



# The Briefly

The newsletter for the parish community of  
**Grace St. Paul's Episcopal Church**  
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520-327-6857 • www.gsptucson.org



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## From the Rector

**I**T WAS A BEAUTIFUL Palm Sunday morning. The beginning of Holy Week always has its own special energy, but this year was different. There was a palpable electricity in the air. We were all excited, but anxious at the same time. This was the day. This was the day we were to meet a new family. In many ways, they were just like other families in our congregation, a loving group who deeply cared for one another, looking for a safe, church home. But safety for this family meant something very different. The danger they faced was being separated from each other for the rest of their lives.

The fear they carried was facing the possibility of a parent never seeing their children or spouse again.

Some of us may have still been struggling that morning with the ethics of all of this. Some may have wondered if this act of civil disobedience was really the right thing for us to be doing as a church. Was the risk we faced in breaking the law worth the result? But once we met them, all of that dissipated. All of us knew in an instant we would do whatever it took to protect them, whatever it took to keep this family together.

It was a moment I will never forget, a moment that will stay with me until the day I die. I have never been more thrilled to be a part of anything. I am so grateful for each of you and so proud of each of you, I cannot contain it all. Out of that moment, this church has truly become the beloved community, a place that lives the essence of the Gospel and has become stronger for it. We have come together as a community in a way I never imagined. You can feel the glue holding us all together wherever you go at GSP, and I am just happy to be a part of it.

Six months is a long time to be trapped anywhere, even if it is at GSP. The courage of our family to do so was an inspiration to all of us. We will stay connected to them and pray for them every day. They will always be a part of our hearts.

None of us knows what the future will hold as we continue to navigate our way in uncharted waters, through the toxic landscape of this vitriolic, malicious, and caustic Executive branch of our government. What I do know

*Continued on Page 2*

**C** The togetherness we have experienced will be our vehicle in letting justice roll down like waters...

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The Green Church has been busy growing. See Page 6.

## Submissions to **The Briefly**

Please submit articles to  
Joyce Henderson, [BrieflyEditor@grace-stpauls.org](mailto:BrieflyEditor@grace-stpauls.org).

John Banks happily receives  
photos, charts, and graphics at  
[jdbanks@gmail.com](mailto:jdbanks@gmail.com).

**The deadline for the  
December 2017 / January  
2018 issue will be  
Tuesday, Nov. 14.**

## From the Rector

*Continued from Page 1*

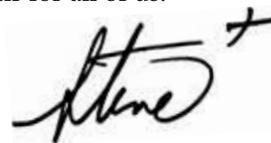
is that the togetherness of this church we have experienced over the last six months is going to be our vehicle in letting justice roll down like waters, and righteousness like an ever-flowing stream.

Of course, we will need plenty of renewable source fuel to keep that social justice vehicle running at top speed over the next year. In fact, if we are going to continue protecting immigrants and refugees during this dangerous time, if we are going to shield our planet from disastrous public policies, if we are going to keep feeding our neighbors both physically and emotionally, if we are going to stay on the forefront of today's Reformation within the church, if we are going to continue creating liturgies that change people and connect them to the essence of God in their lives, if we are going to continue to prophetically preach a new word for a new and dangerous world, we are going to need three things.

First, we need to pray together, continuing to bond all of us in this amazing community. Second, we need our new vehicle, this beloved community, to come together as each of us shares our own time and talent to bring about

that justice for all. And third, we need the fuel to keep our vehicle moving down that stream of righteousness. We need money to fuel our efforts to protect and feed others, to bring about the new reformation, and to be prophets who will end this period of insane self-centeredness and move us back toward the realm of God.

Our Giving and Receiving Committee will be helping us focus ourselves in these three areas over the next few months. If you believe in the amazing thing that happened to us, if you believe in what we have done to protect and care for our neighbor and our earth, if you believe that the realm of God is in our grasp as Jesus told us, than I urge you to prayerfully consider how you can step up to help us like never before in these three areas. Together, we are bringing about the Reformation. Together, we are the beloved community, changing the world around us. Thank you all for teaching me how to be a Jesus person in a scary world. Thanks for creating hope in the midst of despair for all of us.



## Clergy announcement

IT IS WITH GREAT joy and enthusiasm that I announce a new member of the Grace St. Paul's community. The Rev. Julie Williams will soon be serving as Interim Rector at St. Stephen's in Sierra Vista. During the period before she begins at St. Stephen's, she will be joining us at GSP as a non-stipend Associate priest. The exact date of Rev. Julie's tenure at St. Stephen's is not yet confirmed, but we anticipate her being with us for approximately three months.

Julie was ordained as an Episcopal priest in 2014, and served as Vicar of St. Thomas in Clarkdale, Ariz., until April 2017. Before becoming a priest, Julie worked in academia as a professor and dean, and wrote reference books on psychology and Islam. She received a Ph.D. in Classical Languages from Cambridge University, England. She has studied and practiced yoga and east Indian philosophy for over forty years.

Currently she is studying Biblical Hebrew at the University of Arizona and assisting her older daughter, who lives in a group home near the University. She has long been involved in disability rights and looks forward to continuing this in Tucson and introducing it to us at GSP.

Rev. Julie was formally introduced to the Congregation on Sunday, Oct. 22. On Sunday, Oct. 29, she led a discussion about our community's interest in creating a disability ministry at GSP.

Rev. Julie will preside at both services on Sunday, Nov. 12.

Though Rev. Julie may only be with us a short time, she will be a great gift to us on multiple levels. Please join me in welcoming her with our normal radical hospitality.



## Notes from the Choir Stalls

By Christina Jarvis,  
Director of Music



**H**APPY HARVEST, everyone! True, many of us will be harvesting dried grass seeds, but there are places to go pick your own pumpkins, and the intrepid master gardeners among us will be roaming amongst their containers plucking squashes. Those people will not be me.

I've been roaming the choir library trying to harvest suitable pieces. Now that the hymns are being thoroughly redacted, thanks to Dr. Kari McBride, old school anthems stand out in sharp relief. Heaven forbid that we live on a steady diet of "Aquarius," though. We need to maintain our traditional music. It's a defining feature of the Episcopal Church.

We have boxes upon boxes of anthems in the choral library with combinations of words like these in the titles: King, Crown, Lord, Father, Savior, Brotherhood, Man, Worthy (or not worthy, in the case of we humans). It's not possible to change the language wholesale, particularly if the point of the anthem is antithetical to GSP theology. Sometimes it works to change it *partsale*, if another word is easily substituted, but then either we take time out of an already short choir practice or I mark 35 scores, no thank you. Or I make someone else do it and then change my mind. Of course, I could always not do that, but you see the permutations.

November brings All Saints' and Thanksgiving. The lectionary also brings us a jealous and punishing God, apocalypse, foolish bridesmaids, bad tenants, and sheep judgment. Somehow, John Rutter's "All things bright and beautiful" doesn't quite work with that imagery, unless you're Monty Python, but they changed the text to "All things dull and ugly." One begins to see why other churches do the Season of Creation in September. Nothing in Creation is perfect, however, and the Holy Spirit frequently moves in the imperfections (or so I tell Fr. Steve). We carry on.

For All Saints' offertory this year, we will sing "This is my Word," by Pepper Choplin. It was originally scheduled for the communion anthem on Oct. 8, but the words seemed so appropriate to All Saints' that we made the change in memory of all our beloveds who died

in the past year. For communion we will sing "I heard a voice from heaven," from the Funeral Sentences by early 17th century English composer Thomas Tomkins. He was forced into early retirement at Worcester Cathedral by a few well-placed cannon balls lobbed by Puritans that destroyed the newly renovated organ. Puritans didn't go in for music in church, unless it was congregational psalmody.

For old school, nothing beats our Anglican tradition. We've had Purcell and Bairstow. In the weeks ahead, in addition to Tomkins, we will have William Byrd ("*Sacerdotes Domini*") and Benjamin Britten ("*Jubilate Deo*"). We're also doing "The eyes of all wait upon thee" by Jean Berger. Oops, he's American. I checked to see when we last did that one—around this time three years ago. Year A. What a coincidence! I won't change the text: "The eyes of all wait upon thee; and thou givest them their meat in due season." One assumes we all know that vegetarians will be covered, too.

You may remember from last month's *Briefly* that the offertory for the Last Sunday in the Season of Creation will be Pamela Decker's work—"Canyon Songs"—performed by Johanna Lundy, French horn; Ellen Chamberlain, violin; Ann Weaver, viola; and Robert Chamberlain, cello. There will also be projected images put together by Johanna as part of a grant she received from the Arizona Commission on the Arts. It's really amazing, and a great way to give thanks for the many blessings we receive in canyons and in cities. Thank you, God!

Happy Thanksgiving to you all!

Peace,

*Christina*

## Senior Focus

# Don & Annegrethe Christensen: Proudly Danish

By Ann Schlumberger

**D**ONALD JAMES Christensen and Annegrethe Pilgaard met at a family funeral in Chicago. The two young people had never been previously acquainted, although their families knew each other in Denmark.

Don's father was born in Denmark, and his mother was from Ireland. Born on Dec. 27, 1931, Don grew up in a suburb outside of Chicago "where the family could walk to church from where they lived." He had a sister who was to earn a doctorate in English and a brother who became a noted architect. Both of his siblings died relatively young as did his father, but his Irish mother about whom it was predicted "would never live to see her hair turn grey," died at 96. She had dyed her hair for years to counter the prediction, finally in later years deciding its natural color was more attractive and therefore daring to go grey.

Annegrethe was born in the Danish countryside on Oct. 5, 1934. She lost her father when she was 2½ and her mother two years later. She and her older brother were lovingly raised by her childless aunt and uncle, who owned a bookstore and were determined the children should receive a good education. The aunt was the sister of the children's father, and the uncle was the brother of their mother. The two little orphans naturally called their new parents Mother and Father. Annegrethe vividly remembers the sad day when as a five year old she saw 2000 German troops marching and singing through their little town, doubling its population for the duration of WWII.

After high school, Annegrethe worked as an *au pair* in London for eight months to improve her English. Then she returned to Denmark to train as a lab technician and interned at Abbott Laboratories in Chicago in 1955, thereby setting the scene for her to meet Don at the funeral. Her brother meanwhile became a physician and in time married a first cousin of



Don's.

The Scandinavian-American Foundation that sponsored Annegrethe's internship stipulated that she must return to Denmark. In Denmark she completed her degree in occupational therapy at the University of Aarhus. Meanwhile, Don, who had entered the U.S. Army after high school and had earned a bachelor's degree in finance, finished his law degree at Northwestern University and conducted his long distance courtship of Annegrethe. The couple was married in Denmark in 1963.

Returning to the States after the wedding, they settled in Prescott, Ariz., where Don became the city attorney. They attended St. Luke's Episcopal Church. While Annegrethe's family had been Lutherans, Don's family had gone to the Anglican Church in Denmark. Don served on the vestry at St. Luke's and was a leader of the Boy Scout troop sponsored by the church. He was devoted to helping boys develop into young men "who were serious and happy at the same time." Former scouts over the years have written to thank him for his influence on their lives, which extended well beyond acquiring camping and hiking skills.

The family, now including son Peter, moved to Phoenix in 1968, where Don was a city judge. From 1974 through 1976, they lived in Washington D.C. While Don worked for

**Sunday, Nov. 5 — Youth Summer Mission Trip  
informational meeting for parents and youth.**

**In the Weeks Room, 11:45 a.m.**

**This will be for those entering 9th grade and up.**

### Senior Focus

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the Department of the Interior, Annegrethe and Peter went to the Smithsonian and other D.C. museums every week, learning “a lot of history” while the nation celebrated its bicentennial. The family then moved back to Arizona, where Don had a private law practice and later worked for Valley National Bank. In Phoenix, following in the artistic handicraft tradition of her grandmother and close cousin and building on the crafts portion of her training in occupational therapy, Annegrethe further developed her talents in textile design, especially in weaving, dyeing, and block printing, and exhibited her work in Scottsdale galleries.

In 1983, Don transferred with the bank to Tucson, and shortly afterwards retired. Meanwhile Annegrethe worked as an occupational therapist at Tucson Medical Center, at a rehab facility that is now Health South, and at La Posada in Green Valley. The couple began to travel extensively, particularly back to Denmark and to Ireland to spend time with relatives. They returned to Denmark to celebrate their 25th anniversary at the family farm where Annegrethe had been born and which was then being worked by one of her cousins. The two have also been very active in the Danish Club in Tucson, selling a lot of Annegrethe’s *aebleskiver* (a round pancake) at

the club’s booth during Tucson Meet Yourself celebrations.

After trying several Episcopal Churches in Tucson, the Christensens were attracted to Grace Church by its dynamic rector, Jack Potter. Don particularly enjoyed the monthly “Thursdays at Grace” luncheons where parishioners enjoyed a meal, fellowship, and a good speaker. Showing his appreciation to the parish, Don painted the entire undercroft of the church after he retired! The couple have continued as loyal members of the congregation after the merger of Grace with St. Paul’s Church. They were very fond of the late Rev. Gordon McBride, with Don being an avid participant in the GaSPing Geezer’s men’s group Fr. Gordon founded. The couple likewise feel nurtured by GSP’s current rector, Rev. Steve Keplinger. They are faithful attendees of the 10 o’clock service.

The Christensens are thankful for each other, good friends and neighbors, their membership at GSP, and the fact that their only child Peter, who works for New York University’s Planning and Finance Department in Abu Dhabi, is going to be relocating to New York in December. Although Peter is in daily contact with them by phone, it will be wonderful to have their son back in the country!

## Green Church Committee Update

By Angel Wang

**T**HE GREEN CHURCH Committee has recently established a parish garden on our urban campus. Our initial footprint lies in the rectory backyard under the filtered shade of the next-door neighbor's mesquite.

The garden is named "Adamah" after the Biblical Hebrew word meaning "earth" and symbolizing the deep relationship between Adam, the man of earth, with creation and the planet.

We rototilled and amended the soil, planted tomatoes, eggplant, zucchini, yellow squash and tepary beans and were amazed at the resulting overflowing greenery sustained by our drip irrigation.

Our harvests of

yellow pear and heat tolerant red tomatoes and eggplant were harvested, washed and donated within 10 minutes to the Joseph's Pantry patrons in McBride, some of whom are vegetarians.

On Creation Sunday, Oct. 1, we gave a presentation on "Caring for Creation—Caring for the Poor" as part of GSP Spiritual Formation. It was a joint effort on the part of Green Church and the Animal & Spirituality Ministry focused on the theme that we should be protectors of creation, protectors of God's plan inscribed in nature, protectors of one another, animals, and the environment. The presentation was very well received and the slides are available for anyone who would like to view them.

We expanded our footprint off campus as well. In April, we took part in the Tucson

People's Climate March in Presidio Park and hosted a booth there in the company of like-minded Tucsonans.

Green Church has also been meeting with Green Episcopalians, including people from St. Michael's, St. Philip's, St. Andre's and GSP interested in the environment.

Last October at the 2016 Diocesan Convention, our GSP table featured a Green Church and Animal Spirituality display with handouts of our articles on Sustainability and Eco-justice, Care of Creation and Care of the Poor, the 2016 Creation Sunday liturgy, and a joint paper on Factory Farming. We then gave a talk at the Climate Change Forum III at St. Michael's entitled "Greening Episcopal Churches".

We continued to join with St. Michael's on green matters such as attending the recent Tucson City Council public hearing on climate change last August. We also attended the Climate Change Conversation at Temple Emanu-El, chaired by Steve Kozachik. We are working as well with the Pima County Interfaith Council Green Action Team on legislative matters such as electricity rates and possibly water issues to come. There is another possible initiative facilitating Tucson youth internships with an environmental focus.

We also worked with the Episcopal Diocese Creation Care committee on a proposed resolution on fossil-fuel divestment intended for this year's Diocesan Convention that drew in part on a GSP resolution from 2015.

Lastly, we are contemplating putting on an Earth Day celebration next April with food trucks, GSP T-shirts, an environmental film showing, exhibits by local businesses, and possible collaborations with local green churches.

There are ample opportunities for participating in these environmental activities within our GSP community or beyond. Please contact co-leaders Spencer Hunter ([shunter@u.arizona.edu](mailto:shunter@u.arizona.edu)) or Angel Wang ([angeltwang@gmail.com](mailto:angeltwang@gmail.com)) for information.



Members of the Green Church Committee



## Stained Glass in the Dame Julian of Norwich Chapel

By Joyce Henderson, *Briefly Editor*

**T**HIS CHAPEL, formerly the Baptistry of Grace Church, was rededicated to Julian of Norwich in 2004. The architectural space is eight sided, i.e., the traditional designation for a baptistry.

The three windows—South, West and North—are in the style of the late '50s—early '60s of the history of Grace Church. So the descriptions are taken from the archives and reflect the language of that time.

The South window depicts, to quote “Indian Boy, Spanish Girl.” On inspection, it is obviously the opposite. The boy is Mexican with his sombrero, serape and sandals. The

girl wears a squash blossom necklace. She is barefoot and holds a stylized eagle. The symbols at the top and bottom are, respectively, a hand of God and water.

The West window depicts Christ Blessing the Children. A haloed, barefoot Christ holds a child. To one side, a youth carries a bouquet of flowers and on the other side, a pony-sized lamb. The symbols at the top and bottom are, respectfully, a haloed dove and a seashell with three drops of water (ref. the Holy Baptism window in the chancel).

The North window has an image of, to quote, “Boy Scout, Negro boy, Chinese girl.” The Boy Scout is

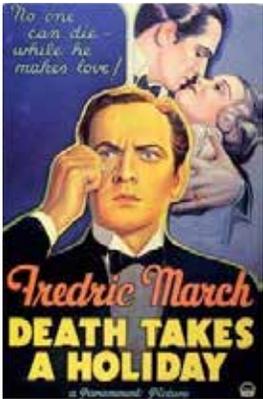
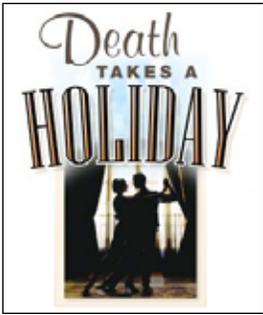
in full uniform with shoes and socks. He stands behind the “Negro boy” who is in a striped shirt, cut offs and barefoot. The “Chinese girl” is actually in a kimono and sandals—i.e. Japanese. The symbols at the top and bottom are, respectfully, a lamb within a cross carrying a flag and water.

This window, in the past, has been a subject of contention with some parishioners. Because of the racial and political undertones, both our African American and LGBTQ communities have voiced their opinion that this window should be removed.

In conclusion, the shape of the room; the presence of many symbols of water; and the images of youth and children of different backgrounds support the original designation—a baptistry.

# Blessing of the Animals, Sunday, Oct. 1





## 'Death Takes a Holiday' for November Play Reading

**F**OR NOVEMBER, the Grace St. Paul Spirit Players First Friday Play Reading will be "Death Takes A Holiday."

Produced with great success on Broadway in 1929, this striking drama is based on the poetic conception of death taking the form of a human prince and suspending all activities for three days in order to discover what makes up human emotions and desires to live. During his visit he falls in love with a beautiful girl and through her realizes why mortals fear him. The character who symbolizes Death is a very human person, not the conventional image used in modern culture of the skeleton in a hooded cape.

This is a play that stimulates discussion and presents a novel and optimistic philosophy of the problems of love and death. It was made

into a very successful movie in 1934 starring Frederick March.

Please join us on Friday, Nov. 3, at 6:30 p.m., in the Bloom Room to experience this unusual script.

Attendees can read if they wish or participate as "audience"; scripts are provided. This play is appropriate for high school and older readers.

*Sharon McKenzie and Nanalee Raphael are the facilitators, both long-time theatre aficionados.*

## We Want to Hear You

### *A survey of assistive hearing devices at GSP*

A number of months ago we installed some assistive hearing devices in McBride Hall and the Bloom Room. We have had problems with the equipment but there has not been an ongoing need that we have perceived. If you have used or would like to use assistive hearing devices in any area at GSP please complete this survey. *Thank you!*

**Has the inability to hear speakers kept you from attending any classes, lectures or meetings?** YES / NO

If YES, name area: \_\_\_\_\_

**Have you used the assistive device in the Bloom Room?** YES / NO

**Did you experience difficulties with the system?** YES / NO

If YES, describe: \_\_\_\_\_

**Have you used the assistive device in McBride Hall?** YES / NO

**Did you experience difficulties with the system?** YES / NO

If YES, describe: \_\_\_\_\_

**Do you use the assistive device in the sanctuary?** YES / NO

**Have you experienced difficulties with the system?** YES / NO

If YES, describe: \_\_\_\_\_

List any other areas where you have experienced difficulties hearing. Detail any other information that you think would be helpful in our planning.

Do you have any other suggestions to make our learning areas more accessible to you?

If you would like assistance in learning how to use these devices, include your name and you will be contacted: \_\_\_\_\_

**PLACE THIS SURVEY IN THE OFFERING PLATE OR DROP IN THE OFFICE.**

## EXPLORING OUR FAITH: SUNDAYS @ 9 & 11:45 a.m.

### Exploring Today's Lectionary

Sunday, Nov. 5, 9 a.m., Bloom Room

One Sunday a month we provide an opportunity to discuss the Bible readings for that day in more depth in a small group setting. Come join us for a thoughtful but always lively conversation about scripture.

*Steve Williams, coordinator of the Transportation Ministry, will facilitate the discussion. His interests include films, American music, and being of assistance wherever he sees a need.*

### A Great Cloud of Witnesses: Holy Women, Holy Men in the 20th Century

Sunday, Nov. 5, 11:45 a.m., Bloom Room

In Christian language throughout the ages, "saint" has referred to individuals who have been identified as "chosen vessels of [God's] grace and the lights of the world in their generations" by the Church and their peers. Did you know The Episcopal Church commemorates the lives of many ordinary "saints" who, like us, lived in contemporary times? Join us for this multimedia presentation on some of these men and women whose lives are remembered by the Church for their extraordinary witness to the Gospel of Christ.

*Catherine Penn Williams is the convener of the Adult Spiritual Formation ministry at GSP and a frequent presenter and group leader for adult classes on matters of spirituality and psychology.*

### Christianity of Tolstoy and Dostoevsky

Sundays, Nov. 12 & 19, 9 a.m., Bloom Room

In this two-part class, we will explore and discuss the approaches to Christianity of two of Russia's greatest writers. Both authors were devout Christians, albeit with differing conceptions of religion and its significance. Part 1 will focus on Dostoevsky, Russia's grand prince of psychology, and Part 2 on Tolstoy, Russia's literary grandfather.

*Anton Faynberg is an itinerant scholar, part-time philosopher, half-time musician, full-time jester. His interests include literature, poetry, music, and religion. He loves the warmth.*

### Sermons on Tap

Sunday, Nov. 19, 11:45 a.m., Bloom Room

Ever leave worship on Sunday and wish you could talk about the sermon with others? Why not join like-minded folks for an open discussion of the day's sermon over beer and sandwiches? This small group is for anyone with a desire to connect more deeply with others and a willingness to explore their own questions about how we live into the "good news" as preached at GSP. The setting will be informal and relaxed. No need to register, come anytime. All are welcome! Beer, iced tea, and a light lunch will be available. Donations will be accepted to cover the costs of lunch.

*Facilitated by Brian Arthur. Brian is a member of the Adult Spiritual Formation ministry team, a former EfM mentor, and world traveler.*



## SPECIAL EVENT

### 'An Intimate Evening with Death, Herself'

Saturday, Nov. 4, 7 p.m., McBride Hall

*(with reception following)*

Douglas Truth's critically acclaimed solo show, *An Intimate Evening with Death, Herself* will make its return to Tucson with this second of two performances at GSP! *An Intimate Evening with Death, Herself* is a one-woman show about Dorothy, a middle-aged waitress who meets Death in a bar, and 49 days later, replaces him.

After a bad day on the cafeteria line, Dorothy goes into a bar where she meets Tod, who turns out to be the Grim Reaper. In the course of an understated, unpretentious, poignant and tender, droll and massively ambitious performance, Dorothy helps her audience relate to death without flinching and with abundant amusement.

Douglas has been called the "the love-child of Eddie Izzard and Lily Tomlin" and his work characterized as "funny, engrossing, heretical, beautiful." This production, appropriate for all ages, has played to audiences nationwide with notable performances



in California (winner of 2017 Best of Nugget Fringe Festival), New York City, Arizona, Colorado, and Massachusetts.

*Warning: everyone who sees this show will someday die.*

All are welcome. Donation of \$10 at the door is suggested, but no one will be turned away.

Contact Catherine Penn Williams at [adulted@gracestpauls.org](mailto:adulted@gracestpauls.org) if you have any questions.

## THIRD FRIDAY FILMS @ GSP

### Fall Film Series: Stories of Reconciliation, Redemption & Hope *The Straight Story* (1999)

Friday, Nov. 17, 6:30 p.m., Bloom Room

A retired farmer and widower in his 70s, Alvin Straight (portrayed by the Oscar-nominated Richard Farnsworth) learns one day that his distant brother Lyle has

suffered a stroke and may not recover. Alvin is determined to make things right with Lyle while he still can, but his brother lives in Wisconsin, while Alvin is stuck in Iowa with no car and no driver's license. Then he hits on the idea of making the trip on his old lawnmower, thus beginning a picturesque and at times deeply spiritual odyssey.

Based on a true story and directed

by David Lynch, *The Straight Story* is a heartwarming and poignant drama chronicling Alvin's six-week odyssey and the many lives he touches along the way.

"A celestial piece of Americana." — *Entertainment Weekly*

Hosts Jim Franks, Steve Williams and Catherine Penn Williams are all film buffs.

## UNDERSTANDING SCRIPTURE @ GSP

### Bible Workbench

Thursdays, beginning Nov. 2, 10:30 a.m., Bloom Room

Beginning on Nov. 2, Fr. Richard Mallory will offer a lectionary Bible study on Thursday mornings. The class will utilize study guides prepared by the editors of the *Bible Workbench* (BW), a program that Fr. Richard describes as "the best lectionary curriculum I have discovered." Besides providing a solid approach from biblical studies in general, BW offers a depth

psychological take on the passage at hand. We encourage you to attend the first meeting to get a taste of what's in store and to help you decide if this group is for you. No registration is necessary.

Fr. Richard Mallory is the Associate Rector at Grace St Paul's.

### Bible Women

Fridays, Nov. 3 & 17, 10:30-11:30 a.m., Weeks Room

Where are the voices of women in the Bible? What do they have to say to us

about our own lives? This class studies the Bible through the words of women in the Old and New Testaments. The focus is on actual scripture and its contexts; an optional text, *Bible Women: All Their Words and Why They Matter* by Lindsay Hardin Freeman, is available from Amazon in softcover (\$22) or Kindle (\$9.99). The group meets twice a month on the first and third Friday. No registration is necessary and participants are welcome to join the group at any time.

For more information contact Vicki Stefani, 520-743-3978 or [vstefani@email.arizona.edu](mailto:vstefani@email.arizona.edu).

## MAKING CONNECTIONS: SMALL GROUPS @ GSP

### Dream Group:

#### Discovering God's Forgotten Language

Saturday, Nov. 4, 10 a.m.-12 Noon, Bloom Room

In this ongoing monthly group, we'll support each other in understanding our dreams through the lens of the work of psychologist Carl Jung and his understanding of the human psyche. We'll look for the ways in which our dreams form a bridge between our conscious waking self and the Self that is present in the deepest part of ourselves, a collaboration that can guide us on the path of individuation.

While we are part of and sometimes use the language of a Christian community, we do not impose any doctrine or dogma on members of our group. Recommended reading: *Natural Spirituality* by Joyce Rockwood Hudson (revised edition) and/or *Inner Work* by Robert Johnson. All are welcome. No registration is necessary. This group meets the first Saturday of every month.

Catherine Penn Williams has been a student of her own dreams for nearly 30 years. A longtime member of GSP, she is a Jungian psychotherapist in private practice and an experienced group leader.

### GSP Readers Group:

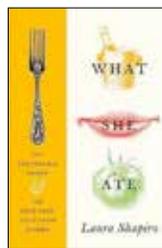
#### 'What She Ate' by Laura Shapiro

Friday, Nov. 10, 9:30 a.m., Bloom Room

Everyone eats, and food touches on every aspect of our lives—social and cultural, personal and political. Food stories can be as intimate and revealing as stories of love, work, or coming-of-age. Each of the six women (Dorothy Wordsworth, Rosa Lewis, Eleanor Roosevelt, Eva Braun, Barbara Pym and Helen Gurley Brown) in this entertaining group portrait was famous in her time, and most are still famous in ours; but until now, nobody has told their lives from the point of view of the kitchen and the table.

"If you want to know what makes a woman of substance, consider the substances she consumes. . . . Fascinating." —*The New York Post*

For more information, please contact Vicki Stefani at 520-743-3978.



### Sharing Our Spiritual Journeys

Mondays, 10 a.m.-12 Noon, Bloom Room

In this small discussion group, we focus on a different intersection between spirituality, religion, and culture. Each session stands alone and all are welcome. No registration is necessary.

Co-facilitated by Brian Arthur, Jim Franks and Catherine Penn Williams. Brian, Jim and Catherine are all longtime contributors to the Adult Spiritual Formation ministry at GSP.

### Saturday Java Jive: Coffee & Conversation

Saturdays, 8:30-11 a.m., Epic Cafe

(745 N. 4th Ave. at University Blvd.)

Want to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running motley crew that meets every Saturday morning for coffee and conversation. We never know who will show up, the topic is always up for grabs, and hilarity often ensues. There is actually no one in charge of this group and it's been thriving for 10 years in spite of—or maybe because of—that fact. Come join us!



# Grace St. Paul's

EPISCOPAL CHURCH

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## Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

### WEEKLY SERVICES & ACTIVITIES

#### Sundays

- 7:45 a.m., [Holy Communion](#)
- 9 a.m., Coffee & Conversation
- 9:45 a.m., Child Care
- 10 a.m., [Holy Communion](#)
- 10 a.m., Sunday School
- 11:15 a.m., Coffee Hour
- 6 p.m., Youth Group

#### Mondays

- 11:30 a.m., Spiritual Direction
- 4 p.m., Spirit Dojo
- 7:30 p.m., Healing Touch Clinic

#### Tuesdays

- 6 p.m., [Evening Prayer & Communion](#)
- 6 p.m., Arts & Crafts for Adults
- 7 p.m., Interfaith Meditation

#### Wednesdays

- 7 a.m., [Holy Communion](#)
- 9 a.m., Desert Angel Quilters
- 4:30 p.m., Spirit Dojo

#### Thursdays

- 7:30 a.m., *Coffee, Bagels & B.S. for All*
- 10 a.m., Bridge Group
- 3 p.m., Healing Touch Clinic
- 5:30 p.m., [Spirit Now—An Emerging Worship Experience](#)
- 7 p.m., AZ Welcomes Refugees

#### Saturdays

- 8:30 a.m., [Saturday Java Jive](#)
- 9 a.m., Altar Guild

### What's Happening in November 2017...

**1st** 12 noon, Prayer Shawl Ministry

7 p.m., [Green Church Committee](#)

**2nd** 10:30 a.m., [Bible Workbench](#)

6 p.m., [Dia de los Muertos](#)

**3rd** 10:30 a.m., [Bible Women](#)

6:30 p.m., Spirit Players Play-Reading

**4th** 10 a.m., *Discovering God's Forgotten Language*

5 p.m., *An Intimate Evening with Death, Herself*

**5th** 9 a.m., *Exploring Today's Lectionary*

11:45 a.m., *A Great Cloud of Witnesses*

11:45 a.m., Youth Mission Trip Meeting

**6th** 10 a.m., *Sharing Spiritual Journeys*

**7th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*

**9th** 10:30 a.m., [Bible Workbench](#)

**10th** 9:30 a.m., [GSP Readers Group](#)

**11th** 1 p.m., *Southern Arizona Friends of Jung*

**12th** 9 a.m., *Christianity of Tolstoy & Dostoevsky*

**13th** 10 a.m., *Sharing Spiritual Journeys*

**14th** 1 p.m., TIHAN Orientation

5:30 p.m., *Getting Ahead in a*

*Just-Gettin'-By World*

**15th** 12 noon, Prayer Shawl Ministry

**16th** 10:30 a.m., [Bible Workbench](#)

**17th** 10:30 a.m., [Bible Women](#)

6:30 p.m., [Film & Fellowship](#)

**19th** 9 a.m., *Christianity of Tolstoy & Dostoyevsky*

11:45 a.m., [Sermons on Tap](#)

**20th** 10 a.m., *Sharing Spiritual Journeys*

**21st** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*

### 23rd THANKSGIVING DAY

*Parish Office Closed*

10:30 a.m., [Bible Workbench](#)

**24th** *Parish Office Closed*

**25th** 3 p.m., [Unity Initiative](#)

**26th** 1 p.m., Mother's Kitchen (Primavera)

**27th** 10 a.m., *Sharing Spiritual Journeys*

**28th** 9 a.m., Primavera Cooks!  
5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*

6:30 p.m., [Vestry Meeting](#)

**30th** 10:30 a.m., [Bible Workbench](#)

### Coming Up in December 2017...

**1st** 10:30 a.m., [Bible Women](#)

6:30 p.m., Spirit Players Play-Reading

**2nd** 10 a.m., [Dream Group](#)

**3rd** **FIRST SUNDAY IN ADVENT**

9 a.m., *Coffee & Conversation*

11:45 a.m., Advent Activities

**4th** 10 a.m., *Sharing Spiritual Journeys*

**5th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*

**6th** 12 noon, Prayer Shawl Ministry

5 p.m., [Deacons Dinner](#)

7 p.m., [Green Church Committee](#)

**7th** 10:30 a.m., [Bible Workbench](#)

6 p.m., [Spirit Song](#)

**8th** 9:30 a.m., [GSP Readers Group](#)

**10th** **SECOND SUNDAY IN ADVENT**

9 a.m., *Coffee & Conversation*

**11th** 10 a.m., *Sharing Spiritual Journeys*

**12th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*

**14th** 10:30 a.m., [Bible Workbench](#)

**15th** 10:30 a.m., [Bible Women](#)

6:30 p.m., [Film & Fellowship](#)

**16th** 11 a.m., SAAF Holiday Family Day

**17th** **THIRD SUNDAY IN ADVENT**

9 a.m., *Coffee & Conversation*

6 p.m., [Blue Christmas Service](#)

**18th** 10 a.m., *Sharing Spiritual Journeys*

**19th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*