



The Briefly

The newsletter for the parish community of
Grace St. Paul's Episcopal Church
2331 E. Adams • Tucson, AZ 85719
520-327-6857 • www.gsptucson.org



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From the Rector

The Gift of a Late Lent

I LOVE HARMONICA VIRGINS. There are not many of them around, but when you experience them, you never forget. This month, and beyond, harmonica virgins will make regular appearances at Grace St. Paul's.

I know that none of you will want to miss the opportunity to see a harmonica virgin, because they are so rare. The last sighting of one occurred in 1987. Some of you may wonder how to know a harmonica virgin when you see one. Well, I am glad you asked. Our first clue for being aware of the "harmonica virgins" phenomenon comes through the venue of popular music. Back in 1969, the Fifth Dimension described them:

*"When the moon is in the Seventh House
And Jupiter aligns with Mars
Then peace will guide the planets
And love will steer the stars..."*

Harmonica Virgins appear when the planets align, and the cosmos is in synchronicity. In 1987, Jose Arguelles put it this way, "The meaning of the return of humanity as a planetary being bound by one common timing standard, the natural universal frequency of synchronization, is that the human mind and spirit will again become attuned to a perception of harmony and oneness with Nature."

It may also be helpful to you to know that there are folks who suggest that I am mispronouncing harmonica virgins. Others enunciate it "harmonic convergence." Well, however you say it, it is happening at Grace St. Paul's. Through a series of harmonic convergences, beginning last year when Presiding Bishop Michael Curry was asked to preach at some wedding in England, we are being visited by two Bishops in less than three months. And because of those convergences, combined with a couple other synchronous events, including a late

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It's going to be informal and fun... and it makes no sacramental sense without all of you..."



Fr. Steve celebrates the eucharist with a newly-baptized friend on Epiphany Sunday.

**Submissions to
The Briefly**

Please submit articles to Barbara Morehouse, BrieflyEditor@grace-stpauls.org. John Banks happily receives photos, charts, and graphics at jdbanks@gmail.com.

The deadline for the March 2019 issue will be Tuesday, Feb. 12.

From the Rector

Continued from Page 1

Lent and a March Bishop consecration, we will have our own GSP wedding here on Feb. 16.

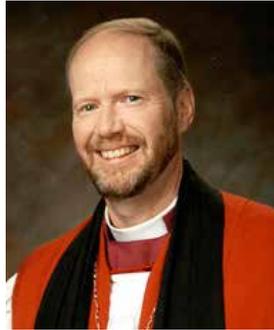
Let's start with that wedding. It's going to be informal and fun (at least as informal as possible with a Bishop presiding) and it makes no sacramental sense without all of you being there. This is something we need to share with the entire GSP community. So consider this your invitation, no matter how deeply or not you are connected to this parish. At 4 p.m. Be there, or forever hold your peace. Following the service, you will feast on a blue-collar Baltimore/Philadelphia meal, the kind you would eat at Lexington Market or the Reading Terminal. If you've never been to those places, all I can tell you is dress down, lower your expectations, and watch your back.

The following day, Bishop Kirk Smith will make his last official visit to GSP. This will be a day for you to thank him and Laura for all they have given to this Diocese and to GSP.

Bishop Smith will leave office on March 9, the date when Bishop-Elect Jennifer Reddall will be consecrated at the Church of the Nations in Phoenix. Presiding Bishop Michael Curry will preside at that service. We will let you know as soon as tickets become available for the consecration.

One of Bishop Reddall's first visits after her consecration will be at GSP on May 5, the Third Sunday of Easter.

A large group of you took part in Episcopal 101 last year and are beyond ready to be officially Received or Confirmed into the church. For those of you considering Reception or Confirmation, you have a choice of doing so on



Bishop Smith (l) and Bishop-Elect Redall

Feb. 17 or May 5.

If you can wait, I would prefer that you choose the May 5 date with Bishop Reddall. One of the reasons is that Bishop Kirk has made it clear to me that I will not be there on Feb. 17, and I would much prefer being a part of your Reception or Confirmation.

A few of you cannot wait however, because you will not be here on May 5. In either case, if you could, please contact me or the parish

administrator with your intentions and we will begin making arrangements for your Reception or Confirmation. We need your gender, date and location of your baptism (the year is fine), and the date and location of your birth.

For those of you who have not yet taken Episcopal 101, we will begin the six-week class on March 3 and finish on April 7. See more about Episcopal 101 on Page 8 of this month's *Briefly*. This will prepare all of you for Confirmation or Reception with Bishop Reddall on May 5.

Let us all now give thanks for harmonica virgins.

Year-End GSP Financials

Provided by Wil Harri, Parish Treasurer

December 2018

Donations & Other Revenue for Dec. 2018	\$71,414
Expenses Paid for Dec. 2018	\$65,396
Net Revenue over Expenses for Dec. 2018	\$6,017

Year To Date

Donations & Other Revenue, Jan. 1-Dec. 31	\$654,933
Expenses Paid, Jan 1.-Dec. 31	\$653,855
Net Revenue over Expenses, Jan.1-Dec. 31	\$1,078

New Wardens



Phil Johnson, Senior Warden



Kevan Perry, Junior Warden

Senior Warden Report for Annual Meeting, Jan. 27, 2019

By Marjorie King, Outgoing Senior Warden

I FELT HONORED and a bit intimidated when Fr. Steve asked me to fill in the remaining term of the former senior warden last April. But I needn't have worried. You, all the members and attenders of Grace St. Paul's, welcomed me warmly and helped me learn the ropes. I have so enjoyed getting to know you better as we worship, learn, and serve together.

As your senior warden, my primary duties are to support our rector and to respond to GSP concerns. My regular duties include preparing agendas and chairing the Vestry and Executive Committee meetings. Check-signing is shared with the junior warden. This past summer, in Fr. Steve's absence, I made the call to open McBride Hall on days of extreme heat. My ever-supportive husband, Jim Steinman, and I staffed the heat shelter while soliciting other volunteers. Several soon stepped up to help, because that is what GSP folks do.

Your abundant creativity and sustained effort shape and maintain this lovely space and the wide-ranging programs offered here. You give solace, strength and inspiration to each other and the wider community, as your ministry reports document. Hospitality, on Sunday mornings after both services and during our many other social events, nourishes members and newcomers with food and fellowship. We are indebted to the most active leaders of Grace St. Paul for going beyond their own ministries to provide these delicious spreads week after week. Going forward, we hope that more worshippers will seek opportunities to contribute food and other nourishment to our community.

The Vestry... What a team you have chosen. No rubber-stamp group this! The Vestry takes its responsibilities seriously. For many hours each month, they deliberate over the well-being of Grace St. Paul's. Each member brings a different set of experiences and expertise to the discussion of our finances, physical plant, and community. Lively debate, laughter, and prayer most often result in wise decisions. The meetings are open to all members. Why not come by some fourth

Tuesday evening?

As a volunteer in our front office, I get a behind-the-scenes look at the GSP staff and clergy—professional, clerical, technical, and groundskeepers. We are so fortunate to have an actively engaged core team who care deeply about us and work hard day in and day out on behalf of our people and our work. Fr. Steve is the hardest worker of them all. We are so very fortunate for his leadership. I have learned a great deal from him this year.

On Sunday mornings, GSP joint energy comes together like no other time of the week. I am one of many congregants and visitors who have been overheard to use the words “magical,” “Grace,” and “teary-eyed” to express the effect on our souls of GSP liturgy, music, sermons, and prayers. Many of us have long searched for a church that addresses our religious questions and fulfills our spiritual needs in the way that GSP does. Whatever we are doing to bring in new believers and re-inspire questioners, we must keep it up and build on it!

What we are doing, of course, is walking the Jesus Way. All, volunteer, staff members, and clergy shine their own light on the Path. Prayerfully, I have decided that in the immediate future my light will focus on “the least of these.” As I work the front desk or open McBride hall during the heat waves, I feel a divine presence in the homeless men and women we directly serve. In the children and parents seeking asylum or economic security, I see the face of God. Hearing the tales of the moms and dads, or reading and playing with the children, I am transformed. The work can be exhausting and discouraging, but their faith and hope renew my own. Your donations, food preparation, other contributions, as well as our bi-weekly vigil, sustain me as well as the migrants and asylum-seekers. We don't know what the coming year will bring these vulnerable folks, but with your help, the Grace St. Paul's ministries will respond.

Newly-elected Vestry members are (from top) Kim Braun, Rita Magdaleno, and Rod Warfield.

Delegates to Diocesan Convention: Bruce Anderson, Wes Hunter, Bro. Chuck Hannan, Debbie Tinajero, and Margie King.

Alternates: Deanna Fitzgerald, Karen McVean, Joyce Warfield, Rod Warfield, and Jim Steinman.

New Vestry Members





Notes from the Choir Stalls

By Christina Jarvis,
Director of Music

BLESSED FEBRUARY. It isn't the first month in the year, but we still have illusions that our New Year's resolutions may bear fruit, and indeed they may. We enjoy the afterglow of the holidays. It isn't Lent yet. The sun is coming back, yay! We live in the light. Epiphany has many ways to commend itself to us.

February 2019 brings beginnings and endings to our parish. We rejoice for Fr. Steve Keplinger and Jean Smart as they begin their married life together. We say goodbye to Bishop Kirk Smith as he leaves us to begin his own new adventures in retirement. These major life stages resonate with all of us. The choir will be there for both celebrations with our music and blessings.

Otherwise, the choir is not beginning or ending anything in particular. We're mid-season, taking a breather from the exertions of Christmas and resting before the coming exertions of Holy Week and Easter. We are present. There's a lot to be said for that.

Music for the month includes some or all of the following, depending upon whether there is an "r" in the month:

Epiphany 4 (Feb. 3): Offertory: "Their sound is gone out" (*Messiah*, G.F. Handel); Communion anthem: "One bread, one body" (John Foley). *Messiah* is not just for Christmas, thankfully.

Epiphany 5 (Feb. 10): Offertory: "Holy, holy, holy" (John B. Dykes, arr. Mark Hayes); Communion anthem: "Meister, wir haben die ganze Nacht" (Heinrich Schütz)—Harlan Hokin and James Callegary, tenors.

Heinrich Schütz was responsible for music in the chapel of the Elector of Saxony in Dresden, which was hit hard during the Thirty Years' War. He was forced to make do with diminished resources and produced lovely sacred music for small ensembles. This duet, in which exhausted fisherman disciples tell Christ that they have labored all night without success, but at his word they will throw out their nets again, probably reflected Schütz's feelings in the matter. Let's dedicate it to those federal employees either

furloughed or who worked (hopefully past tense by the time you read this) without pay during the government shutdown.

Epiphany 6 (Feb. 17): Offertory: "This Joyful Eastertide" (Dutch carol, arr. Erik Routley); Communion anthem: "Jesus Christ, the apple tree" (Elizabeth Poston)—Bishop Kirk Smith's Visitation to Grace St. Paul's.

The anthems are linked to the lectionary readings, which is why there's an Easter anthem in Epiphany. Besides, every Sunday is Easter, as we celebrate the risen Christ. Thank you, Bishop Smith, for all you have done for the Diocese of Arizona! May you enjoy a long and happy retirement, sipping a tall, cool one garnished with a colorful umbrella. It need not contain alcohol, as you prefer.

Epiphany 7 (Feb. 24): Offertory: "Since by man came death," (*Messiah*, G. F. Handel); Communion anthem: "The eyes of all wait upon thee" (Jean Berger).

What was I saying about *Messiah*? Oh, yeah, good thing it's not just for Christmas. I like this offertory. If you're dozing, it will definitely wake you up.

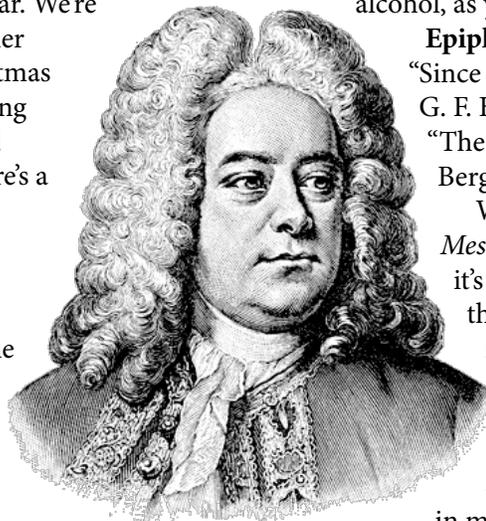
Jean Berger (born Arthur Schlossberg) (1909-2002), composer, pianist, and educator, obtained a doctorate in musicology in Heidelberg in

1931; he was dragged from a rehearsal by Brown Shirts and subsequently fled Germany for France in 1933, emigrating to the U.S. in 1943. Some may remember that he was at the University of Arizona for a time, directing the choral program.

That's it for February, and there's still one more week of Epiphany! On to music for that and for Lent in next month's issue.

Peace,

Christina



Children's Sunday School

PreK – 5th grade

Hearbeats... The Love First Project's "heartbeats" are what the Sunday School lessons are based on and built around... scripture. And the centrality of God's love is the essence of all scripture.

During the season of Epiphany our focus is on Loving Neighbor. We will be taking a deep dive into the parable of the Good Samaritan found in *Luke 10:25-37*, making it come alive to children as well as adults. This parable also signifies the three loves of the Love First Project... that of loving self, loving neighbor, and loving God.

We have been blessed by four additional teachers for this age group. Welcome to Jennifer Katcher, Sandy Thompson, Mary Steffenson, and Courtney Jouveaud-Pulitzer! We are grateful for your service to the children's ministry!

Youth Group

Youth Group was involved in all the festivities for the Christmas season... St. Nicolas Day, Las Posadas and the Christmas Eve Pageant. As we continue to find our way with these wonderful teens, we continue to seek volunteers.

If you have a passion for working with children in this age group, please talk to Pastor Kimberlee or Joe Stefani. Additional volunteers would be greatly appreciated!

The next adventure for Youth

Group is a hike, Saturday, Feb. 9. We will meet at the church at 9:30 a.m. Our destination is Yetman Trail, with a relatively level terrain and old ruins to investigate! Lunch will be provided. Friends always welcome! Let us know if you are planning to come to be sure we have enough room in cars for everyone.

Nursery

The nursery continues to thrive under the guidance of Argelia El-Kayhat. We could use additional volunteers in this important ministry! If you love spending time with the littlest of children, this is a great way to get plugged in to GSP.



The Visit of the Magi on Epiphany Sunday at the 10 o'clock (top) and early service.



Parish Focus

Holly Shinn: Passionate about the Pantry

By Ann Schlumberger

HOLLY SHINN WAS BORN in Iowa on Dec. 17 and was brought home on Christmas Eve in a stocking. When she was two years old, her family moved to Kingman, Ariz., where she grew up. In the fifth grade, she wrote for the elementary school's newspaper; in middle

and high school, she was on the yearbook staff. Majoring in journalism, therefore, was a natural choice when she attended the University of Arizona in Tucson.

Holly was baptized into the Lutheran Church as an infant, and at the university, she was very active in the Lutheran Campus Ministry at the Campus Christian Center (CCC). After she graduated from the UA with a 4.0 GPA, and unable to find a local Lutheran parish that was the right fit for her, Holly continued to attend Lutheran worship at the CCC.

In 2002 she attended a Mass for the Third Millennium (M3M—

the precursor of Spirit Now) on a Sunday evening at GSP. She was drawn to GSP's social justice activities, its progressive theology, and the people. She ended up working for a publishing company with offices near GSP, and for more than 10 years it was convenient for her to attend M3M regularly.

Over the years, in addition to attending M3M, Holly has been an exceptionally active contributor to the life of our parish. From 2002 to 2014, Holly taught GSP Sunday School,

eventually leading every grade from pre-schoolers to fifth graders. For several years starting in 2005, she coordinated the Primavera Lunch Bunch, which prepared sack lunches each month for the Primavera Works Program. In addition, concerned about the environment, Holly became a founding member of the Green Church Committee. She also served on the GSP Vestry for almost four years.

A lover of all kinds of animals, Holly has provided a home to dogs, cats, pocket animals (i.e., gerbils, hamsters), four bearded dragon lizards, two green anoles lizards, three tree frogs and a rabbit—all of which she has brought to church at some point. Thus, it was natural for Holly to be a member of the GSP Animals and Spirituality Ministry.

In 2001, she adopted a basset hound, which led her to become involved in Arizona Basset Hound Rescue. For multiple years, she served as its Tucson Outreach Coordinator, organizing education and adoption events as well as holding yard sales to raise money. She reports that the organization has saved more than 2000 dogs. In 2014 she began fostering rescued basset hounds.

The publishing company that Holly worked for closed its Tucson office in 2012, prompting her to seek a new career path. Currently she holds three jobs: 1) she is a retail merchandiser who sets up displays, attaches coupons to products, etc.; 2) She is a field service rep for a sunglasses and reading glasses company, for which she handles 39 stores; and 3) she is an event specialist, doing product demonstrations on weekends. This last job keeps her from attending church on Sundays. However, the flexible schedule allowed by Holly's first two jobs enables her to serve as the co-coordinator (with Andrew Gardner) of Joseph's Pantry, a ministry close to her heart.

Holly began her participation in Joseph's Pantry in 2005-6 when she was recruited to do the shopping to stock the Pantry shelves. She continues to be the Pantry shopper, as well as ordering the Community Food Bank (CFB) bags and traveling to the CFB Agency Market twice a week to pick up food for the pantry. Holly schedules all Pantry volunteers and orients the new ones. She also oversees people who work in the pantry as a means of completing their court-

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Holly Shinn

Parish Focus

Continued from Page 6

ordered community service hours and writes letters to the court documenting their service.

In 2007 she started transporting donations of dog and cat food from pet stores, carrying hundreds of pounds of pet food in her car and bagging it up in her living room for distribution through the Pantry. People to whom she gave rides used to remark that her car smelled like pet food! Now that stores no longer donate pet food, the Animal and Spirituality Ministry holds pet food drives, in which Holly takes part.

Not surprisingly, warm, generous, dedicated Holly has been a recipient of the Parish Volunteer of the Year award.



Self improvement

Becoming a better person

Joy, delight and playfulness

ON SATURDAY, Feb. 9, you are invited to an experience in the Bloom Room, from 9 a.m. to 2 p.m., for discovery and connection. A simple lunch is included.

Take a chance. Take a risk.

Please call the church office, 327-6857, to RSVP.

Offered by Ric Wood, Anton Faynberg, Sinead Jackson and Fr. Richard.

Saturday, Feb. 2, 9:30 a.m.-1 p.m., Bloom Room

Centering Prayer Introductory Workshop

CENTERING PRAYER is a method of silent prayer that can serve to prepare one to receive the gifts of

God's presence. The method is simple, yet profound in its effects. The goal of this workshop is to provide participants with the tools for Centering Prayer and to encourage a daily practice.

The workshop is presented by members of Contemplative Outreach of Phoenix. Centering Prayer is for anyone seeking a deeper relationship with God.

Participants are encouraged to attend six weekly sessions following

the workshop. The sessions provide support and encourage those who wish to establish a daily prayer practice.



Dates and times to be determined by participants.

A donation of \$20 may be made to Contemplative Outreach of Phoenix, but is not required in order to attend.

To register contact either:

Rev. Kimberlee Law (pastorkimberlee@grace-stpauls.org), Sister M. Rachel Torrez (rtorrez@cox.net) or 602- 944-2728, or at contemplativeoutreach-phoenix.org.



IF WE GOT LOST HOW WILL YOU FIND US?

MICROCHIPPING EVENTS

\$10 PER PET

NO REGISTRATION FEE EVER

(THANKS TO FOUND ANIMALS FOUNDATION'S MICROCHIP REGISTRY)

Saturday, Feb. 9, 12 noon-2 p.m.

McBride Hall

No appointment necessary!

MICROCHIP YOUR DOG & CAT

NO LIMIT

Please bring all pets on leash or in carrier.
We recommend puppies be fully vaccinated when bring to public places.

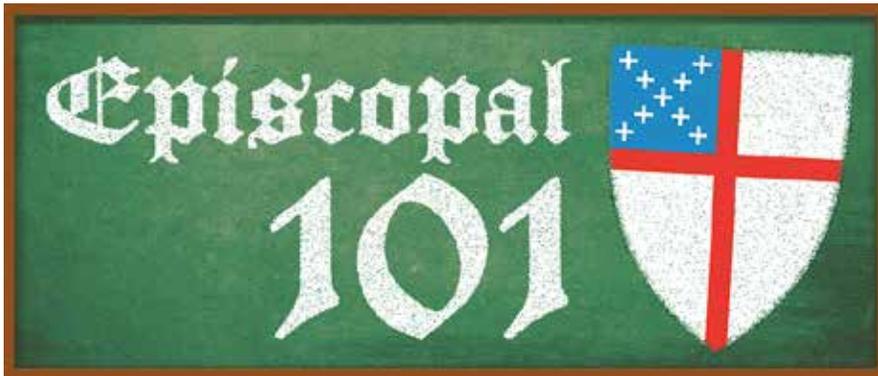
Card & Credit Card accepted.

Sponsored by: No Kill Pima County - (520) 477-7401 – NoKillPimaCounty.org

The entire history of Christianity & the Episcopal Church in 540 minutes

MARCH MARKS THE RETURN of our annual Inquirer's class. Beginning March 3, at 11:45 a.m., we will begin a six-week class called Episcopal 101. The class is specifically designed for those who are considering becoming official members of Grace St. Paul's or are pondering being received into this faith tradition.

We are holding it in March and April to finish



before Palm Sunday and to coincide with the first annual visitation of Bishop elect Jennifer Reddall, on May 5. However, it is our hope that many more of you will decide to participate, because the class will cover material that many cradle Episcopalians do not even know.

In reality, the class is for anyone who would like to learn more about the church, specifically the Episcopal Church and the Anglican tradition, in which we are a part. All of this will come at you from the slightly different slant of your Rector, who facilitates each class.

Please also remember that Bishop Kirk will be here on Sunday, Feb. 17. If you have already taken Episcopal 101 or want to be Confirmed or Received on that date, please contact the church office as soon as possible so we can prepare for that.

Our first class will be on the history of the church from Jesus to the Protestant Reformation. (All of that in an hour and a half.) The second class will be history, part II, a look at the church as it developed in America. Class three will be everything you always wanted to know about the Book of Common Prayer and our liturgy, but were afraid to ask. Class four will be a discussion

of Sacramental theology, and what we mean by Sacrament. Class five will be on Episcopal church polity, how we get things done and how we govern ourselves. This class is particularly important to us now as we consider American politics and also the fragile state of the Anglican Communion. The last class will be a comparison of the Episcopal tradition with other Christian denominations, a discussion of the issues facing the church today, our Presiding Bishop, and a discussion of being Episcopalian in what may be a post-religious age.

We are going to cover a bunch in a short time, but we believe the classes will be informative for all and fun, whether you have a doctorate in Anglican studies, (as I know some of you do) or you think that Episcopalian is something that only appears on spelling tests.

Come join us every Sunday for six successive weeks in the Bloom Room. Classes will be 90 minutes long, and food will be provided. Classes will finish the week before Holy Week and will be video recorded in case you cannot make each class.

EPISCOPAL 101 CLASS SCHEDULE

All classes will be on Sunday at 11:45 a.m. in the Bloom Room.

March 3—Church History to the Protestant Reformation

March 10—Church History from the Henry VIII thing, the George III thing and in the United States

March 17—The Book of Common Prayer and the Liturgy

March 24—The Sacramental Tradition

March 31—American Church Polity

April 7—A quick comparison of Christian denominations, present day conflict in T.E.C. and the Anglican Communion, our new Presiding Bishop and a discussion of being Episcopalian in a post-religious age.

Contamination Threatens City Recycling Program

By Spencer Hunter, Green Church Committee

SOUTHERN ARIZONA Independent Justice Media recently posted a video of a talk by recycling expert Sherri Ludlam to Sustainable Tucson from November 2018: [facebook.com/SAIJM17/videos/1434208893376067/](https://www.facebook.com/SAIJM17/videos/1434208893376067/)

It's a lot to summarize, but here it goes:

Curbside recycling is making the best of a bad situation. True zero-waste is a design problem, where new product design considers the entire life-cycle of products and how they will be reused.

The products that can be recycled are as shown in the chart to the right.

Money-makers for the city are #1 (usually water) and #2 (usually milk) plastic bottles/containers, aluminum cans, and steel cans. Bottles need to be lightly rinsed, dried, and recycled *with the tops on*. Aluminum cans are best cleaned, dried, and *not* crushed. Leave the paper labels on steel cans. (All emphasis mine.)

Contamination is a major problem, and may bring an end to the recycling program. The following should *never* go into the recycling bin:

- Plastic bags and film (soft) plastic. (Exception: shredded paper, exclusively, must be contained in a *clear*—i.e., transparent—plastic bag.)
- Styrofoam
- Food waste

- Yard waste
- Textiles
- Human and animal waste, including dirty diapers and cat litter, and animal carcasses
- Tanglers such as cords, hoses, and hangers (jams conveyor belts)
- Certain paper products such as greasy pizza boxes, tissue, cups, plates, and freezer boxes
- Pyrex (which is not glass), and broken glass (too dangerous to handle)





Do More Blue

Discover all you can Blue at tucsonaz.gov/esd

[EVERYDAY]

 <p>1. PLASTIC (PETE) BOTTLES</p>	 <p>2. PLASTIC CONTAINERS</p>	 <p>3. PLASTIC (HDPE) BOTTLES AND JUGS</p>
 <p>4. CORRUGATED CARDBOARD 5. BROWN PAPER BAGS 6. NEWSPAPERS</p>	 <p>7. PAPERBOARD 8. MOLDED FIBERBOARD</p>	 <p>9. MAGAZINES AND CATALOGS 10. NOTEBOOKS AND PHONEBOOKS</p>
 <p>11. GLASS FOOD AND BEVERAGE BOTTLES AND JARS</p>	 <p>12. ALUMINUM CANS 13. STEEL / TIN CANS</p>	 <p>14. RIGID PLASTICS</p>
 <p>15. MILK CARTONS AND DRINK BOXES</p>	 <p>16. PRINTING AND WRITING PAPER 17. MAIL AND COPY PAPER 18. BROCHURES AND OTHER PAPER</p>	



AND PLEASE, NO PLASTIC BAGS, BUBBLE WRAP OR STYROFOAM!



CITY OF TUCSON ENVIRONMENTAL SERVICES
WWW.TUCSONAZ.GOV/ESD

Contact Tucson Clean and Beautiful (tucsoncleanandbeautiful.org) for information on items that are not recyclable.

Be sure the bin is full when recycling. Half-empty bins waste resources.

EXPLORING OUR FAITH: SUNDAYS @ 9 a.m.



Candlemas

Sunday, Feb. 3, 9 a.m., Bloom Room

The shepherd would rather see the wolf enter his stable on Candlemas Day than the sun.—German Proverb

Candlemas, celebrated annually on Feb. 2, marks the presentation of the child Jesus at the temple and, mainly in Roman Catholic churches, the Virgin Mary's purification. This class will focus on the history and the varied customs and symbols, religious and secular, of this important holy day.

Presented by Victoria Stefani. She is a writer, artist, and scholar of literature, folklore, and mythology. She has taught literature, cultural studies, and writing at the University of Arizona and Humboldt State University.

The Gospel According to Recent Artists:

Christ in Contemporary Art

Sunday, Feb. 10, 9 a.m., Bloom Room

Join us for a visual presentation examining the life of Christ by means of the works of artists of the 20th and 21st centuries.

Presented by Chuck Dickson, a member of the adult spiritual formation ministry team. Chuck is a retired history teacher and a popular GSP presenter.

NOTE: No Sunday class on Sunday, Feb. 17, due to the Bishop's visitation.

GSP Poetry Series: Rainer Maria Rilke

Sunday, Feb. 24, 9 a.m., Bloom Room

Rainer Maria Rilke is well known for his spiritual lyricisms. Lesser known is his relationship to Boris Pasternak and extended correspondence with Marina Tsvetaeva, both brilliant poets of the Russian Silver Age. This class will explore Rilke's connection to Russia and her culture as well as the literary output of the three poets.

Presenter Anton Faynberg is an itinerant scholar, part-time philosopher, half-time musician, full-time jester. His interests include literature, poetry, music, and religion. He loves the warmth.

GSP READERS GROUP

'People of the Book' by Geraldine Brooks

Friday, Feb. 8, 9:30 a.m., Bloom Room

Late one night in the city of Sydney, Hanna Heath, a rare book conservator, gets a phone call. *The Sarajevo Haggadah*, which disappeared during the siege in 1992, has been found, and Hanna has been invited by the U.N. to report on its condition. Missing documents and art works...are endlessly appealing, and from this inviting premise Geraldine Brooks spins her story in two directions. In the present, we follow the resolutely independent Hanna through her thrilling first encounter with the beautifully illustrated codex and her discovery of the tiny signs—a white hair, an insect wing, missing clasps, a drop of salt, a wine stain—that will help her to discover its provenance. Along with the book she also meets its savior, a Muslim librarian named Karaman. Their romance offers both predictable pleasures and

genuine surprises, as does the other main relationship in Hanna's life: her fraught connection with her mother. In the other strand of the narrative we learn, moving backward through time, how the codex came to be lost and found, and made. From the opening section, set in Sarajevo in 1940, to the final section, set in Seville in 1480, these narratives show Brooks writing at her very best. With equal authority she depicts the struggles of a young girl to escape the Nazis, a duel of wits between an inquisitor and a rabbi living in the Venice ghetto, and a girl's passionate relationship with her mistress in a harem. ... Brooks is too good a novelist to belabor her political messages, but her depiction of the Haggadah bringing together Jews, Christians and Muslims could not be more timely. Her gift for storytelling, happily, is timeless. [Review excerpted from *Publisher's Weekly*]

For more information, please contact Victoria Stefani at 520-743-3978.

THIRD FRIDAY FILM

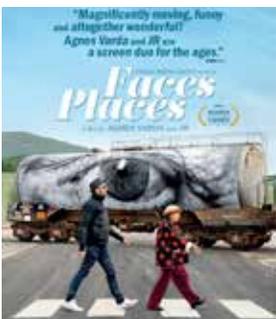
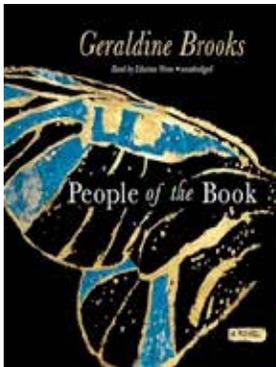
Faces Places (Visages, Villages) (2017)

Friday, Feb. 15, 6:30 p.m., Bloom Room

Agnès Varda and JR have things in common: a passion for and the exploration of images in general, and more precisely, for places and for ways of showing, sharing, and exhibiting them. Agnès chose cinema. JR chose to create open air photography galleries. When Agnès and JR met in 2015, they immediately wanted to work together, to shoot a film in France, far from cities,

during a trip in JR's photographic (and magical) truck. Through chance encounters and prepared projects, they reached out to others, listening to them, photographing them, and sometimes putting them on posters. This film also tells the story of Agnès and JR's friendship, which grew stronger throughout the film shoot, between surprises and teasing, and while laughing about their differences. [Review from *Rotten Tomatoes*]

Presented by Vicki and Joe Stefani.



MAKING CONNECTIONS: SMALL GROUPS @ GSP

**Sharing Our Spiritual Journeys****Mondays, 10 a.m.-12 noon, Bloom Room**

How do we live our spirituality in the course of ordinary life? This long-running small group focuses on the many intersections between spirituality, religion, and contemporary culture. Our topics vary each meeting and expand our capacity to honor a spiritual dimension in every corner of our lives, from the healing music of Aretha Franklin to the joys of cloud watching and beyond—and there's always a lively discussion! Each session stands alone and all are welcome. No registration is necessary.

Co-facilitated by Jim Franks and Catherine Penn Williams.

Between the Lines: Scholarship & Depth Psychology Meet Sunday's Lectionary**Thursdays, 10 a.m., Bloom Room**

Join Fr. Richard Mallory for a lectionary Bible study on Thursday mornings. Besides providing a solid approach to biblical studies in general, this class also offers a depth psychological take on the passage at hand. We encourage you to attend a meeting to get a taste of the class and to help you decide

if this group is for you. No registration is necessary.

Fr. Richard Mallory is the Associate Rector at Grace St Paul's.

Friday Morning Bible Study**Fridays, Feb. 1 & 15, 10:30-11:30 a.m., Bloom Room**

The Friday Morning Bible Study's current focus is on examination of the parables of Jesus. This group is open to everyone, regardless of age, gender, or faith tradition. Please join us on the first and third Friday of each month, from 10:30 to 11:30 am, in the Bloom Room.

For more information contact Victoria Stefani, 520-743-3978 or vstefani@email.arizona.edu.

Saturday Java Jive: Coffee & Conversation**Saturdays, 9-11 a.m., Epic Cafe, 745 N. 4th Ave.****(at University Blvd.)**

Want to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running motley crew that meets every Saturday morning for coffee and conversation. We never know who will show up, the topic is always up for grabs, and hilarity often ensues. Come join us!

**Calling all would-be performers!**

Grace St. Paul's Spirit Players will be producing its annual Dinner Theatre evening later this spring. The exact time is still being worked out.

We would love to have new performers in this production. The script being considered can be performed by folks of (almost) any age, from 7 to 80+! Rehearsals will be arranged to accommodate cast member commitments as much as possible.

If you can act, rhyme, march, sing or even have hip-hop skills, we have a place for you!

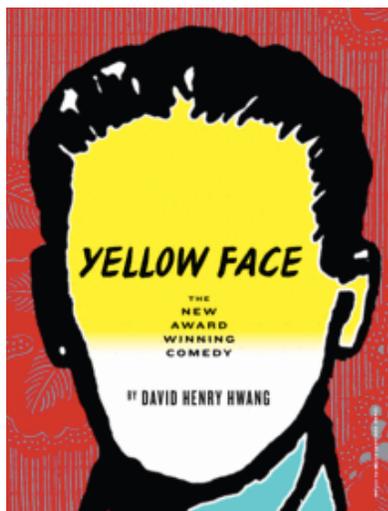
Please contact Nanalee Raphael (nraphael48@gmail.com) or in person for further information.

Feb. 1st play reading explores cultural identity

FOR OUR FEBRUARY First Friday Play Reading we will feature *Yellow Face*, a play by David Henry Hwang, about mistaken racial identity. Hwang is the author of *M. Butterfly* and explorer of what it means to be Asian-American.

The play's title refers to the Asian equivalent of black face. This script is a semi-autobiographical work, part farce and part personal and social identity crisis, featuring Hwang as the central character caught in his search for answers to his questions of cultural role-playing and realization that cultural identity is not an abstract debate.

Yellow Face also relates to Hwang's earlier play, *Face Value*, which closed in previews on Broadway in the early 1990s, having lost millions of dollars. He wrote that play in response to the controversy about casting a Caucasian, Jonathan Pryce, in a Eurasian role in *Miss Saigon*. But then he casts someone who doesn't look Asian-American (and isn't) in his own play, which forces him to rationalize his choices and use "alternate facts" to stretch ethnic definitions.



Along the way, there is satire and sarcasm directed at all the characters: superficial theater people (whom Mr. Hwang doesn't hesitate to identify by their real names), earnest members of ethnic self-help groups, racist politicians and *The New York Times*.

Yellow Face premiered on Broadway in 2007. Hwang won his third Obie Award for Playwriting. He was a third-time finalist with this play for the Pulitzer Prize in Playwriting.

Please join us on **Friday, Feb. 1, at 6:30 p.m. in the Bloom Room** to share in this reading and lively discussion following.

Attendees may read if they wish or participate as "audience"; scripts are provided.

Sharon McKenzie and Nanalee Raphael are the facilitators, both long-time theatre aficionados. This script is suitable for mature teens and older persons.

There is no admission charge, however a donation of canned food such as hearty soup, ravioli, chili or tuna for the Joseph's Food Pantry at Grace St. Paul's would be greatly appreciated.



Grace St. Paul's

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Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

WEEKLY SERVICES & ACTIVITIES

SUNDAYS

7:45 a.m., Holy Communion
9 a.m., Coffee & Conversation
8:45 a.m., Child Care
10 a.m., Holy Communion
10 a.m., Sunday School
11:15 a.m., Coffee Hour
11:45 a.m.-1 p.m., Youth Group

MONDAYS

10 a.m., Spiritual Formation
7:30 p.m., Healing Touch Clinic

TUESDAYS

6 p.m., Evening Prayer & Communion
7 p.m., Interfaith Meditation

WEDNESDAYS

7 a.m., Holy Communion
5 p.m., Children & Family Karate

THURSDAYS

10:30 a.m., *Between the Lines*
12 noon, Centering Prayer
6 p.m., Spirit Now—An Emerging Worship Experience (first Thursday of the month: **SPirit SONG**)
7 p.m., AZ Welcomes Refugees (first Thursday only)

SATURDAYS

8:30 a.m., Saturday Java Jive
9 a.m., Altar Guild

What's Happening in February 2019...

1st	10:30 a.m., Bible Study 6:30 p.m., Spirit Players Play-Reading	18th	10 a.m., <i>Sharing Spiritual Journeys</i>
2nd	9 a.m., Centering Prayer Workshop	24th	9 a.m., <i>Poetry Series: Rainer Maria Rilke</i> 1 p.m., Primavera cooking team
3rd	9 a.m., <i>Candlemas</i>	25th	10 a.m., <i>Sharing Spiritual Journeys</i>
4th	10 a.m., <i>Sharing Spiritual Journeys</i>	26th	9 a.m., Primavera Meals Group 6:30 p.m., VESTRY MEETING
6th	7 p.m., Green Church Committee	28th	9 a.m., Springtime Rector/Vicar Roundtable
7th	6 p.m., SPirit SONG		
8th	9:30 a.m., TiHAN 9:30 a.m., GSP Readers Group		
9th	9 a.m., Parish Retreat 12 noon, Dog & Cat Microchip		
10th	9 a.m., <i>Christ in Contemporary Art</i>		
11th	10 a.m., <i>Sharing Spiritual Journeys</i>		
13th	12 noon, Prayer Shawl Group 3:45 p.m., Foundation of Episcopal Campus Ministry		
15th	10:30 a.m., Bible Study 6:30 p.m., Third Friday Film		
16th	9 a.m., Southern Arizona Friends of Jung 4 p.m., Keplinger/Smart Wedding		
17th	BISHOP SMITH VISITS GSP <i>No Adult Spiritual Formation classes</i>		



...and in March 2019

1st	10:30 a.m., Bible Study 6:30 p.m., Spirit Players Play-Reading	13th	12 noon, Prayer Shawl Group
2nd	8:30 a.m., TiHAN Volunteer Orientation	15th	10:30 a.m., Bible Study 6:30 p.m., Third Friday Film
3rd	9 a.m., Coffee & Conversation 11:45 a.m., Episcopal 101	17th	9 a.m., Coffee & Conversation 11:45 a.m., Episcopal 101
4th	10 a.m., <i>Sharing Spiritual Journeys</i>	18th	10 a.m., <i>Sharing Spiritual Journeys</i>
6th	ASH WEDNESDAY 7 p.m., Green Church Committee	24th	9 a.m., Coffee & Conversation 11:45 a.m., Episcopal 101 1 p.m., Primavera cooking team
7th	6 p.m., SPirit SONG	25th	10 a.m., <i>Sharing Spiritual Journeys</i>
8th	9:30 a.m., GSP Readers Group	26th	8:30 a.m., TiHAN Care & Support Training 9 a.m., Primavera Meals Group 6:30 p.m., VESTRY MEETING
9th	9 a.m., Southern Arizona Friends of Jung	31st	9 a.m., Coffee & Conversation 11:45 a.m., Episcopal 101
10th	9 a.m., Coffee & Conversation 11:45 a.m., Episcopal 101		
11th	10 a.m., <i>Sharing Spiritual Journeys</i>		