



# The Briefly

The newsletter for the parish community of  
**Grace St. Paul's Episcopal Church**  
2331 E. Adams • Tucson, AZ 85719  
520-327-6857 • www.gsptucson.org



## INSIDE THIS ISSUE...

### Spring Equinox Service

(pg 2)

### Episcopal 101

(pg 3)

### Parish Focus: John Banks

(pg 6)

### Spirit Players Dinner Theatre

(pg 7)

### Climate Change & Creation

(pg 9)

### Cautionary First Friday Play

(pg 11)

# Pastor's Report

**H**ELLO, FINE SOULS of GSP!

As I write this article after a beautiful and busy weekend with the wedding of Fr. Steve and Jean Smart, as well as both Bishop Smith and Bishop-Elect Reddall here! I've heard many people describe this past weekend as so filled with love, more than they have ever experienced before at church. I hope you were here and able to be part of it. And thank you to so many people who made it all possible.

There were many poignant moments during the weekend... but two especially came for me Sunday morning. During the Bishop's sermon he stated what we need during these times is patience and trust. God's work takes time. We may not understand, but we can try to be patient and trust in the slow work of God. Another moment was during fellowship when Rev. Joe Fitzgerald

**“We may not understand, but we can try to be patient and trust in the slow work of God...”**

asked Bishop-Elect Rev. Jennifer, what one word comes to mind after worshipping with us? There was a few moments of silence and then she replied with “honest.” What a wonderful response and testament to all the great work being done here at Grace St. Paul's!

God continues to call to us through the Liturgical calendar as we go through the round, the calendar year, calling us to return once again. As we move into the Season of Lent, let us take these cues with the intention of being more patient, having more trust, and being more honest with ourselves, each other, and God. Jesus Christ certainly showed us these qualities. As we walk with Jesus through his ministry into death, resurrection, and ascension may we return to our gracious and loving God once again.

I imagine many of you, like myself, have tried various spiritual practices as a way to honor the Season of Lent.

*Continued on Page 2*



Steve and Jean on the steps of the church following the big wedding celebration on Saturday, Feb. 16.



**Spring Equinox service Thursday, March 21, 6 p.m., on the labyrinth**

Saturated with rebirth imagery and emotional connection to the season of hope and joy, this light, beautiful liturgy will connect us body and soul with the new life beginning within and around us. The liturgy of this service will last about 40 minutes, and is a quiet celebration of the wonder of spring in our lives and in the natural world.

We hope you can join us March 21 for this beautiful connection to the earth and to God as we move from winter to spring.

**From the Associate Rector**

*Continued from Page 1*

Some have been quite meaningful and others have been a flop. How does one draw nearer to God? Almsgiving, prayer, and fasting are the traditional means of the season.

I've given up various foods during Lent, including some of my favorites like chocolate and coffee. The worst for my family was coffee. The kids said, "Never again Mom! You were way too difficult to live with!" In more recent years, I've tried adding spiritual practices to my routine... more prayer, additional time for devotions, and *Lectio Divina*... much more satisfying to the heart and soul.

Hiking in the desert recently, with the significant amount of moisture we've received... crossing pools and streams of water and seeing the flowers especially the Poppies in bloom... God's display of beauty is noteworthy. Perhaps we should take our cue from nature and relish in the gorgeous springtime desert.



Bishop Kirk Smith receives a gift of paper flowers made by the children of GSP's Sunday School.

However you choose to honor the Season of Lent, Remember your church home here at Grace St. Paul's, And how much you are loved.

However you choose to draw nearer to God, Remember we don't act alone. It is community that helps us get through the dark times.

However you find yourself this Lent, Remember to be patient With yourself, with God, with this world. Remember God is love. Remember to trust and have faith. Remember... God is up to marvelous things... Honest!

*Pastor Kimberlee*

*"One final paragraph of advice: do not burn yourselves out. Be as I am—a reluctant enthusiast... a part-time crusader, a half-hearted fanatic. Save the other half of yourselves and your lives for pleasure and adventure. It is not enough to fight for the land; it is even more important to enjoy it. While you can. While it's still here. So get out there and hunt and fish and mess around with your friends, ramble out yonder and explore the forests, climb the mountains, bag the peaks, run the rivers, breathe deep of that yet sweet and lucid air, sit quietly for a while and contemplate the precious stillness, the lovely, mysterious, and awesome space. Enjoy yourselves, keep your brain in your head and your head firmly attached to the body, the body active and alive, and I promise you this much; I promise you this one sweet victory over our enemies, over those desk-bound men and women with their hearts in a safe deposit box, and their eyes hypnotized by desk calculators. I promise you this: You will outlive them."—Edward Abbey*

**Holy Week Services Sneak Preview**

- Palm Sunday, April 14**—7:45 & 10 a.m., Sanctuary
- Holy Monday, April 15**—12 noon, Memorial Garden
- Holy Tuesday, April 16**—6 p.m., Julian Chapel
- Holy Wednesday, April 17**—7a.m., Julian Chapel
- Maundy Thursday, April 18**—7 p.m., Sanctuary
- Good Friday, April 19**—12 noon, Stations of the Cross in Julian Chapel; 5:30 p.m., Way of the Cross on the Labyrinth; 7 p.m., Tenebrae Service in the Sanctuary
- Holy Saturday, April 20**—7 p.m., Great Easter Vigil in the Sanctuary
- Easter Sunday, April 21**—7:45 & 10 a.m.. Sanctuary

**Submissions to The Briefly**

Please submit articles to Barbara Morehouse, [BrieflyEditor@grace-stpauls.org](mailto:BrieflyEditor@grace-stpauls.org).

John Banks happily receives photos, charts, and graphics at [jdbanks@gmail.com](mailto:jdbanks@gmail.com).

**The deadline for the April 2019 issue will be Tuesday, March 12.**

# The entire history of Christianity & the Episcopal Church in 540 minutes

*Liturgy  
Discussion of  
the Month*

*By The Rev. Steve  
Keplinger*

**M**ARCH MARKS THE RETURN of our annual Inquirer's class. Beginning **March 3, at 11:45 a.m.**, we will begin a six-week class called **Episcopal 101**. The class is specifically designed for those who are considering becoming official members of Grace St. Paul's or are pondering being received into this faith tradition.

We are holding it in March and April to finish

denominations, a discussion of the issues facing the church today, our Presiding Bishop, and a discussion of being Episcopalian in what may be a post-religious age.

We are going to cover a bunch in a short time, but we believe the classes will be informative for all and fun, whether you have a doctorate in Anglican studies (as I know some of you do) or you think that Episcopalian is something that only appears on spelling tests.

Come join us every Sunday for six successive weeks in the Bloom Room. Classes will be 90 minutes long, and food will be provided. Classes will finish the week before Holy Week and will be video recorded in case you cannot make each class.

## **EPISCOPAL 101 CLASS SCHEDULE**

**All classes will be on Sunday at 11:45 a.m. in the Bloom Room.**

**March 3**—Church History to the Protestant Reformation

**March 10**—Church History from the Henry VIII thing, the George III thing and in the United States

**March 17**—The Book of Common Prayer and the Liturgy

**March 24**—The Sacramental Tradition

**March 31**—American Church Polity

**April 7**—A quick comparison of Christian denominations, present day conflict in T.E.C. and the Anglican Communion, our Presiding Bishop and a discussion of being Episcopalian in a post-religious age.



before Palm Sunday and to coincide with the first annual visitation of Bishop elect Jennifer Reddall, on May 5. However, it is our hope that many more of you will decide to participate, because the class will cover material that many cradle Episcopalians do not even know.

In reality, the class is for anyone who would like to learn more about the church, specifically the Episcopal Church and the Anglican tradition, in which we are a part. All of this will come at you from the slightly different slant of your Rector, who facilitates each class.

Our first class will be on the history of the church from Jesus to the Protestant Reformation. (All of that in an hour and a half.)

The second class will be history, part II, including Henry VIII, George III, and a look at the church as it developed in America.

Class three will be everything you always wanted to know about the Book of Common Prayer and our liturgy, but were afraid to ask.

Class four will be a discussion of Sacramental theology, and what we mean by Sacrament.

Class five will be on Episcopal church polity, how we get things done and how we govern ourselves. This class is particularly important to us now as we consider American politics and also the fragile state of the Anglican Communion.

The last class will be a comparison of the Episcopal tradition with other Christian



## Notes from the Choir Stalls

By Christina Jarvis,  
Director of Music

AS I SIT AT MY computer, a pair of accusatory kitten eyes is staring at me through the back of a greeting card. No, really. The Cold-eze I'm ingesting at the moment isn't causing hallucinations. It's a birthday card with a large kitten head on it. The eyes seem to be saying, "Be alert! Lent is coming!" Either that, or "Your *Briefly* piece was due two days ago, Pilgrim!" Luckily, I can tell the kitten and you that Lenten considerations are well in hand, and I'm working on it.

We are blessed this year to begin our holy season of Lent on **Ash Wednesday** (March 6) with a hauntingly beautiful piece called "Behold, God is our help" by Alan Hovhaness. The baritone soloist is Armen Dirtadian, a Tucson musical celebrity and the late Henry Dirtadian's son. Henry wept while singing this piece, and having Armen perform the solo is a fitting tribute to Henry, who is still embraced in love by his Grace St. Paul's choir family.

For communion, we will sing perennial Lenten anthem "Lord, for thy tender mercy's sake" by Somebody, a 16th century Anglican composer. It used to be Richard Farrant, but now they think it was either Christopher Tye or John Hilton the Elder. You decide. We will repeat both these anthems on the **first Sunday in Lent** (March 10) and are deeply grateful that Armen will be with us for both services.

For **Lent 2** (March 17), we bring back a piece we haven't sung for a long time because it went missing from the choral library. Rick and Linda Hanson donated "O pray for the peace of Jerusalem" by Herbert Howells to the choir, but by the time we started entering our music into an on-line database, our copies had vanished except for a random couple. I gave up hoping they would emerge from some dark corner and ordered more. Now, of course, we'll find the copies. It worked with my lost earring. We sing this gorgeous piece with thanks for the ministries of Rick and Linda, at Grace St. Paul's and in the world around us; they have done much for many. For communion, we will sing another Lenten perennial, "Thou knowest, Lord, the secrets of our hearts," written by Henry Purcell for the funeral of Queen Mary (she of William and Mary) as a replacement for the Morley piece that had gone missing.

And because we're nowhere near done with

perennial Lenten English anthems, for the **Lent 3** (March 24) offertory, we will sing "Why art thou so heavy, O my soul?"—formerly by Orlando Gibbons but now by Henry Loosemore, early 17th century composer and organist at King's College, Cambridge, for 43 years. The text is from Psalm 42, but it works because it reflects text from Psalm 63, appointed for the Sunday. I like its emphasis on trust and confidence rather than groveling for mercy. Although I kind of like that, too. For communion, Ann Stephens will sing "Preghiera (*Alla mente confusa*)" (1880) by Francesco Paolo Tosti, a lush (that's the piece, not the composer) example of late 19th century Italian operatic groveling. No matter our personal piety or theology, we can enjoy musical artistry in whatever style it resides.

For **Lent 4** (March 31), our offertory will be a text more in keeping with Grace St. Paul's theology—"God's forgiveness waits", by Peter Sykes, organist at First Church Cambridge (Congregational, UCC), who was in town to play harpsichord for a concert on the Arizona Early Music Society series. I chanced to be sitting next to him at dinner and lamented the difficulty of finding progressive theology in anthem texts, so he offered to send me some of his. The images in this lovely contemporary hymn, with words by Kate Layzer, come from a sermon given by Allen Happe, pastor of First Church. The communion anthem is "*Ego sum panis vivus*" by 16th century Spanish composer Juan Esquivel.

That brings us to the end of March, with more Lent, as well as Holy Week and Easter—to be discussed in April. I rejoice to report that Susan Marcus, Harlan Hokin, and I have been getting together before choir rehearsals to drag out dusty pieces in the choral library to purge and send to Phoenix, freeing boxes for the new music currently in heaps on top of the choir music cubbies. Getting that under control will be a great feeling and a good Lenten practice.

May you all find ways to incorporate Lenten practices that streamline and simplify your lives, even if the mess at first seems daunting.

Peace,

*Christina*



Last month the children completed a couple of crafts for those on our pastoral care list... including a card and "long-distance hug!"

## Children's Sunday School

### PreK-5th grade

During the season of Lent, the children will continue with the Love Neighbor unit and be learning about ways to nurture their relationship with Jesus. We will also touch on some difficult themes including fear and loss. One of the crafts the children will be making is pictured here:



### Food Drive Sunday, March 9!

Please bring Mac-n-cheese and/or cereal for Joseph's Pantry. The children will be touring Joseph's Pantry during Sunday School this day, led by Holly Shinn.

### Youth Group

Our next event is Saturday, March 16! It's a baking event in the GSP kitchen for St. Patrick's Day! All are welcome and bring friends! Let Pastor Kimberlee or Joe Stefani know if you plan to attend.

## Summer Youth Work Programs!

Apply by March 8 for County Summer Youth Programs

Pima County's Summer Youth Employment Program is accepting applications from youth age 14-21 who want to work this summer or catch up on school credits.

Pima County partners with several local agencies to offer job placements to students. Sessions are typically four to seven weeks long and range from 20 to 40 hours per week. Note that not all ages may be eligible for every summer program included within the application process. Youth must be age 14 to 21 by June 3, 2019.

The deadline to apply is **Friday, March 8**. Youth can apply online at [summeryouth.pima.gov](http://summeryouth.pima.gov) or pick up an application form at a local high school, community center or library. Applicants also may call 724-9639 for more information.

The program is sponsored by Pima County's Community Services, Employment and Training Department and ARIZONA@WORK-Pima County.

The deadline to submit a report card and for out-of-school youth to take an assessment is March 29.

Participants attend a one-day "employability skills" workshop, where they learn about good work habits and employer expectations before they go to work.

For more information, call the Pima County Summer Youth Programs Hotline at 520-724-9639.

For Christ, with you,

*Pastor Kimberlee*

**Chapel Rock's Path to Peace**

Join us this year as we practice peace and justice, while exploring the outdoors and having fun.

You'll experience arts and crafts, games, prayer, friendship, and more. Come see all that Chapel Rock has to offer at the Diocesan 2019 Summer Camps!

**CHAPEL ROCK**

Visit the Chapel Rock website for details and to register. [www.chapelrock.net](http://www.chapelrock.net)

**2019**

**Session 1**  
June 2-8  
Youth Camp grades 6-12  
WILD\* grades 9-12  
\*WILD stands for Wilderness Introduction to Leadership Development

**Session 2**  
June 9-15  
Youth Camp grades 6-12

**Family Camp**  
July 4-7: all ages

**Session 4**  
June 23-29  
Children's Camp grades 2-6  
WILD\* grades 9-12  
ABC (Ankle Bites' Camp) ages 5-8 with parent (June 23-26)  
Mini Camp ages 6-8 (June 28-29)

**Session 3**  
June 16-22  
Children's Camp grades 2-6  
WILD\* grades 9-12

SIGN UP TODAY | [WWW.CHAPELROCK.NET](http://WWW.CHAPELROCK.NET)

Sign up today!  
[www.chapelrock.net](http://www.chapelrock.net)

## Parish Focus

### John Banks: GSP's Publicist

By Ann Schlumberger

**J**OHN BANKS, A PREACHER'S KID, was born on Aug. 25, 1953. At the time his father was attending Erskine Seminary, preparing to become a pastor of the Associate Reformed Presbyterian Church. His parents met at Columbia Bible College in South Carolina. John, the eldest of their five children, was followed by two brothers and two sisters.

After serving a trio of small South Carolina churches, Rev. Banks was called in 1962 to a church in Little Rock, Ark., where he served as the rector for four years. When his parishioners refused to allow African-Americans to be part of the congregation, Rev. Banks resigned and enlisted as a chaplain in the U.S. Army. He was stationed at Ft. Huachuca in 1968, an assignment that introduced the family to Southern Arizona.

John graduated from Buena High School in Sierra Vista in 1971 and joined the U.S. Air Force in 1972. During

this time, he attended the very prestigious Defense Language Institute in Monterey, Calif., where he learned Russian. His tour of duty included Okinawa, from which he flew out on a plane that was also carrying refugees from Saigon. After his service, John began his studies at UA in 1976, earning a B.A. in Journalism and Radio/TV. While there, he was a reporter for the Wildcat and the Tombstone Epitaph.

Graduating in May 1979, he spent part of that summer on an 8-week language study tour in the Soviet Union and the Baltic Republics. Returning to UA in 1980, he took more courses in Russian and journalism then joined the *Nogales International*, a small family-owned newspaper in Nogales, Ariz. He worked there for 3 years,

including serving as its editor.

After spending six months in Berlin, where his dad was stationed, then taking a temporary position with UPI in Louisville, Ky., John secured a job with a small newspaper in Franklin, Va.

At the wedding of his sister, he met the Lawings, who were Bible college friends of his parents. In January 1985, the couple invited him to a party for Mr. Lawing's journalism classes. There he met their daughter, Beth, who was to become his wife in May 1985. The wedding was held in St. Thomas Episcopal Church, where John resonated with the language of the Episcopal liturgy and its eucharist service. In November of that year, the newlyweds moved to Tucson, where John had a job in the public relations department of Carondelet Hospitals.

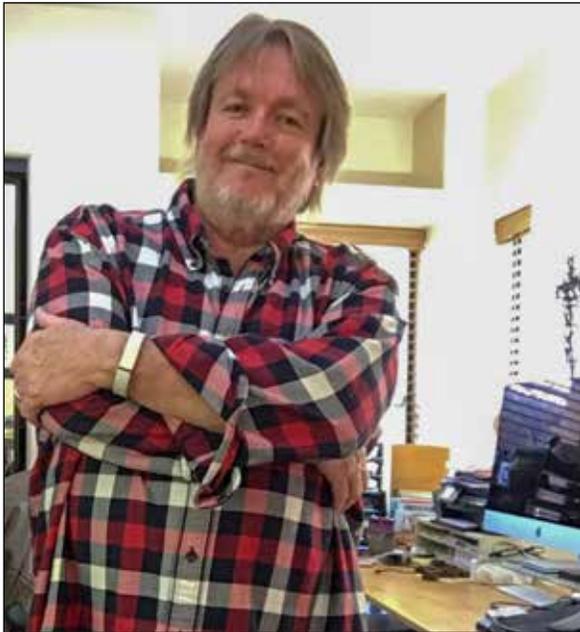
After attending several churches, John and Beth settled on Grace Church, where they, almost immediately, became the leaders of the youth group. John also began editing the parish newsletter and later served on the Grace vestry. He sang in the choir, until he decided that he would rather support the choral liturgy as a member of the congregation. In 1988 the couple took part in a "Network of Biblical Storytellers" trip to Russia, sponsored to celebrate Russia's 1,000 years of Christianity.

When Grace Church merged with St. Paul's, John continued to serve the GSP congregation, including service as a member of the vestry (2014-2018). Currently, he serves as the chairperson for the Giving and Receiving Committee, formats the Briefly and parish brochures, and manages the GSP website. Having studied drama in high school, John has often participated in GSP's Spirit Players. He has also been an active member of a 12-step fellowship since 1987.

In 1999 John joined a small internet company serving alternative newspapers such as the Tucson Weekly. There, until he retired in 2018, he helped clients set up and maintain websites, and trained them to do those jobs themselves. He continues to help manage the website for a local relocation agency and to use his expertise as a photographer, a hobby he began pursuing while he was in the service.

John and Beth separated in 2011.

Later, in 2014, he met Nancy Barton, a GSP parishioner since 2010, whom he notes has been instrumental in "rebooting" the GSP Memorial Garden. They plan to be married later this year.



John Banks



GSP hosted a pet microchipping event in McBride Hall on Saturday, Feb. 9, and lots of folks attended to safeguard their companion animals. The event was sponsored by No Kill Pima County, an organization working to end the needless killing of shelter animals in Tucson and Pima County.

## Save the date!

**G**SP's SIXTH ANNUAL DINNER Theatre is coming on Friday, April 5, at 6 p.m.!

The play is a light-hearted romp through several of the best known stories of the Old Testament. It will be directed by Nanalee Raphael.

Tickets will be on sale soon for a fun evening of theatre, starring parishioners of all ages, and a simple Lenten supper.

These evenings have sold out every year, so plan on purchasing your tickets as soon as possible!

A graphic of a scroll with text. The text reads: "Grace St. Paul's Spirit Players present The Complete History of the Old Testament in Twenty Minutes\* by Tom S. Long". At the bottom, it says: "Dinner &amp; Theater - Friday, April 5, 2019, 6 p.m. McBride Hall - Grace St. Paul's - 2331 E. Adams St. Tickets: \$20 - Tel. 520-327-6857".



When Bishop Kirk Smith made his final visit to Grace St. Paul's on Sunday, Feb. 17, he was accompanied by The Rev. Jennifer Reddall. When she next visits us on Sunday, May 5, she will be the new bishop of the Episcopal Diocese Arizona. Please be on hand to welcome the new bishop and to celebrate Cinco de Mayo in GSP fashion!

Above, the future bishop with parishioners Jim Steinman and Margie King and Deacon Nancy Meister. Right, Bishop Smith introduces the new confirmands during the 10 o'clock service, (l-r) Kevan Perry, Diana Robertson and David Robertson.



# Climate Change & Creation

By Jane Conlin  
Co-leader, Tucson/Oro Valley  
Citizens Climate Lobby



**M**ANY OF GRACE ST. PAUL'S congregants have been concerned about climate change and its impacts on Creation—people, animals, and the biomes of the world that sustain us. Our economy, too, is at risk as we continue to burn fossil fuels that cause climate change.

Scientists have warned about climate change since the 1980s, but last fall the National Climate Assessment released alarming observations and predictive models about impacts on the U.S. Southwest. While the news is alarming, we should take heart that momentum for change has grown and public policy is shifting. For example, California and nine Northeastern states have formed the Regional Greenhouse Gas Initiative (RGGI) as a mechanism for pricing carbon, thus creating a market called “Cap and Trade.”

Economists have shown how to price carbon and cut greenhouse gas emissions (GHG) efficiently while at the same time improving one the economy and saving lives. By placing a fee on GHG equivalents at the well, mine, and border entry points, and returning the revenue to households, rising prices on fossil-fuel produced products can be mitigated. Most people will end up with more money in their pockets, for prices go down when clean energy is used, health impacts are mitigated, and the number of early deaths is reduced.

Proposals using this approach were introduced in the U.S. Senate by Sheldon Whitehouse, in the House by Carlos Curbelo, and by the Climate Leadership Council via a document authored by James Baker and George Shultz.

Just weeks ago Representatives Ted Deutch (D-FL) and Francis Rooney (R-FL) introduced the Energy Innovation and Carbon Dividend Act—HB #763. The proposal aims to decrease our GHG emissions by more than 50%, create 2.1 million new jobs, save around 300,000 lives, and put money into the pockets of everyday Americans.

Arizona's members of Congress—Raul

Grijalva, Ann Kirkpatrick and Tom O'Halleran—will support this bill if you encourage them! Jeff Flake introduced the bill into the Senate during the last term, but it needs re-introduction this term. Call Sen. Kirsten Sinema and Sen. Martha McSally and tell them you want them to sponsor this bill, which would improve life for all of Creation.

There is further good news, for now you can take action at the state level through supporting the work of our Tucson elected officials. Initiated by Sen. Dave Bradley, Senate SCR 1024 was sponsored by Tempe Sen. Juan Mendez and co-sponsored by Tucson-area senators Andrea Dallesandro, Victoria Steele, and Sally Ann Gonzales. Tucson Rep. Kirsten Engel introduced companion resolution HCR 2033, co-sponsored by Tucsonan Andres Cano. Let them know that you thank them for their leadership and support their efforts.

These resolutions were sponsored by a diverse group of 15 Arizona legislators—urban and rural, Democratic and Republican, male and female, Tribal and Hispanic. These resolutions recognize science and the risks of climate change as detailed in the National Climate Assessment. They call for Arizona to innovate and lead in supporting private and public solutions to mitigate and adapt to climate change, to limit carbon emissions in order to protect families and future generations, and above all, to maintain good stewardship of Arizona land, air and water. Passage of the resolutions will send a signal to our Arizona Members of Congress that their constituents want to see action, and it will send a strong signal to the rest of the country that Arizona is all in on keeping our planet livable.

Prayers for Creation continue to sustain our decade-long efforts. Prayers put into action through phoning, emailing and writing strengthen our efforts. Contact your state legislators, talk to friends, neighbors and family members, and write a letter to the editor.

Together, we really can bring good changes to the world!

## EXPLORING OUR FAITH: SUNDAYS @ 9 & 11:45 am



### Preparing for Lent

**Sunday, March 3, 9 a.m., Bloom Room**

Prayer, fasting, and almsgiving are the three pillars of a spiritually fruitful Lent. This class will begin with a short video in which Father Mike Schultz explains what these practices mean and then challenges us to try new ways to implement them this year. The video will be followed by discussion of several simple strategies for drawing closer to God during this holy season.

*Presented by Victoria Stefani. She is a writer, artist, and scholar of literature, folklore, and mythology. She has taught literature, cultural studies, and writing at the University of Arizona and Humboldt State University.*

### Episcopal 101: For Everybody

**Sundays, March 3, 10, 17, 24, 31 & April 7, 11:45 a.m., Bloom Room**

The entire history of Christianity and the Episcopal Church in 540 minutes!

This inquirer's class is specifically designed for those who are considering becoming official members of Grace St. Paul's or are pondering being received into this faith tradition. The class will finish before Palm Sunday and coincide with the first annual visitation of Bishop-elect Jennifer Reddall on May 5. However, everyone is invited to participate because the class will cover material that many cradle Episcopalians do not even know.

In reality, the class is for anyone who would like to learn more about the church, specifically the Episcopal Church and the Anglican tradition, in which we are a part. All of this will come at you from the slightly different slant of your Rector, who facilitates each class. The series will cover a bunch in a short time, but we believe the classes will be informative for all and fun, whether you have a doctorate in Anglican studies, (as some of you do) or you think that Episcopalian is something that only appears on spelling tests.

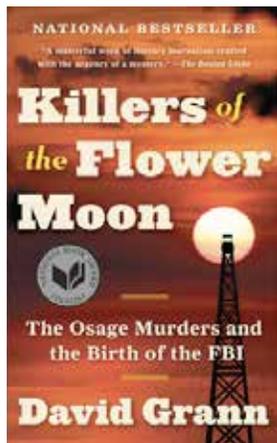
Classes will be 90 minutes long, and food will be provided. The series will finish the week before Holy Week and will be video recorded for those who cannot attend each class.

*Presented by The Rev. Steve Keplinger, rector of Grace St. Paul's.*

### Singing Our Way Through Lent

**Sunday, March 10, 9 a.m., Bloom Room**

We begin the penitential season with "Lord, have mercy," contemplate the words of Isaac Watts, enjoy the harmony of J.S. Bach, and end with the promise of Easter. Come join us in



## MAKING CONNECTIONS: SMALL GROUPS @ GSP

### GSP Readers Group: 'Killers of The Flower Moon' by David Grann

**Friday, March 8, 9:30 a.m., Bloom Room**

*Killers of the Flower Moon: The Osage Murders and the Birth of the FBI* investigates a series of murders of wealthy Osage people that took place in Osage County, Okla., in the early 1920s—after big oil deposits were discovered beneath their land. Officially, the count of the murdered full-blood wealthy Osage native Americans reaches at least 20, but Grann suspects that

song as we examine what the Hymnal can teach us about Lent.

*Presented by Chuck Dickson, a member of the adult spiritual formation ministry team. Chuck is a retired history teacher and a popular GSP presenter.*

### Saint Patrick in Fact and Legend

**Sunday, March 17, 9 a.m., Bloom Room**

St. Patrick's Day is a global celebration of Irish culture on March 17 each year. Patrick himself was a fifth-century Romano-British Christian missionary and bishop in Ireland. Known as the "Apostle of Ireland," he is the primary patron saint of Ireland. This class will address both the facts and the legends associated with the remarkable man whose legacy consists of much more than shamrocks and green beer.

*Presented by Victoria Stefani. She is a writer, artist, and scholar of literature, folklore, and mythology. She has taught literature, cultural studies, and writing at the University of Arizona and Humboldt State University.*

### In Whose Image?

**Sunday, March 24, 9 a.m., Bloom Room**

Are we made in God's image and, if so, what is that? Or do we make God in ours? This class will explore how we conceptualize and experience God and the questions that arise from those conceptions. Is God a superpersonal being with consciousness and agency onto which we have projected human attributes? Or might God be what Paul Tillich calls the "ground of being" or "being itself" and Gordon Kaufman refers to as "serendipitous creativity" underlying all of creation? Join us as we discuss various images and their ramifications for our day-to-day lives.

*Presented by Karen Borek, Ph.D., who teaches classes in Religious Studies at the University of Arizona and in Systematic Theology at Wesley Theological Seminary in Washington, D.C.*

### Kierkegaard & Christian Existentialism

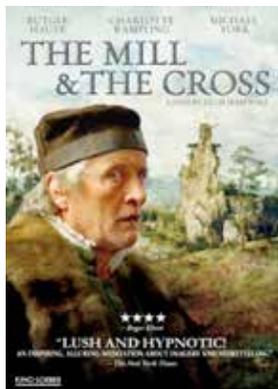
**Sunday, March 31, 9 a.m., Bloom Room**

Søren Kierkegaard (1813–1855), the "Moody Dane," is the soul behind Christian Existentialism. This theo-philosophical movement, which takes an existentialist approach to Christian theology, will be explored in a facilitated conversation through the writings of Kierkegaard. Both the poetic and the philosophical dimensions of Kierkegaard's work will be considered.

*Presenter Anton Faynberg is an itinerant scholar, part-time philosopher, half-time musician, full-time jester. His interests include literature, poetry, music, and religion. He loves the warmth.*

hundreds more may have been killed because of their ties to oil. "...Grann has proved himself a master of spinning delicious, many-layered mysteries that also happen to be true. As a reporter he is dogged and exacting, with a singular ability to uncover and incorporate obscure journals, depositions and ledgers without ever letting the plot sag. As a writer he is generous of spirit, willing to give even the most scurrilous of characters the benefit of the doubt." —Dave Eggers, New York Times

*For more information, please contact Victoria Stefani at 520-743-3978.*

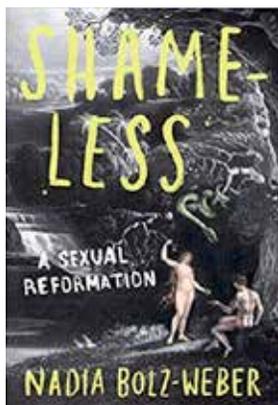


### Third Friday Film: 'The Mill and the Cross' (2011)

Friday, March 15, 6:30 p.m., Bloom Room

**T**he *Mill and the Cross* is a 2011 Polish drama directed by Lech Majewski and starring Rutger Hauer, Charlotte Rampling and Michael York. It is inspired by Pieter Bruegel the Elder's 1564 painting "The Procession to Calvary," and based on Michael Francis Gibson's book *The Mill and the Cross*. The film focuses on a dozen of the 500 characters depicted in Bruegel's painting. It consists of a series of vignettes depicting everyday peasant life, interspersed with monologues from some of the principal characters, including Bruegel explaining the structure and symbolism of his painting. The theme of Christ's suffering is set against religious persecution in Flanders in 1564. "Here is a film of great beauty and attention, and watching it is a form of meditation."—Roger Ebert

Presented by Victoria and Joe Stefani.



### Reading with the Spirit: 'Shameless:

**A Sexual Reformation' by Nadia Bolz-Weber**

Saturday, March 23, 10 a.m., Bloom Room

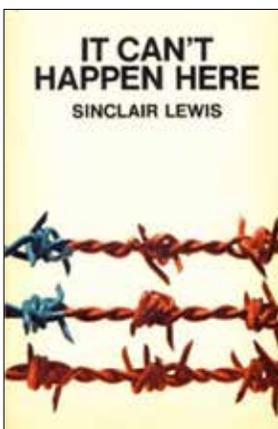
**J**oin us for a new book group at GSP, meeting on the fourth Saturday of each month, and focused on reading that aims to stretch our spiritual and theological muscles.

**Her:** "Why do you think the church has tried for so long to control human sexuality?"

**Him:** "Maybe the church has always seen sex as its competition."

Christians are obsessed with sex, but not in a good way. Raw, intimate, and timely, Nadia Bolz-Weber's latest book, a mix of memoir and call to action, offers a full-blown overhaul of our harmful and antiquated ideas about sex, gender, and our bodies. For nearly two thousand years, this obsession has often turned destructive—inflicting pain, suffering, and guilt on countless people of all persuasions and backgrounds. In *Shameless*, Bolz-Weber calls for a reformation. Along the way, she reexamines patriarchy, sex, and power with candor but also with hope, because in her heart she believes the "Gospel is powerful enough, transgressive enough, and beautiful enough to heal not only the ones who have been hurt but also those who have done the hurting." Bring your coffee! All are welcome.

Contact Catherine Penn Williams, spiritual pilgrim, psychotherapist, and longtime group leader at GSP, at 520-275-8478 for more information.



### March's First Friday Play a cautionary tale

**A** cautionary tale about the fragility of democracy, an alarming look at how fascism could take hold in America is "It Can't Happen Here" by Sinclair Lewis. A scripted adaptation of the 1935 novel is the First Friday Play Reading selection for March 1, at 6:30 p.m. in the Bloom Room.

Just after the rise of the Third Reich in Germany and Mussolini in Italy, Lewis wrote this satirical novel about fascism in America with the intention of shaking up an American electorate complacent in believing that the land of the free could never become a police state. A demagogue in buffoon's clothing wins a presidential election by promising to return the country to greatness and by demanding law and order. What follows is his realistic move from president into dictator to save the nation from, among other threats, a liberal press. If we didn't know the date of the writing of the original novel, we would think that this story had been "ripped from the headlines" of today's news.

But the title of the play leaves us with a conundrum: does "It" refer to the rise of fascism in the United States, or is "it" something more subtle: a collective apathy, born of ignorance,

### Sharing Our Spiritual Journeys

Mondays, 10 a.m.-12 noon, Bloom Room

**H**ow do we live our spirituality in the course of ordinary life? This long-running small group focuses on the many intersections between spirituality, religion, and contemporary culture. Our topics vary each meeting and expand our capacity to honor a spiritual dimension in every corner of our lives, from the healing music of Aretha Franklin to the joys of cloud watching and beyond — and there's always a lively discussion! Each session stands alone and all are welcome. No registration is necessary.

Co-facilitated by Jim Franks and Catherine Penn Williams.

### Between the Lines: Scholarship & Depth Psychology Meet Sunday's Lectionary

Thursdays, 10 a.m., Bloom Room

**J**oin Fr. Richard Mallory for a lectionary Bible study on Thursday mornings. Besides providing a solid approach to biblical studies in general, this class also offers a depth psychological take on the passage at hand. We encourage you to attend a meeting to get a taste of the class and to help you decide if this group is for you. No registration is necessary.

Fr. Richard Mallory is the Associate Rector at Grace St Paul's.

### Friday Morning Bible Study

Fridays, March 1 & 15, 10:30-11:30 a.m., Bloom Room

**T**he Friday Morning Bible Study's current focus is on examination of the parables of Jesus. This group is open to everyone, regardless of age, gender, or faith tradition. Please join us on the first and third Friday of each month, from 10:30 to 11:30 am, in the Bloom Room.

For more information contact Victoria Stefani, 520-743-3978 or [vstefani@email.arizona.edu](mailto:vstefani@email.arizona.edu).

### Saturday Java Jive: Coffee & Conversation

Saturdays, 9-11 a.m., Epic Cafe, 745 N. 4th Ave.

(at University Blvd.)

**W**ant to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running motley crew that meets every Saturday morning for coffee and conversation. We never know who will show up, the topic is always up for grabs, and hilarity often ensues. Come join us!

and a populace that can no longer make the kind of judgments that participatory democracy requires?

Please join us on March 1 at 6:30 p.m. in the Bloom Room to read this dramatic play and participate in the discussion that will follow. Attendees may read if they wish or participate as "audience"; scripts are provided.

Sharon McKenzie and Nanalee Raphael are the facilitators, both long-time theatre aficionados. This script is suitable for mature teens and older persons.

There is no admission charge, however a donation of canned food such as hearty soup, ravioli, chili or tuna for the Joseph's Food Pantry at Grace St. Paul's would be greatly appreciated.

There will be no First Friday play reading in April because the annual GSP Spirit Players Dinner Theatre fundraiser will be held on April 5, which is the first Friday of the month. A simple supper will be served at 6 p.m., followed by a performance of "The Complete History of the Old Testament in 20 Minutes." This play is appropriate fun for all ages. Tickets will be available beginning in March.

*Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together*

**WEEKLY SERVICES & ACTIVITIES**

**SUNDAYS**

7:45 a.m., Holy Communion  
9 a.m., Coffee & Conversation  
8:45 a.m., Child Care  
10 a.m., Holy Communion  
10 a.m., Sunday School  
11:15 a.m., Coffee Hour  
11:45 a.m.-1 p.m., Youth Group

**MONDAYS**

10 a.m., Spiritual Formation  
7:30 p.m., Healing Touch Clinic

**TUESDAYS**

6 p.m., Evening Prayer & Communion  
7 p.m., Interfaith Meditation

**WEDNESDAYS**

7 a.m., Holy Communion  
5 p.m., Children & Family Karate

**THURSDAYS**

10:30 a.m., *Between the Lines*  
12 noon, Centering Prayer  
6 p.m., Spirit Now—An Emerging Worship Experience (first Thursday of the month: **SPIRIT SONG**)  
7 p.m., AZ Welcomes Refugees (first Thursday only)

**SATURDAYS**

8:30 a.m., Saturday Java Jive  
9 a.m., Altar Guild

**What's Happening in March 2019...**

<b>1st</b>	10:30 a.m., Bible Study	11:45 a.m., <b>Episcopal 101</b>
	6:30 p.m., Spirit Players Play-Reading	1 p.m., Primavera cooking team
<b>2nd</b>	8:30 a.m., TiHAN Volunteer Orientation	<b>25th</b> 10 a.m., <i>Sharing Spiritual Journeys</i>
<b>3rd</b>	9 a.m., <i>Preparing for Lent</i>	<b>26th</b> 8:30 a.m., TiHAN Care & Support Training
	11:45 a.m., <b>Episcopal 101</b>	9 a.m., Primavera Meals Group
<b>4th</b>	10 a.m., <i>Sharing Spiritual Journeys</i>	6:30 p.m., VESTRY MEETING
<b>5th</b>	<b>SHROVE TUESDAY/MARDIS GRAS</b>	<b>31st</b> 9 a.m., <i>Kierkegaard &amp; Christian Existentialism</i>
<b>6th</b>	<b>ASH WEDNESDAY</b>	11:45 a.m., <b>Episcopal 101</b>
	7 a.m., 12 noon, 7 p.m., Imposition of Ashes	
	7 p.m., <b>Green Church Committee</b>	
<b>7th</b>	6 p.m., <b>SPIRIT SONG</b>	
<b>8th</b>	9:30 a.m., <b>GSP Readers Group</b>	
<b>9th</b>	9 a.m., Southern Arizona Friends of Jung	
<b>10th</b>	9 a.m., <i>Singing Our Way Through Lent</i>	
	11:45 a.m., <b>Episcopal 101</b>	
<b>11th</b>	10 a.m., <i>Sharing Spiritual Journeys</i>	
<b>13th</b>	12 noon, Prayer Shawl Group	
<b>15th</b>	10:30 a.m., Bible Study	
	6:30 p.m., <b>Third Friday Film</b>	
<b>17th</b>	9 a.m., <i>Saint Patrick in Fact &amp; Legend</i>	
	11:45 a.m., <b>Episcopal 101</b>	
<b>18th</b>	10 a.m., <i>Sharing Spiritual Journeys</i>	
<b>21st</b>	<b>SPRING EQUINOX</b>	
<b>23rd</b>	10 a.m., <i>Reading with the Spirit</i>	
<b>24th</b>	9 a.m., <i>In Whose Image?</i>	



**...and in April 2019**

<b>1st</b>	10 a.m., <i>Sharing Spiritual Journeys</i>	<b>15th</b> 10 a.m., <i>Sharing Spiritual Journeys</i>
<b>3rd</b>	Wednesday, April 3	<b>17th</b> 12 noon, Prayer Shawl Ministry
	7 p.m., <b>Green Church Committee</b>	<b>18th</b> <b>MAUNDY THURSDAY</b>
<b>4th</b>	6 p.m., <b>SPIRIT SONG</b>	<b>19th</b> <b>GOOD FRIDAY</b>
<b>5th</b>	10:30 a.m., <b>Friday Morning Bible Study</b>	10:30 a.m., <b>Friday Morning Bible Study</b>
	6 p.m., <b>Spirit Players Dinner Theatre</b>	<b>20th</b> <b>HOLY SATURDAY</b>
<b>6th</b>	5:30 p.m., Helios Ensemble	<b>21st</b> <b>EASTER SUNDAY</b>
<b>7th</b>	9 a.m., <i>Coffee &amp; Conversation</i>	<b>22nd</b> 10 a.m., <i>Sharing Spiritual Journeys</i>
	11:45 a.m., <b>Episcopal 101</b>	<b>23rd</b> 9 a.m., Primavera Meals Group
<b>8th</b>	10 a.m., <i>Sharing Spiritual Journeys</i>	6:30 p.m., VESTRY MEETING
<b>12th</b>	9:30 a.m., <b>GSP Readers Group</b>	<b>27th</b> 10 a.m., <i>Reading with the Spirit</i>
<b>13th</b>	9 a.m., Southern Arizona Friends of Jung	<b>28th</b> <b>LOW SUNDAY</b>
		1 p.m., Primavera cooking team
<b>14th</b>	<b>PALM SUNDAY</b>	<b>29th</b> 10 a.m., <i>Sharing Spiritual Journeys</i>
	3 p.m., UA Symphonic Choir & Arizona Choir Concert	