



The Briefly

The newsletter for the parish community of
Grace St. Paul's Episcopal Church
2331 E. Adams • Tucson, AZ 85719
520-327-6857 • www.gsptucson.org



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Rector's Letter

An open letter to Pope Francis

DEAR POPE FRANCIS,

First of all, please forgive me for not addressing you properly. "Your Holiness" is a lovely title, but way beyond my comfort zone. When you took the name Francis in honor of the man from Assisi, I applauded your actions from afar. I did the same when you washed the feet of Muslim immigrants on your Holy Thursday, our Maundy Thursday. I did it again when you rode in a Fiat in your visitations, symbolizing your humility. Your encyclical on the environment, *Laudato Si*, made me absolutely jump with joy. I never thought I would live long enough to hear the leader of the Roman Catholic church unequivocally state that humans are responsible for the environmental disasters we face and that fixing it is a moral imperative. Blessings and thanks to you for beginning the process of turning the giant Roman Catholic ship ever so slightly in a new direction. But as you would be the first to say, none of that, or your appointment as Bishop of Rome, makes you more holy than anyone else. I am therefore sure you will understand why I cannot use that phrase to address you or any other human being.

Let us stop concerning ourselves with purity of ingredients and start talking about purity of intention...



While I stand grateful and full of hope because of your humility and servanthood and the change you have already brought in the theological underpinnings of the Roman Catholic tradition, I speak to you today about the recent letter you told the Congregation for Divine Worship and the Discipline of the Sacraments to send to your Diocesan Bishops.

I extract two paragraphs from their statement. It is a reiteration of the Instruction *Redemptionis Sacramentum* from 2004:

"The bread used in the celebration of the Most Holy Eucharistic Sacrifice must be unleavened, purely of wheat, and recently made so that there is no danger of

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Vestry members serving up ice cream on Sundaes Sunday, July 2.

Submissions to **The Briefly**

Please submit articles to
Joyce Henderson, BrieflyEditor@grace-stpauls.org.

John Banks happily receives
photos, charts, and graphics at
jdbanks@gmail.com.

**The deadline for the
September 2017 issue
will be Tuesday, Aug. 15.**

Rector's Letter

Continued from Page 1

decomposition. It follows therefore that bread made from another substance, even if it is grain, or if it is mixed with another substance different from wheat to such an extent that it would not commonly be considered wheat bread, does not constitute valid matter for confecting the Sacrifice and the Eucharistic Sacrament. It is a grave abuse to introduce other substances, such as fruit or sugar or honey, into the bread for confecting the Eucharist. Hosts should obviously be made by those who are not only distinguished by their integrity, but also skilled in making them and furnished with suitable tools."

"The wine that is used in the most sacred celebration of the Eucharistic Sacrifice must be natural, from the fruit of the grape, pure and incorrupt, not mixed with other substances. [...] Great care should be taken so that the wine intended for the celebration of the Eucharist is well conserved and has not soured. It is altogether forbidden to use wine of doubtful authenticity or provenance, for the Church requires certainty regarding the conditions necessary for the validity of the sacraments. Nor are other drinks of any kind to be admitted for any reason, as they do not constitute valid matter."

Now I am fully aware that we have larger fish to fry out here in the real world. People are dying everywhere. Our Sudanese sisters and brothers are starving to death. Syrian leaders are killing their own. A President of a large country has pulled out of the Paris Climate Accord in direct opposition to your wonderful encyclical. But Pope, seriously? You are still doing the purity vs. impurity thing? The very subject that made Jesus go ballistic with the Pharisees? You still want to make a point of saying that if your folks do not follow the right formula in making their bread and wine that it is not valid communion? You are still suggesting that if your priests and Bishops do not make sure that their bread has some wheat in it, even if it makes some people sick and eventually kills them, or it is not served as an unleavened disc not suitable for human consumption rather than as a piece of bread like Jesus served to people all the time, it's not communion? You still want to persist that if we make real bread, bread like Jesus fed to

the 5000 and to all those impure people he sat down and ate with every day, that we are creating another impurity and not allowing people to take part in a real Eucharist?

Let me tell you a story. When I was in seminary with many of your own Dominican and Jesuit students, we had a classmate in San Quentin. He took part in our classes by phone and we brought him communion every week. As you might imagine, bread and wine were impossible to bring in to that maximum security prison. So we used crackers and kool-aid. Are you seriously suggesting that he did not receive the body and blood of Christ? You don't really mean that, do you, that if we don't follow a certain formula with exactly the right ingredients as your letter said, everyone is out of luck because what they did was not valid?

Pope Francis, far be it from me to suggest to you the nature of sacramentality and the importance of what we are doing. But gluten does not make anything valid or invalid. Wine made by a backcountry farmer in West Virginia is just as sacred as that made in a monastery. If we really see God in all created things as your encyclical suggests, how could any bread or wine that we use in communion not be sacramental, not be valid?

Let us stop concerning ourselves with purity of ingredients and start talking about purity of intention. Who cares what is in our bread and wine when we are remembering the *actions* of the man we follow, Jesus the Christ. Who cares what is in the bread that we take from communion and offer to the world, as long as it is life giving and sustaining? And really, what the heck is sustaining about those oval discs? Do you believe for a second that Jesus would tell his followers that they were not taking part in communion on the beach that day together because they didn't have the right stuff in their bread or even if they only ate fish that day?

Thanks again for everything you have done to turn the Roman Catholic machine. But I have to tell you, from my perspective, a theology of purity continues to move us far, far away from the Jesus who fought against it his entire ministry.





June 2017 Poz Café Luncheon

By Deidre Demers, TIHAN Program Manager

AT THE RECENT POZ CAFÉ luncheon, 120 people were served including—TIHAN CarePartners living with HIV, their guests, the faith community volunteers, and TIHAN volunteers and staff. The faith communities brought eight volunteers to help at Poz Café. Thank you for all your willingness to help! Your presence at this event was valued by all of us—and most importantly, by the CarePartners who received your hugs, handshakes, smiles, and support.

Special thanks to this month's Poz Café coordinators:

- **Stephen Hymel**, from Grace St. Paul's Episcopal Church
- **Stephanie Hanson**, from Aldea Spiritual Community
- **Soozie Hazan and Fran Braverman**, from Congregation Or Chadash

- A special thank you also goes out to the clergy in attendance at Poz Café, The Reverend **Richard Mallory** from Grace St. Paul's Episcopal Church.

Thank you all for being present and showing your support of TIHAN and Poz Café!



Notes from the Choir Stalls

By Christina Jarvis,
Director of Music



AT LAST, THE MONSOONS are here, blessing us with the gift of water in the desert. Every soul needs watering now and then. I hope you have had plenty of scope to water yours this summer.

Mirabile dictu (I threw that in for Chuck Dickson), I have been cleaning up the choir office. No really. When you look through the glass in the choir office door, sure, it still looks like a packrat's nest, but I've been filing and sorting and dumping with little cries of glee. It's a much more orderly packrat's nest. In another year, you might see the top of my desk.

For every pile demolished, however, a new one forms. The latest stack includes copies of my new favorite hymnal, *Glory to God: Hymns, Psalms, & Spiritual Songs*, which Fr. Steve brought back from his Homiletics workshop. It is produced by the Presbyterian Committee on Congregational Song and achieves what the Episcopal Church has promised but not yet delivered—a one-stop-shopping compendium of favorite hymn tunes with texts gently massaged to reflect more contemporary theological concerns, embracing multicultural themes and designed for ecumenical use. Score!

There are two versions of the hymnal, one for actual Presbyterians and one for other Christian faith traditions. There is a topical index, a scriptural index, a psalm index, and index of authors, composers and sources, an alphabetical index of tunes, a metrical index of tunes (in case you don't like the one listed and want to attach the text to some other tune), and a list of first lines and common titles. Best of all, it includes a lectionary index for the Revised Common Lectionary, Years A, B, and C, identifying the hymns that go best with the readings for the day. It isn't as easy to use as *Liturgical Music for the Revised Common Lectionary* produced by Carl P. Daw, Jr. and Thomas Pavlechko, which lays the options out at a glance. I have to look up each hymn by its number, as no titles are given. On the other hand, I'm learning that hymnal pretty fast.

You will have noticed we are already using many of these hymns in our services, although not to the exclusion of those in our traditional

Episcopal hymnals. Sometimes the tunes in *Glory to God* are slightly different, which can be a bit jarring. The editors also didn't include descants. I stuck with our version of "Christ is made the sure foundation" for that reason, even though I liked the revised text. The old version isn't bad, though. We can sing a "vouchsafe" and a "thee" now and then; it's part of our history.

Still, there's a whole lot to relish in *Glory to God*. An extra verse for "In Christ there is no east or west," which makes it long enough to use comfortably as a processional or recessional during the choir season, when it takes longer to get in or out of the chancel. An abridging of "Glorious things of thee are spoken" to remove the verse about being washed in the Redeemer's blood. Better tunes for texts we already have. The compilers of *The Hymnal 1982* went a little head-trippy with some of their new compositions. Great for trained musicians, maybe, but not so much for congregations. *Glory to God* takes those texts and applies them to singable tunes, some familiar to us, others new but not inaccessible.

My hope is that you will enjoy the refreshed texts as much as I do. You may not even notice a change—it will seem just right the way it is. The tunes, well, I hope any differences won't trigger the "wait, *that's* not right" reflex, and they can be accepted as part of the change to which all of life is subject. Maybe the Episcopal Church Standing Commission on Liturgy and Music will produce a hymnal of transcendent awesomeness sometime soon and we can have our hymns exactly the way we want them.

Have a splendid sloshing monsoon season. Be sure to use your mosquito dunks.

Peace,

Christina

Children, Youth & Families



HI, ALL, LOOK AND TAKE DELIGHT in the fruit of your support of our children and youth of Grace St. Paul's this summer. I am so grateful myself to have been part of many weeks of camps this summer. I was honored to be on staff as the storyteller for both weeks of the children's camp up at Chapel Rock, and thankful to take my family to be part of the diocesan-wide Family Camp, July 6-9. Thanks be to God for refreshment that comes in doing his good work. I'm grateful to be partnering together!



Our Summer Camp @GSP was a great success again this year. We were happy to have around 25 kids each day and nearly 15 adults on our team throughout the week. This year, we were able to hire two artists to come help us realize the vision of putting up a mosaic on the north facing wall of the basketball court. It will be a continual work in progress into the early fall. Look for opportunities to help us work on it's completion.



Father Allen Breckinridge was generous with his time and talent leading us in movement and song each morning.

Our kitchen crew, Joe, Vicki, Craig and Mary Kay ensured that we had healthy snacks and a tasty lunch on time each day. This provided nourishment for our bodies and our spirits as we laughed and talked over the meal.



Francesca Jarvis and Andrew Gooden led the kids each day in drama exercises and worked with each age group to create an original performance for parents and friends on Friday all on the theme of "Who is My Neighbor?" The Weeks room



was standing room only with over 35 adults coming to our Friday show and then sharing together a meal of pizza and fruit and cookies in McBride Hall.

On Wednesday, we talked about animals as our neighbors, and we had a special visit from Darcy, a Handi-Dog and her human, Sue, and they shared with us ways that they work together in their every day life. You can imagine this was a big hit!

Special thanks to all of the energetic and loving adults who were on the team this year to make it all happen. Chris LaBour, Madeleine Caldwell, Ellen Caldwell, Argelia El Kayhat, LouAnn Biegging, Jane Click, Jane Conlin, Nanalee Raphael, Steve Williams, Allen Breckenridge, Nancy Meister, Lizzy Gooden, Gwen McCaffrey, Kathy and Michael Allen, Carol Willans, Valerie Butler, Andrew Gooden, Francesca Jarvis, Shari Murphy, Craig and Mary Kay Allen, Joe and Vicki Stefani, John Garang, Father Steve Keplinger, Father Richard Mallory, James White, Will Dekoevend, and Yvonne Maynard.

We also sent 12 kids to our diocesan summer camp, Chapel Rock: Angelina Wang, Charlie and Sam Cormode, Jazmine Arnold, Elyse Johnson, Merrik and Della Rose Pitello-Jeffers, Cimari and Christina Griffin, Achol Magot, Diing and Anyar Garang. Ask the kids about their experience, and check out the Chapel Rock Facebook page for more photos: <https://www.facebook.com/pg/chapelrockcampandconferencecenter/photos/>

*By Amy Cormode,
Director, CY&F Ministry*



Senior Focus

'Sam' Guard: A Loving Lady

By Ann Schlumberger



'Sam' Guard

ON MONDAY MORNINGS, visitors to the GSP office, and on Sunday mornings visitors and parishioners in the parish hall, are greeted with warm smiles and often hugs from longtime GSP member

Sam Guard. Those seeking help from the Social Service ministry particularly value her kind interest in them as they wait, and they voice their disappointment when she is not the volunteer at the reception desk.

Oma Lee (AKA Sam) was born in Highland Park, Ill., and named after her maternal grandmother. She has a brother Quentin, who was 8 years older than she, and two sisters, Martha and Nancy, respectively 5 and 10 years younger than Sam. A mischievous little girl, Sam at five years old attended a one-room school house in rural Wisconsin with her older brother, where she got in trouble for throwing hats down the outdoor toilet and crawling on the floor to tickle the ankles of other children. "I was a

little monster," Sam recalls. Her naughtiness particularly irritated brother Quen because when she was punished by staying after school, he had to stay with her. However, by her middle elementary grades, Sam grew to love school and later excelled in English classes when she started high school. She graduated in the top third of her 93-member class; however, her favorite activity growing up was going fishing

with her dad.

After a short time attending a teacher's college, Sam went to work for the local Bell Telephone Co. in the customer service department. Very empathetic, Sam was a natural at calming complaining customers. She continued in customer service at Zenith Corporation, where she handled customer complaints from all over the nation.

In 1962, Sam became the mother of a daughter who died of spina bifida at six weeks old. In 1964 she gave birth to her son, Allen, after which she divorced her first husband. Through Allen, Sam now has three grandchildren (Kyle, Kayla and Kaitland) and three great grandchildren. Allen died in 2015 of polycystic kidney disease, a disease Sam also suffers from, having been first diagnosed as a 19-year-old.

Baptized in the Presbyterian Church and raised a Methodist, Sam began attending the Episcopal Church when she was 27. After attending classes in 1968 based on the Catechism at the back of the *Book of Common Prayer*, Sam was baptized and confirmed in the Church, wearing a white dress, as was the tradition then. Her little son Allen was baptized with her.

In 1973, she married Fred Guard, twenty years her senior, whom she had met at church. The Guard family moved from northern Illinois to Tucson in 1973 for Allen's health. He had contracted mononucleosis in kindergarten and frequently had bouts of pneumonia during the cold winters. Here, they originally attended St. Michael's and All Angels parish. Fred died unexpectedly of cancer in 1976, the same year that Sam completed coursework to become a Certified Medical Assistant, performing in the top 10 percent on the national board exams. She obtained employment in the Tucson Medical Square, across the street from the then Grace Church (now GSP), with Dr. Everett Czhermy, who attended Grace Church. Sam assisted the doctor when he conducted clinics for pregnant, indigent women in three rooms in the church undercroft. Sam was so impressed with Grace's outreach to the poor

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Senior Focus

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that she switched her membership here. She joined the choir and marched with them from St. Paul's when the two churches merged in 1991.

Sam's next job was scheduling anesthesiologists for Southern Arizona Anesthesia. It lasted seven and a half years until she became critically ill with viral herpetic encephalitis. After her recovery she worked for another doctor and ultimately found employment with Intergroup (now Health Net) in their Medicare section. When that business left town in 2003, Sam was one of the last employees out the door.

Unable to find employment because of her age, she has since devoted herself to service at GSP. Throughout her years of personal illness and of supporting others in their sicknesses, Sam states that she has become more devout. She has shown her devotion to Jesus' teachings through her loving service first in the Primavera Ministry and currently at the Welcome Desks in Grace St. Paul's office and parish hall.



GSP Animals & Spirituality Ministry

DID YOU KNOW THAT Grace St. Paul's has an Animal Memorial Garden? The **Animals and Spirituality Ministry** invites you to take a few moments to visit the garden on the west side of the church between the parking lot and the side entrance.

The garden was blessed by the congregation in May of 2015, and it is the resting place of several of our animal companions who have passed on. There are also commemorative plaques with the names of beloved companions.

If you are looking for a beautiful and peaceful place to bury your companion's ashes, call the Rev. Chris Ledyard through the church office about designing your interment ceremony, which can be as simple as a prayer or more extensive. The burial and service are free.

Or if you would like to honor your companion with a plaque on the memorial wall, call the church office at 520-327-6857. The only cost is the cost of the plaque itself, which is \$40. A payment schedule can be arranged, as are other arrangements. The cost should not be a barrier to this spiritually meaningful activity.



Stained glass of GSP, Part II

By Joyce Henderson, Briefly editor

LAST MONTH I WROTE about one of the 10 square stained glass windows. Grace Church parishioners in the late 1950s-early 1960s donated the windows.

The Glastonbury Thorn is located in the chancel with three other windows—one on the east and two on the west. The image of the second window on the east side with the Thorn is of the Eucharist. Beatrice L. Robinson, c.1958, donated it. She was the first person to receive communion in the newly consecrated Grace Church, April 6, 1958. The image is a chalice marked with Chi Rho, wafer, grapes and sheaves of wheat.

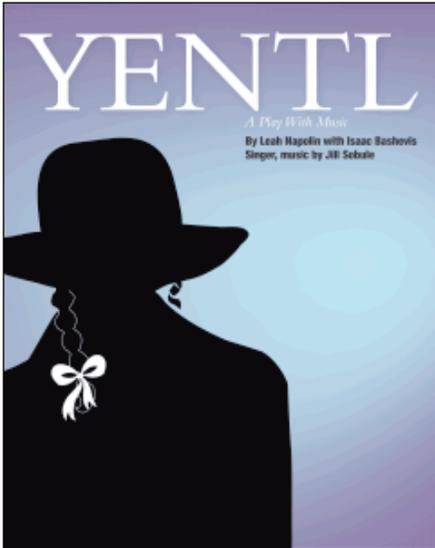
On the west side are two windows donated by Elsie Wall Hamilton in 1958. In both these windows, a symbol of the Holy Spirit is portrayed.

In the first image, a chalice and wafer are in front of a 2-edged sword surrounded by the Christmas roses. These roses are called Christmas roses because they symbolize the Nativity and the messianic prophecy. The iconography of the window is based on Ephesians 6:17, “Take the helmet of salvation, and the sword of the Spirit, which is the word of God”. The sword is thus part of the full spiritual armor of God. Ms. Hamilton, in correspondence with Judson Studios, named this window, “Sword of the Holy Spirit.” Armory collectors have also called this type of 2-edged sword, the Crusaders sword.

The second window on the west side of the

chancel is a representation of holy baptism. A haloed dove is over a basin of water flanked by two seashells with three drops of water. Again the Holy Spirit is part of the iconography—the haloed dove. The seashells can represent baptism, pilgrimage, the Virgin Mary, or the apostle James. From the seashells, three drops of water represent the Trinity.

These discussions of our stained glass windows have given me a deeper understanding of the feelings and faith of the Grace Church parishioners. My hope is that you have enjoyed these discussions and will want to know about the rest of the square windows from Grace Church.



Spirit Players' First Fridays

New play, Broadway classic slated for reading in August & September

CORE & VENEER is a new play by GSP Verger James Gooden. The story of activism, exploration, friendship and archeology takes place at a small liberal arts college in Northern California in 1969.

Dr. Gilbert, a professor of Archeology at Pacific University, is hoping to lead a team to the canyons of New Mexico.

His adopted son, Eddie is fascinated by the prospects of NASA's first moon landing.

The play, in two assignments with one passing period, is currently in development.

In addition to his duties at GSP, James is a Tucson playwright, actor, director and producer. He is especially well known for his performances as Scrooge in "A Christmas Carol" and for his one-man show "FDR."

Two of his other plays, *Tinseltown* and *Upton Abbey*, have been read by the GSP Spirit Players' First Friday play reading group.

The unrehearsed reading begins at **6:30 p.m. on Friday, Aug. 4**, in the Bloom Room.

September is back-to-school month (well, at least it used to be), so the pick for the First Friday Play reading is a story of the challenges of school and living as a person of the opposite gender.

Yentl, a play by Leah Napolin and Isaac Bashevis Singer, based on Singer's short story "Yentl the Yeshiva Boy," centers on a young girl who defies tradition by discussing and debating Jewish law and theology with her rabbi father. When he dies, she cuts her hair, dresses as a man, and sets out to find a yeshiva where she can continue to study Talmud and live secretly as a male named Anshel. But can she continue the life she has been living when her study partner Avigdor discovers the truth?

The unrehearsed reading begins at **6:30 p.m. on Friday, Sept. 8**, in the Bloom Room.

Theatre fans of all stripes are welcome at the readings. No theatre or public speaking experience is necessary. Scripts will be provided and parts randomly assigned to anyone who attends and wishes to read. Non-readers are welcome as well, and can participate as an "audience". The plays are suitable for young adults.

Facilitated by Nanalee Raphael, theatre aficionado and professional costume technologist.

A donation of a couple of canned goods (soups with meat, ravioli, chili, fruit) for GSP's Joseph's food pantry would be much appreciated.

AND BEFORE YOU GO... one of our long-time Spirit Players' participants will need a ride home from GSP to the Speedway/Wilmot area. If you can help out, please contact Karen Conway, 520-301-5339 or casey21052@yahoo.com.

Thanks so very much!

EXPLORING OUR FAITH: SUNDAYS @ 9:00 & 11:45 am

Exploring Today's Lectionary

Sunday, Aug. 6, 9 a.m., Bloom Room

One Sunday a month we provide an opportunity to discuss the Bible readings for that day in more depth in a small group setting. Come join us for a thoughtful but always lively conversation about scripture.

How Did We Get the Eucharistic Service Music?

Sunday, Aug. 13, 9 a.m., Bloom Room

Join us for this multi-media program on the development of the music that is sung during a Eucharistic service, answering such questions as:

- How did the ancient Jews sing in the Temple and in the synagogues?
- How did the Christians of the Early Church sing?
- Why did most Christians stop singing in church?
- Did the English sing the words of the first Prayer Books?
- Where did the Church get the wording for the *Kyrie*, *Gloria*, *Credo*, *Sanctus*, *Benedictus*, and *Agnus Dei*?
- Why did each of these become part of the traditional Eucharist?
- Where did the present English words come from?

Presented by **Chuck Dickson**, a member of the *Adult Spiritual Formation* team. *Chuck is a retired history teacher and a popular presenter at GSP.*

Sermons on Tap

Sunday, Aug. 13, 11:45 a.m., Bloom Room

Ever leave worship on Sunday and wish you could talk about the sermon with others? Why not join like-minded folks for an open discussion of the day's sermon over beer and sandwiches? This small group is for anyone with a desire to connect more deeply with others and a willingness to explore their own questions about how we live into the "good news" as preached at GSP. The setting will be informal and relaxed. No need to register, come anytime. All are welcome!

Beer, iced tea, and a light lunch will be available. Donations will be accepted to cover the costs of lunch.

Shakespeare & The Bible

Sunday, Aug. 20, 9 a.m., Bloom Room

Shakespeare, our most profound Judeo/Christian moral philosopher, enfolded words, phrases, plots and general themes from the Holy Writ into his plays. He brought the Scriptures to the theater. Under his pen, the Bible fairly sings the lessons of life.

Ron Lancaster is an author and storyteller by trade and a former teacher and a graduate of the U of A.

Two Faces of Biblical Female Prophets

Sundays, Aug. 20 & 27, 11:45 a.m., Bloom Room

Many of us equate prophecy with the classical (male) prophets of Israel (e.g. Jeremiah, Isaiah). In this two-part series, we will dig out evidence about female prophets of the Bible, whose legacies are sometimes buried underneath discrediting stereotypes (e.g. a reputation for ecstasy or witchcraft). Miriam, Huldah, the Witch of Endor, the unnamed "soul catchers" in Ezekiel, the Corinthian women prophets, and the Pythian slave girl (in Acts) will all be considered. Not only will we excavate historical facts, about these prophetic women, we will also reflect upon literary and theological methods, for assessing their impact upon our lives of faith as Christians.

Margot Stevenson is a scholar of New Testament and early Christianity (PhD, Harvard University). She is currently working on a book (tentative title: Meeting Ezekiel) consisting of dialogues, on key themes, with figures in biblical and religious history. She is also a spiritually oriented coach in Tucson.

To Be Announced!

Sunday, Aug. 27, 9 a.m., Bloom Room

SUMMER FILMS @ GSP

Summer Film Series: Facing East

Join us for a free film and discussion on the third Friday of each month. This summer's films examine the faces of faith in the Middle East and elsewhere in Asia.

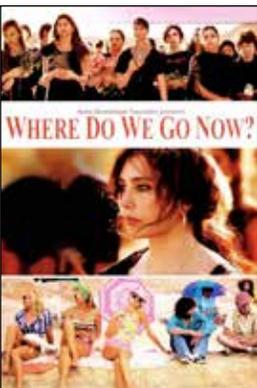
Where Do We Go Now? (2011)

Friday, Aug. 18, 6:30 p.m., Bloom Room

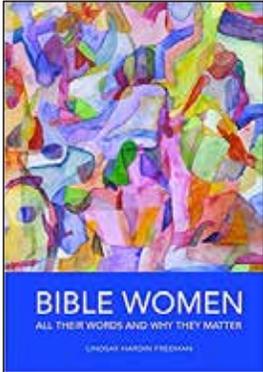
Set in a remote village where the church and the mosque stand side by side, *Where Do We Go Now?* follows the antics of the town's women to keep their blowhard men from starting a religious war. Women heartsick over sons, husbands and fathers lost to

previous flare-ups unite to distract their men with clever ruses, from faking a miracle to hiring a troop of Ukrainian strippers. Rating: PG-13 (for thematic drug material, some sensuality and violent images)

Hosts Vicki and Joe Stefani are involved in a variety of ministries at GSP; Joe also serves on the vestry. Both are retired from the University of Arizona, where each taught writing and Vicki also taught literature and film.



UNDERSTANDING SCRIPTURE: BIBLE STUDY @ GSP



Bible Women

Fridays, Aug. 4 & 18, 10:30-11:30 a.m., Weeks Room

Where are the voices of women in the Bible? What do they have to say to us about our own lives? This class studies the Bible through the words of women in the Old and New Testaments. The focus is on actual scripture and its contexts; an optional text, *Bible Women: All Their Words and Why They Matter* by Lindsay Hardin Freeman, is available from Amazon in softcover (\$22) or Kindle (\$9.99).

The group meets twice a month on the first and third Friday. No registration is necessary and participants are welcome to join the group at any time.

For more information contact **Vicki Stefani**, 520-743-3978 or rstefani@email.arizona.edu.

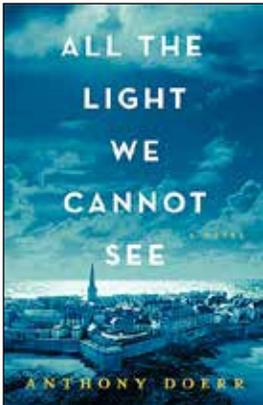
For Everyone: Coffee, Bagels and Bible Stuff

Thursdays, 7:30-8:30 a.m., Weeks Room

Join a diverse group in a discussion of scripture. In your second year many are attending their first bible study and are enjoying the attempt to put the weekly readings into historical perspective while finding current application. **All materials are provided.** Drop-ins are welcome, and we start and end on time. Formerly a group for men, this class now welcomes everyone!

Bill Moore, GSP Junior Warden, is the group facilitator.

MAKING CONNECTIONS: SMALL GROUPS @ GSP



GSP Readers Group: *All The Light We Cannot See* by Anthony Doerr

Friday, Aug. 11, 9:30 a.m., Bloom Room

From the highly acclaimed, multiple award-winning Anthony Doerr, the beautiful, stunningly ambitious bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Doerr's "stunning sense of physical detail and gorgeous metaphors" (*San Francisco Chronicle*) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (*Los Angeles Times*). **All are welcome.**

For more information, please contact **Vicki Stefani** at 520-743-3978.

Saturday Java Jive: Coffee & Conversation

Saturdays, 8:30-11 a.m., Epic Cafe (745 N. 4th Ave., at University Blvd.)

Want to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running motley crew that meets every Saturday morning for coffee and conversation. We never know who will show up, the topic is always up for grabs and hilarity often ensues.



Sharing Our Spiritual Journeys

Mondays, Aug. 7 & 21, 10 a.m.-12 noon, Bloom Room

In this small discussion group, we focus on a different intersection between spirituality, religion, and culture. For the summer months we will focus on developing a contemplative practice using the breath and sound, utilizing a variety of approaches. Each session stands alone and all are welcome. No registration is necessary.

Co-facilitated by **Brian Arthur, Jim Franks and Catherine Penn Williams**. Brian, Jim and Catherine are all longtime contributors to the Adult Spiritual Formation ministry at GSP.



Grace St. Paul's

EPISCOPAL CHURCH

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Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

WEEKLY SERVICES & ACTIVITIES

Sundays

- 7:45 a.m., [Holy Communion](#)
- 9 a.m., Coffee & Conversation
- 9:45 a.m., Child Care
- 10 a.m., [Holy Communion](#)
- 10 a.m., Sunday School
- 11:15 a.m., Coffee Hour
- 6 p.m., Youth Group

Mondays

- 11:30 a.m., Spiritual Direction
- 4 p.m., Spirit Dojo
- 7:30 p.m., Healing Touch Clinic

Tuesdays

- 6 p.m., [Evening Prayer & Communion](#)
- 6 p.m., Arts & Crafts for Adults
- 7 p.m., Interfaith Meditation

Wednesdays

- 7 a.m., [Holy Communion](#)
- 9 a.m., Desert Angel Quilters
- 4:30 p.m., Spirit Dojo

Thursdays

- 7:30 a.m., *Coffee, Bagels & B.S. for All*
- 10 a.m., Bridge Group
- 3 p.m., Healing Touch Clinic
- 5:30 p.m., [Spirit Now—An Emerging Worship Experience](#)
- 7 p.m., AZ Welcomes Refugees

Saturdays

- 8:30 a.m., [Saturday Java Jive](#)
- 9 a.m., Altar Guild

What's Happening in August 2017...

- 2nd** 12 noon, Prayer Shawl Ministry
7 p.m., [Green Church Committee](#)
- 3rd** 6 p.m., [Spirit Song](#)
- 4th** 10 a.m., TIHAN Liaison Meeting
10:30 a.m., [Bible Women](#)
6:30 p.m., [Spirit Players Play-Reading](#)
- 5th** 8 a.m., TIHAN Training
10 a.m., *Ignatian Spirituality & Imaginative Practice*
- 6th** 9 a.m., *Exploring Today's Lectionary*
1 p.m., St. Andrew's Bach Society concert
- 7th** 10 a.m., *Sharing Spiritual Journeys*
6:30 p.m., Radical Hospitality Meeting
- 11th** 9:30 a.m., [GSP Readers Group](#)
- 12th** 9:30 a.m., [Citizens Climate Lobby](#)
7:30 p.m., Michael Manning concert
- 13th** 9 a.m., *How Did We Get Eucharistic Service Music?*
11:45 a.m., *Sermons on Tap*
- 15th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*
- 16th** 12 noon, Prayer Shawl Ministry
- 18th** 10:30 a.m., [Bible Women](#)
6:30 p.m., [Film & Fellowship](#)

- 19th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*
7:30 p.m., Audivi Vocem Concert
- 20th** 9 a.m., *Shakespeare & The Bible*
11:45 a.m., *Two Faces of Female Biblical Prophets*
- 21st** 10 a.m., *Sharing Spiritual Journeys*
- 22nd** 9 a.m., Primavera Cooks!
5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*

Coming Up in September 2017...

- 1st** 10:30 a.m., [Bible Women](#)
- 2nd** 6 p.m., Johanna Lundy
- 3rd** 9 a.m., Coffee & Conversation
- 4th** 10 a.m., *Sharing Spiritual Journeys*
- 5th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*
- 6th** 12 noon, Prayer Shawl Ministry
7 p.m., [Green Church Committee](#)
- 7th** 6 p.m., [Spirit Song](#)
- 8th** 9:30 a.m., GSP Readers Group
6:30 p.m., Spirit Players Play-Reading
- 9th** 9:30 a.m., Citizens Climate Lobby
- 10th** 9 a.m., Coffee & Conversation
- 11th** 10 a.m., *Sharing Spiritual Journeys*

- 6:30 p.m., Vestry Meeting
- 27th** 9 a.m., TBA
11:45 a.m., *Two Faces of Female Biblical Prophets*
1 p.m., Mother's Kitchen (Primavera)
2 p.m., St. Andrew's Bach Society Concert
- 29th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*

- 12th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*
- 15th** 10:30 a.m., [Bible Women](#)
6:30 p.m., [Film & Fellowship](#)
- 17th** 9 a.m., Coffee & Conversation
- 18th** 10 a.m., *Sharing Spiritual Journeys*
- 19th** 5:30 p.m., *Getting Ahead in a Just-Gettin'-By World*
- 20th** 12 noon, Prayer Shawl Ministry
- 22nd** 6 p.m., Southern Arizona Friends of Jung
- 23rd** 8 a.m., TIHAN Volunteer Orientation
- 24th** 9 a.m., Coffee & Conversation
1 p.m., Mother's Kitchen (Primavera)
- 25th** 10 a.m., *Sharing Spiritual Journeys*