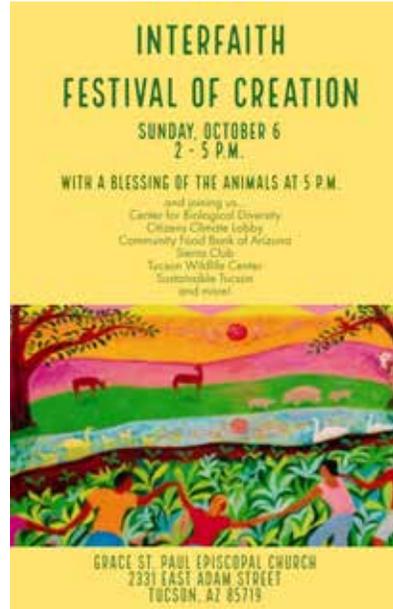
change—or, as I prefer to call it, unnaturally rapid climate change—has reached crisis proportions, unjustly and mostly impacting those who are least responsible for it, and demands immediate action—and that

almost certainly involves public and political action. Voting, campaigning for candidates (or becoming a candidate) who advocate for major change, supporting initiatives that address the crisis (e.g., a carbon tax), and if necessary, employing the costly tools of non-violent resistance and non-violent non-coöperation are all part of this pledge. It's time to get loud and act together to liberate our nation and our world from their historically destructive ways.

The first part is

perhaps the most important and provides the motivation for the remaining two parts: what can we do, individually and collectively, to enhance our love of creation? Many find meditation and prayer helpful, and others take inspiration by getting out into Nature. My pledge is to keep abreast of scientific discovery, which continually reveals the Glory of God. Just this summer, on the 50th anniversary of the Apollo Moon landings, I was in awe listening to the reminiscences of the Apollo 8 crew as they left Earth orbit for the Moon: the curved horizon they had been observing slowly became the entire sphere of the Earth out their window for the first time, where nearly all of human experience dwelt. It's been said that the greatest discovery of the Moon program was that of our own Planet Earth.

I also pledge to share that love with you, which in some small way is the inspiration for this missive. If you would like to take the pledge and haven't, find a copy at: www.episcopalchurch.org/creation





The 2020 U.S. Census is Coming

By *Bruce Anderson*

JAMES HODGES, Partnership Specialist for the 2020 Census, has the role of assuring that populations (such as churches and organizations) are aware and are sure to participate in the U.S. decennial census.

Most of us are aware that the decennial Census gives the United States and other organizations receive aggregated data to use in apportioning government and other funds to communities and states. Here is some other important information:

- There are 4 ways to respond (in order of preference): Secure Internet, Respond by Phone, Respond by Mail, or In-Person Interview;
- Multiple languages are available (depending on your response method): English, Spanish, Chinese, Vietnamese, Korean, Russian, Arabic, Tagalog, Polish, French, Japanese, Portuguese, and Haitian Creole;
- Federal law protects your census

responses. Your answers can only be used to produce statistics. By law the Census cannot share your information with immigration enforcement agencies, law enforcement agencies or allow it to be used to determine your eligibility for government benefits;

- For the first time, you will be able to respond to the U.S. Census online. By doing so, it eliminates the need for the government to spend money on further mailings, phone calls or visits.

Know that the Census is your civic duty, whether or not you are a citizen. As mentioned above, Census activities are ramping up for next year. In-Field Address Canvassing has already begun, so that addresses where people live are known and will receive the Census in the mail. This begins the preparations for next year, where we will take part and be counted!

News and interesting articles may be accessed here: www.census.gov/

The 2020 Census

4 Ways to Respond



1. Secure Internet
New and Quick, Respond Online.
It's safe, secure and confidential. Your information and privacy are protected. It's economical both for you and for the taxpayers. It's greener saving trees and it's user friendly—offering you help screens and the ability to review your answers.



2. Respond by Phone
Our enumerators are ready to take your information question by question from the convenience of your phone from any location.



3. Respond by Mail
Wait until you receive your paper form through the mail or dropped at your residence. It can be filled out at home and dropped into your mailbox or post office.



4. In-person Interview
Our enumerators will visit residences that choose not to self respond.

Multiple Languages Available

Phone & Internet	Paper Mailer	In-Person Interview
English Chinese Korean Arabic Polish Japanese Haitian Creole	Spanish Vietnamese Russian Tagalog French Portuguese	English & Spanish Numerous Community individuals hired to interview others in their own community and language

Each completed survey is a building block to a better America.

Shape your future START HERE >



Census Data is Used All Around You

Find out how you can help at www.census.gov/partners



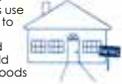
Residents use the census to support community initiatives involving legislation, quality-of-life and consumer advocacy.



Businesses use census data to decide where to build factories, offices and stores, which creates jobs.



Local governments use the census for public safety and emergency preparedness



Real estate developers use the census to build new homes and revitalize old neighborhoods

Your data is confidential.

Federal law protects your census responses. Your answers can only be used to produce statistics.

By law we cannot share your information with immigration enforcement agencies, law enforcement agencies or allow it to be used to determine your eligibility for government benefits

2020 will be easier than ever.

In 2020, you will be able to respond to the census online.

You can help.

You are the expert—we need your ideas on the best way to make sure every one in your community gets counted.

Shape your future START HERE >



EXPLORING OUR FAITH: SUNDAYS @ 9 & 11:45 a.m.



Cosmic Journeys: The Universe in Motion

Sunday, Oct. 6, 9 a.m., Bloom Room

Now that we are coming to understand the magnificent nature of the cosmos, we're finding that many of the intuitions of mystics of all religions are paralleled by scientific theories and explanations." —Richard Rohr

Some Christians think that God only started interacting with humans 6,000 years ago, but Creation has existed for billions of years. This 50-minute video invites us to meditate on our unfathomably vast, primordial, and complex cosmos through beautiful images caught by the Hubble Telescope. Exploring the universe inspires us to consider—a word whose Latin roots *cum* (with) and *sidera* (stars) literally mean *with the stars*—a theology of cosmic praxis. Theologian Denis Edwards writes: "The concept of praxis . . . refers to our participation in the shaping of the world in which we live. It is based upon the idea that we are meant to make a difference. We are called to be contributors, people of reflection and action. . . . This is our common human task. It is our call to be participators in God's continuous creation."

Victoria Stefani is an artist, writer, teacher, and member of GSP's Adult Spiritual Formation Team.



Dispatches from the Holy Land

Sunday, Oct. 13, 9 a.m., Bloom Room

Dave Coatsworth and Rebecca Dickinson will discuss and share photos of their experiences in Israel and Palestine this spring, where they not only visited sites traditionally associated with Jesus but also met and talked with the people now living there under occupation.

Rebecca and Dave have been part of the Grace St. Paul's community since 2013. Rebecca is a retired federal agency attorney, and Dave works in nonprofit fundraising.

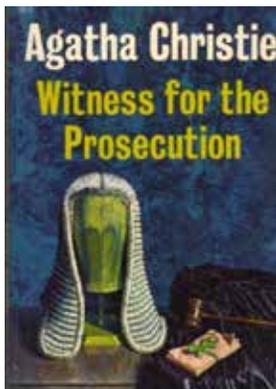


Art Beyond Borders

Sunday, Oct. 20, 9 a.m., Bloom Room

The walls of Tucson's Ward 6 office were covered in artwork for about two months this summer. Artwork made up of bright colors, slightly uneven lines, and things like butterflies and rainbows. But the hands who held the paint brushes and markers belong to a special kind of kids, migrant children housed at the Casa Alitas shelter in the former Benedictine monastery on Country Club Avenue.

Valarie James, an artist and GSP member who has worked with these children, will speak about the exhibit of migrant children's art which she curated at the Ward 6 office.



Christie Mystery on Tap for October Play Reading

Please join the Spirit Players to honor Halloween at their First Friday Play Reading on **Oct. 4 at 6:30 p.m. in the Bloom Room.**

We'll be reading "Witness for the Prosecution," a classic mystery by whom else but Agatha Christie. Christie adapted her own short story of the same name to create this courtroom drama. Generally regarded as one of her most accomplished plays, this suspenseful thriller keeps audiences guessing until the very end.

In an English courtroom Leonard Vole stands accused of murdering a rich widow. He is a wide-eyed, decent, innocent young defendant—or so he seems. The stakes are high with shocking witness testimony, recants, passionate outbursts, and

Relaxation

Sunday, Oct. 27, 9 a.m., Bloom Room

"There is more to life than increasing its speed." Mahatma Gandhi

In Phil Johnson's last class, we explored the physiological effects of stress as well as several stress-reduction methods and techniques. Many who attended shared personal thoughts and experiences with stress, including things they do to manage their own stress. Phil intended to end that class with a short neuromuscular relaxation exercise, but ended up nixing the exercise because he did not want to put an end to the great discussion. That decision resulted in the omission of a major component of the class. Therefore, he will offer a complete neuromuscular relaxation session during this follow-up class. There should be plenty of time after the session for discussion.

Phil Johnson is a rehabilitation counselor, member of GSP's choir, and GSP's Senior Warden.

Tucson Death Café

Sunday, Oct. 27, 11:45 a.m., Bloom Room

It's time to talk about death! In this time of inclusivity, breaking taboos, and facing our fears, it's no wonder that what began in the U.K. in September of 2011 as the first Death Café quickly spread throughout Europe, North America and Australasia and is now happening in 65 countries in the world! Death Cafés are group directed conversations where participants can enjoy the opportunity to speak openly about death and related subjects and listen to and explore diverse viewpoints in a safe, respectful environment. They are not therapy or counseling groups, but are often described as inspiring, helpful, rich, comforting, and transformative. Come for lively conversation and tea and cake! For more info visit: www.deathcafe.com, [facebook.com/TucsonDeathCafe](https://www.facebook.com/TucsonDeathCafe), or email isabeldeathcafe@gmail.com. Tucson Death Café meets monthly, first Wednesdays, at Ward 6, 5:30-7pm.

Isabel Amorous has been teaching and adventuring as a professional in the field of death and dying for over 30 years, incorporating mind, body, spirit modalities from the world's wisdom traditions as well as creative expression. She has a Master's degree in Death Education and The Arts, and is a Trauma, Loss and Resilience counselor. She has facilitated Tucson Death Café since 2016.

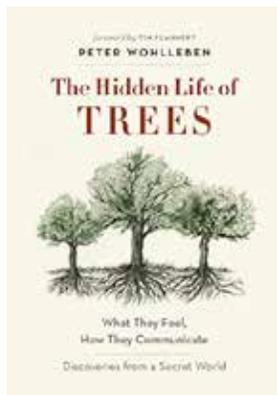
Leonard's fight to escape the hangman's noose.

The characters involved in the action are those that have become stock types of the theatre: harrumphing prosecutors, acerbic judges, self-important defense barristers—all presented in vintage fifties style. Full of twists and turns, we question who did it and what's going on? Of course, at the end of the drama justice prevails. Or does it?

Attendees may read if they wish or participate as "audience." Scripts are provided. Sharon McKenzie and Nanalee Raphael are the facilitators, both long-time theatre aficionados. This script is suitable for people of mature teens and adults.

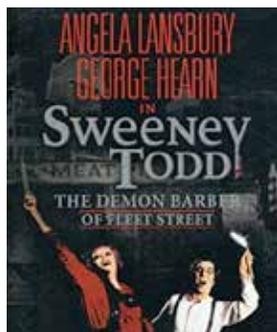
There is no admission charge, however a donation of canned food such as hearty soup, ravioli, chili or tuna for the Joseph's Food Pantry at Grace St. Paul's would be greatly appreciated.

MAKING CONNECTIONS: SMALL GROUPS @ GSP

**GSP Readers Group:****'The Hidden Life of Trees' by Peter Wohlleben****Friday, Oct. 11, 9:30-11 a.m., Bloom Room**

Trees have friends, feel loneliness, scream with pain and communicate underground via the "woodwide web." Some act as parents and good neighbors. Others do more than just throw shade – they're brutal bullies to rival species. The young ones take risks with their drinking and leaf-dropping then remember the hard lessons from their mistakes. [Author] Peter Wohlleben has developed his thinking over the past decade while watching the powerful but self-interested survival system of the ancient beech forest he manages in the Eifel mountains of western Germany. "The thing that surprised me most is how social trees are. . . . As a forester, I learned that trees are competitors that struggle against each other, for light, for space, and . . . I [also] saw that it's just vice versa. Trees are very interested in keeping every member of this community alive."

For more information, please contact Victoria Stefani at 520-743-3978.

**Third Friday Film Series: 'Sweeney Todd: The Demon Barber of Fleet Street' (1982)****Friday, Oct. 18, 6:30 p.m., Bloom Room**

Attend the tale of Sweeney Todd. He served a dark and a vengeful god."

Just in time to get you in the mood for Halloween, we'll be serving up this macabre musical masterwork, Stephen Sondheim's deliciously deadly Broadway version of the classic story, starring Angela Lansbury and George Hearn, and the winner of 3 Emmys and 8 Tonys. We won't be providing dinner, but you're welcome to bring your own meat pies.

Hosted by Victoria and Joe Stefani.

**Reading with the Spirit:****'We Will Feast: Rethinking Dinner, Worship, and the Community of God' by Kendall Vanderslice****Saturday, Oct. 26, 10 a.m., Bloom Room**

The gospel is filled with meals. Jesus' ministry begins at a wedding and ends with a feast. Records of the early church suggest that believers met for worship primarily by sharing meals. Author Kendall Vanderslice shares stories of churches worshiping around the dinner table, introducing readers to the rising contemporary dinner-church movement. We Will Feast provides vision and inspiration to readers longing to experience community in a real, physical way. "In her tantalizing debut, Kendall Vanderslice saves us a seat at the table of belonging, where we encounter Christ as we remember him together. Through humble loaves and take-out pizza, our tired ideas about worship take a truer shape. We Will Feast is everything I want in a book - rich prose, decadent storytelling, the taste of possibility. I'm already hungry for more." —Shannan Martin, author of The Ministry of Ordinary Place

Join us for this book group that meets on the fourth Saturday of each month and focuses on reading that aims to stretch our spiritual and theological muscles. Bring your coffee. All are welcome!

Contact Catherine Penn Williams, spiritual pilgrim, psychotherapist, and longtime group leader at GSP, at 520-275-8478 for more information.

Cultivating Spiritual Literacy:**Sharing Our Spiritual Journeys****Mondays, 10 a.m.-12 noon, Bloom Room**

Can we see the world in a grain of sand and heaven in a wildflower? How do we cultivate spiritual literacy, the qualities of mind and heart that enable us to read the sacred in ordinary life? How do we expand our awareness of the presence of the spiritual within all aspects of existence where no moment, no thing, is to be excluded? Join us for this long running weekly small group discussion as we use multi-media to explore the intersections between our own spiritual journeys, religion, and culture. The topics vary each week and each session stands on its own. There's always a lively discussion and all are welcome. No registration is necessary.

Facilitated by Catherine Penn Williams.

Between the Lines: Scholarship &**Depth Psychology Meet Sunday's Lectionary****Thursdays, 10 a.m., Bloom Room**

Between Sept. 19 and Oct. 10, this long running Thursday group will read and discuss John Shelby Spong's *Unbelievable: Why Neither Ancient Creeds Nor the Reformation Can Produce a Living Faith Today*. Fr. Richard Mallory will return on Oct. 17 to resume the usual lectionary Bible study on Thursday mornings. Besides providing a solid approach to biblical studies in general, this class also offers a depth psychological take on the passage at hand. We encourage you to attend a meeting to get a taste of the class and to help you decide if this group is for you. No registration is necessary.

Fr. Richard Mallory is the Associate Rector at Grace St Paul's.

Friday Morning Bible Study**Fridays, Oct. 4 & 18, 10:30-11:30 a.m., Bloom Room**

The Friday Morning Bible Study's current focus is on close examination of the parables of Jesus, both in their original context and as they apply to our lives today. This group is open to everyone, regardless of age, gender, or faith tradition. Please join us on the first and third Friday of each month in the Bloom Room.

For more information contact Victoria Stefani, 520-743-3978 or vstefani@email.arizona.edu.

Saturday Java Jive: Coffee & Conversation**Saturdays, 9-11 a.m., at Epic Cafe, 745 N. 4th Ave.****(at University Blvd.)**

Want to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running gathering that meets every Saturday morning for coffee and conversation. Come join us!



Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

WEEKLY SERVICES & ACTIVITIES

- SUNDAYS**
7:45 a.m., Holy Communion
9 a.m., Coffee & Conversation
8:45 a.m., Child Care
10 a.m., Holy Communion
10 a.m., Sunday School
11:15 a.m., Coffee Hour
11:45 a.m.-1 p.m., Youth Group
- MONDAYS**
10 a.m., Spiritual Formation
7:30 p.m., Healing Touch Clinic
- TUESDAYS**
6 p.m., Evening Prayer & Communion
7 p.m., Interfaith Meditation
- WEDNESDAYS**
7 a.m., Holy Communion
5 p.m., Children & Family Karate
- THURSDAYS**
10:30 a.m., *Between the Lines*
(no meetings until Sept. 19)
12:30 p.m., Centering Prayer
6 p.m., Spirit Now—An Emerging Worship Experience; first Thursday of the month: **SPirit SONG**
7 p.m., AZ Welcomes Refugees (first Thursday only)
- SATURDAYS**
8:30 a.m., Saturday Java Jive
9 a.m., Altar Guild

What's Happening in October 2019...

- 1st** 6 p.m., Spanish Class
- 2nd** 7 p.m., **Green Church Committee**
- 4th** 10:30 a.m., **Bible Study**
6:30 p.m., Spirit Players Play-Reading
- 5th** 1 p.m., TiHAN Care & Support Training
- 6th** 9 a.m., *Cosmic Journeys*
2 p.m., **Interfaith Celebration of Creation**
5 p.m., **Blessing of the Animals**
- 7th** 10 a.m., *Sharing Spiritual Journeys*
6 p.m., Flutes for Vets
- 9th** 12 noon, Prayer Shawl Ministry
- 11th** 9:30 a.m., **GSP Readers Group**
- 13th** 9 a.m., *Dispatches from the Holy Land*
1:30 p.m., True Concord
- 14th** 10 a.m., *Sharing Spiritual Journeys*
- 18th** 10:30 a.m., **Bible Study**
6:30 p.m., **Third Friday Film**
- 19th** 9 a.m., Southern Arizona Friends of Jung
- 20th** 9 a.m., *Art Beyond Borders*
- 21st** 10 a.m., *Sharing Spiritual Journeys*
6 p.m., Flutes for Vets
- 22nd** 9 a.m., Primavera Meals Group
6:30 p.m., **VESTRY MEETING**
- 26th** 10 a.m., **Reading with the Spirit**
- 27th** 9 a.m., *Relaxation*
11:45 a.m., *Tucson Death Café*
1 p.m., Primavera Cooking Team
- 28th** 10 a.m., *Sharing Spiritual Journeys*
- 31st** **HALLOWEEN** 🎃



...and in November 2019

- 1st** 10:30 a.m., **Bible Study**
6:30 p.m., Spirit Players Play-Reading
- 2nd** 6 p.m., Helios Ensemble Concert
- 3rd** 9 a.m., Coffee & Conversation
- 4th** 10 a.m., *Sharing Spiritual Journeys*
- 6th** 7 p.m., **Green Church Committee**
- 7th** 6 p.m., Flutes for Vets
6 p.m., **SPirit SONG**
- 8th** 9:30 a.m., TiHAN
9:30 a.m., **GSP Readers Group**
7 p.m., Flutes for Vets
- 10th** 9 a.m., Coffee & Conversation
- 11th** **VETERAN'S DAY** 🇺🇸
Parish Office & Social Services Closed
- 12th** 12:30 p.m., TiHAN Volunteer Orientation
- 13th** 12 Noon, Prayer Shawl Ministry
- 7 p.m., Michael Manning concert
- 15th** 10:30 a.m., **Bible Study**
6:30 p.m., Third Friday Film
- 16th** 9 a.m., Southern Arizona Friends Of Jung
- 17th** 9 a.m., Coffee & Conversation
- 18th** 10 a.m., *Sharing Spiritual Journeys*
- 20th** 6:30 p.m., Prayer for Peace Service
- 21st** 6 p.m., Flutes for Vets
- 23rd** 10 a.m., **Reading with the Spirit**
- 24th** 9 a.m., Coffee & Conversation
1 p.m., Primavera Cooking Team
- 25th** 10 a.m., *Sharing Spiritual Journeys*
- 26th** 9 a.m., Primavera Meals Group
6:30 p.m., **VESTRY MEETING**
- 28th** **THANKSGIVING** 🍂
Parish Office & Social Services Closed
- 29th** *Parish Office & Social Services Closed*