



The Briefly

The newsletter for the parish community of
Grace St. Paul's Episcopal Church
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From the Rector

Eradicating the 'Language of Contempt'

I CAN'T GO to those services anymore, imagining Jewish friends sitting next to me."

Those are the words of Barbara Brown Taylor, Episcopal priest and recently retired Professor of Religion at Piedmont College in Athens, Georgia. While being interviewed by Terry Gross on NPR's Fresh Air, Barbara was recalling a letter she received from a Jewish psychiatrist while she was the Rector of Grace-Calvary Church in Clarkesville, Georgia. While he was a fan of The Rev. Taylor's sermons, he said that he was sorry to hear that she was still using the "language of contempt." What he was referring to was the pejorative language so embedded in our scripture and liturgies, the words that blame "the Jews" or the "scribes and Pharisees" for the hostility toward and the eventual killing of Jesus.

We need to accept responsibility for hate crimes that continue to focus on Jewish people..."

That psychiatrist's words made a major impact on her. From then on, she stopped using those phrases that she was unconsciously carrying into her sermons. It also became increasingly more difficult for her to participate in the service of Good Friday that is part of our tradition. Good Friday is the day when our liturgical and Biblical language reaches its apex in pointing the finger directly at "the Jews" for killing Jesus.

As most of you are aware, not only am I in complete agreement with Barbara, but I have spent much of my career in the church attempting to scour that hateful and historically inaccurate language from our liturgies. The scriptural references however, are not so easily addressed. Most of them occur in the Gospel of John. Why does that community write such derogatory language? Because when these texts were being written, the Johannine community was in the process of being pushed out of Judaism. They are responding to being kicked out of the synagogue. They are responding in fear and in anger.

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Newly-installed Bishop Jennifer Reddall will make her first official visit to GSP on Sunday, May 5. See Page 2 for details.

Submissions to **The Briefly**

Please submit articles
to Barbara Morehouse,
BrieflyEditor@grace-stpauls.org.

John Banks happily receives
photos, charts, and graphics at
jdbanks@gmail.com.

**The deadline for the
June 2019 issue will be
Tuesday, May 14.**

Social Services Ministry

A joint meeting of
Social Services
Ministry, Joseph's Pantry
leadership, OWLs (our
front desk morning staff)
and Pam Spears and
Sextons takes place on
Tuesday, April 9, at 12:30
p.m. in the Bloom Room.

In this meeting we
hope to talk about
what is working, not
working, and look at
possible solutions,
with the intention of
better collaboration and
communication among
us.

*Please put this
important meeting on
your calendars!*

Social Services
Ministry is seeing record
numbers of people
coming through our
doors. Here is a report
from January 2019:

- Open 17 days
- Served 182 clients
- Bus passes—126
- State IDs—12

We are still looking
for volunteers! If you
are interested in being
part of this team, please
contact anyone of us:
Debbie Tinajero, Br.
Chuck Hannan, BJ Bower,
Dianne Gundersen or
Pastor Kimberlee.

From the Rector

Continued from Page 1

Understood in this context, the words make sense. But it would be impossible to place this all in historical context every time John's Passion is read. And without the context, it can only be interpreted that Christians believe that the Jewish race is responsible for killing Jesus. As we all know, this has created a severe anti-semitic fervor.

During the rest of the year, we attempt to put the biblical language in some sort of context by changing "the Jews" to "their fellow Jews" or similar kind of phrases.

But during Holy Week, this language reaches a fever pitch. We at Grace St. Paul's are hypersensitive to this dilemma. As Barbara Brown Taylor makes clear, our Good Friday liturgy is so saturated with these terms, she cannot sit there and listen to it anymore. And that is why since I have been at GSP, we have never done that Good Friday liturgy. Instead, we do a Tenebrae service, a beautiful worship experience that captures the intensity, drama, and pain of Good Friday, without ever twisting history to place blame

Arizona's new Bishop is Coming to GSP!

GRACE ST. PAUL'S is in the unique position of having its second official Bishop visit in less than three months. Bishop Kirk Smith made one of his last official visitations to us on Feb. 16 and 17 and Bishop Jennifer Reddall will make one of her first official visitations to us on May 5.

I assume this short interval between visits has happened some other time in the history of the Episcopal church, but I have never experienced it before. The reason for it appears to be that the outgoing and incoming Bishops in our Diocese both like us better than any other church in the Diocese. Okay, I made that up. The real reason is because we are the largest trouble makers in the Diocese and both Bishops feel this need to make sure we are properly supervised. Okay, I made that up too.

In reality, the double visit has more to do with the Presiding Bishop's canceling of his visit to the Diocese of Arizona last year, so that he could preach at some wedding at the mother church in England. That changed Bishop Kirk's schedule, pushing his visit to us way back, while leaving Bishop Jennifer's visit in place after Easter.

Obviously, this will be a very important day for us. I know that unlike me, many of you had the opportunity to briefly meet with Bishop

on Jews instead of where it belongs, on the first century Roman Empire.

We need to accept our responsibility for the fact that religiously motivated hate crimes continue to be focused on Jewish people. In the most recent FBI statistics, crime against our Jewish siblings was still double what it is for Muslims.

I have never experienced a Holy Week at GSP that did not have a dramatically profound effect on some members of our community, changing them at their core. I am certain that this year will be no exception. But we will journey through the love of Maundy Thursday, the pain of Good Friday, the dramatic moments of the Saturday Vigil and the exaltation of Easter Sunday with liturgies that honor our Jewish siblings and connect us with them, not separate us.

A blessed and emotion filled Holy Week to all of you, a Holy Week where we can walk hand-in-hand with all of our Jewish friends.



Jennifer back in February. But this will be our first time with her as a Bishop, and our best opportunity to show her what GSP is all about.

Bishop visitations are also all about officially Receiving and Confirming people into the church. Confirmation is for those who have never been confirmed in any Christian denomination. Reception is for those who have already been confirmed in another denomination. If you are considering officially becoming a member of the congregation, please talk to me or call the parish office so that we can make those arrangements. If you have not had a Bishop lay hands on you in an Episcopal church, then you may want to consider being received. What a great way to begin our time with Bishop Jennifer by having a gaggle of us getting Received and Confirmed.

Sunday, May 5, will be a very exciting day for all of us. I am sure that all of you will not want to miss this opportunity to really meet our new Bishop and connect with her. I will also be personally grateful if each and every one of you can be here to warmly welcome Bishop Jennifer and show off our promiscuous hospitality.



Holy Week at-a-Glance

Palm Sunday, April 14—
7:45 & 10 a.m., Sanctuary

Holy Monday, April 15—
12 noon, Memorial Garden

Holy Tuesday, April 16—
6 p.m., Julian Chapel

Holy Wednesday, April 17—
7a.m., Julian Chapel

Maundy Thursday, April 18—
7 p.m., Sanctuary

Good Friday, April 19—
12 noon, Stations of the Cross
in Julian Chapel; 5:30 p.m., Way
of the Cross on the Labyrinth;
7 p.m., Tenebrae Service in the
Sanctuary

Holy Saturday, April 20—
7 p.m., Great Easter Vigil in the
Sanctuary

Easter Sunday, April 21—
7:45 & 10 a.m., Sanctuary



Plan now for Pentecost

Pentecost Sunday this year is **June 9**. Celebrated on the seventh Sunday after Easter, it commemorates the descent of the Holy Spirit upon the followers of Jesus Christ, as described in Acts 2.

Celebrate the occasion in the usual GSP style by wearing your best **red, orange or yellow** (or combination) outfit. The church itself will be decorated for the day.

Dress yourself to match!

Holy Week is Not Just About Sunday

IN THE WORLD in which we live, going to church is a counter-cultural event. The idea that someone would go there every day of the week is so far beyond societal norms that people will look at you like you just dropped from Saturn if you say such a thing out loud. Even church leaders are convinced that only the smallest minority come between Palm Sunday and Easter Sunday. That's why we schizophrenically move from Palms to Passion on the Sunday before Easter. The thought is that if we don't, only a handful of people are going to experience Good Friday.

But here's the thing: Easter makes no sense without Good Friday. And the truth of the matter is that the days leading up to Resurrection are the most profoundly moving of the entire year. Not only is it an ancient tradition marking the events leading up to the death of Jesus, it is also the most important week in our worship experience. Nothing says more about who we are than the services of Holy Week.

For those who have experienced Holy Week at GSP, you are aware what these days mean to us. Holy Week at GSP is both old and new. It is steeped in the ancient worship tradition of the church. But we have also created liturgies to highlight what Jesus wanted us to remember about his last week on earth. Our goal is to create a worship experience so moving that it will change you deep in your heart and bring you into a closer relationship with one another and with God.

Here is the breakdown of services:

April 14, Palm Sunday: 7:45 & 10 a.m.

We begin services on Palm Sunday outside, waving palms and commemorating the day when Jesus is jubilantly honored as he enters Jerusalem. At the 10 o'clock service, those who are able process around the block. After processing into the church and continuing the celebration, the liturgy makes that sudden turn to a narrative of the Passion Gospel. It is a stunning juxtaposition and a very emotional service.

April 15, 16, 17, Holy Monday, Tuesday and Wednesday

Each day leading up to the *Triduum* (the three days), we have a special communion service. Each service builds upon the one before, leading us into the beauty and completeness of our Maundy Thursday service and what is to come on Good Friday. Monday's service is at noon in the Memorial Garden, weather permitting. Tuesday's service is at 6 p.m. in the Julian Chapel. Wednesday's service is at 7 a.m. in the Julian Chapel.

Maundy Thursday, April 18, 7 p.m.

Maundy comes from the Latin *mandatum*, where we get "mandate." It refers to Jesus's mandate to follow the "new commandment," that we love one another. On this night we commemorate Jesus's last night on earth, with the Last Supper as well as Jesus's act of foot washing, reminding us how we are to be servants to one another. Our Maundy Thursday service concludes with the stripping of the altar, symbolizing what happens the following day. Our special service at GSP includes more symbols to capture the essence of our

faith. This service is in my mind the most important worship experience of the year. I have seen it totally change people's lives.

Maundy Thursday night until

Good Friday Noon: Keeping Watch

Another ancient tradition is for individuals to "stay awake" as Jesus asked of his disciples the night before he was killed. Individuals sign up to take a "shift" in the Julian Chapel during the night and morning. There is a sign-up sheet outside the Chapel.

The Watch ends when the elements are consumed at the first service at noon on Good Friday.

Good Friday, April 19

Noon, Stations of the Cross

The watch of Thursday night and Friday morning ends in Julian Chapel at noon. The elements kept there are consumed and then participants move to the labyrinth for a contemporary Stations of the Cross experience. The practice of the stations is another ancient tradition. At GSP, we reflect on the events of Good Friday from a liberation perspective. This service includes walking for those who are able. The service lasts about 30 minutes.

7 p.m., Tenebrae Service

Our main Good Friday service is one of the most moving you might ever experience. A service of Tenebrae is an ancient tradition, but one not utilized often. We move from light to darkness, both metaphorically and physically as we travel through short Gospel readings describing the events of this fateful day, followed with a musical response to each reading. It is in my mind the most emotional service of the year and one that also changes people.

Holy Saturday, April 20

In the morning we gather to physically prepare the church for the big day. Those who wish to assist our liturgical arts committee and altar guild in preparation are welcome to join us.

7 p.m., The Great Easter Vigil

This is the premier service in the Christian tradition. We begin in the darkness of the world, lighting a primordial fire and working our way through salvation history, suddenly bursting into the grandeur and wonder of Easter. The Vigil captures the length and breadth of Christianity and is a service everyone should experience sometime. In addition to the fire and some beautiful narration, we have baptisms just like in the ancient church. It is the most memorable service in the Christian calendar.

Easter Sunday, April 21, 7:45 & 10 a.m.

The day arrives. The full wonder, beauty and magnificence of the resurrection experience are captured in one service. An explosion of light and exquisite music at both services completes our journey to the ultimate joy of resurrection and celebration.

Following the worship, GSP hosts one of Tucson's most fantastic celebratory parties. *You won't want to miss any of it!*



Notes from the Choir Stalls

By Christina Jarvis,
Director of Music

IT'S ALWAYS PASSING strange to be writing about Easter in the midst of Lent, like those stealth Alleluias discovered in one of the anthems after I picked it, sigh. Ruh roh. You'd think I'd have noticed. They covered the alleluias in Bishop Reddall's service by substituting "O praise Him," but that gets pretty hard to say over and over and it's not the text the composer intended, so it doesn't scan as well.

But Easter, my friends, will be here in no time, and one devoutly prays that the Easter anthem will arrive first. I've ordered the John Rutter "Christ the Lord is risen again." It also has Alleluias in it, but that would be the day for them.

First, however, April brings more Lent and Holy Week. We shuffled a few anthems post-March Briefly: on March 31, our rockers, Wendy Pipentacos (vocals), Phil Johnson (guitar), Harlan Hokin (electric bass), and Rick Hanson (drums), in conjunction with the choir of course, did "Amazing Grace" to the tune of "House of the Rising Sun." It replaced the lovely Peter Sykes hymn, "God's forgiveness waits," which wandered off to Lent 5 to be the communion anthem.

There being quite a few bluegrass gospel songs with Christ's Passion themes, the Grace St. Paul's Bluegrass Ensemble, led by Don Lundy, will provide part of the music for our Palm Sunday liturgy. They have selected "I am Barabbas" and "Just as the sun went down." At Grace St. Paul's, we combine different musical styles to bring fresh energy to our worship, and we're fortunate to have parishioners with great skills who are willing to share them.

Walking the rough road of Holy Week is always a challenge—there are many services and fortunately many dedicated people to dress the altar, prepare the bulletins, greet the congregation, celebrate the services, and clean up the candle wax. The choir sings for Maundy Thursday, the Good Friday Tenebrae service, the Great Vigil of Easter (Holy Saturday), and Easter Sunday. There are always jokes about setting up cots.

On Maundy Thursday (April 18), the choir will sing "What shall I render to the Lord?" by Peter Tiefenbach, although we'll probably change from "to the Lord" to "unto God." On Good Friday (April 19), Barbara Pritchard, soprano soloist, and the choir will sing the opening

movement ("Agnus Dei/Dona nobis pacem") of the Vaughan Williams cantata *Dona nobis pacem*, a powerful prayer for a painful time of reflection. Ann Stephens and Susan Marcus will sing the achingly beautiful Pergolesi "Stabat Mater." Wendy Pipentacos will reprise her soprano solo in "The Weeping Tree," which has become a Good Friday tradition. Easter Vigil music will include "With a voice of singing" by Martin Shaw and "Wash, O God, your sons and daughters" (with a tune from *The Sacred Harp*, 1844), and great words by Ruth Duck. The early service on Easter will feature several of us—Susan Marcus, Harlan Hokin, and me—singing "Christo resurgenti" by François Couperin and "Surgens Jesus" by Claudio Monteverdi. At least that's the current plan. Bear in mind that stuff happens. We could be doing faceplants in our Wheaties.

For Easter Sunday (April 21), along with the Rutter, if we are truly intrepid, you will hear "Christ rising again from the dead," a somewhat lengthy but thoroughly Anglican verse anthem by Thomas Tomkins. Or you may hear "Thine the amen, thine the praise" by Carl Schalk, which continues the more contemporary tone established by the Rutter anthem.

The choir has Thomas Sunday/Easter 2 (April 28) off; Anton Faynberg will bless us with his exquisite piano improvisations for the offertory and communion slots. Say amen, everybody!

The following week, Easter 3 (May 5), is our opportunity to officially greet our newly consecrated Bishop, Jennifer Reddall. The Sunday School children will join with the adult choir, Phil Johnson (guitar), Jane Click (piano), and David Wachter (organ) to do "Sing, O people" by David Haas and Marty Haugen. For communion, we will finally do the Esquivel "Ego sum panis vivus," complete with Alleluias.

The Easter season extends through the first week in June, so I will regale you with Pentecost music in the fullness of time. In the meantime, Easter 4 (May 12) is both Good Shepherd Sunday and Mother's Day. We will sing "The secret of Christ" by Richard Shephard and, of course, "The 23rd Psalm (dedicated to my mother)" by Bobby McFerrin.

Music for the rest of May will include "Going to that city" by Jean Ritchie, arranged for SATB Chorus by her son Jonathan Pickow,

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Dear Children, Youth and Families,

AS WE MOVE THROUGH the season of Lent, we are talking about prayer, fasting and almsgiving and what that means for children. We will also be making crosses so the children have their own Stations of the Cross downstairs in the Education wing. The Easter story gives us an entry point to talk about fear and grief as we consider how Jesus' followers and friends felt watching someone they love, die, and be resurrected. And as we do so, it's all wrapped in the Love First project... loving God, loving self, and loving neighbor.

And for our youth... I've been reading an interesting book, Anne Lamott's latest titled, "Hallelujah Anyway." In it she quotes the Youth Leader in her church, Mark Yaconelli.

He says, "Anything that leaves you more fearful, more isolated, more disconnected from other people, more full of judgement or self-hatred, is not of God, does not follow the Rule of Love—and you should

stop doing it."

The Rule of Love fits right into the Love First Project and worth taking note of. Please share this with the teens in your home! We have events planned through the rest of the school year and into the summer. I hope the teens will get plugged into one of these offerings listed below!

Easter celebrations will soon be upon us and we will have all the wonderful things you've come to expect here at GSP... including a jumpy castle, games, petting zoo, face painting and an Easter egg hunt! You don't want to miss it! The Easter message and celebration reminds us of living into our baptismal calling, that Christ lives in each one of us, our neighbors, this beautiful planet, and the ministries of the church.

For Christ, with you,

Pastor Kimberlee

Children's Sunday School: PreK-5th grade

I was recently asked by the author of The Love First Project, Colette Potts, to write a testimony for her and this new curriculum, and wanted to share this with you...

Working with Colette has been wonderful! Her insight, simplicity, and wisdom shines through her work. I think this curriculum is the wave of the future. For our busy families, it is easy for kids to plug in whenever they get to church, and it's often

interconnected with what they are learning in school making Sunday School relevant to their everyday lives. The simplicity of starting with a mindfulness exercise and prayer sets the tone for the class, so that it is meaningful, honest, and holy.

If you haven't been to church in a while, or haven't had the children in Sunday School, please come check it out sometime. It's a

wonderful program!

And we have been blessed with a wonderful group of teachers! They are Mary Kay Allen, Madeleine Caldwell, Anne Harri, Rob Hilliker, Wes Hunter,

Jim Kane, Jennifer Katcher, Gwen McCaffrey, Betty Rathbone, Joe & Vicki Stefani, Mary Steffenson, and Sandy Thompson. Their love and care of the children of GSP helps make this program extra special!

Chapel Rock

We continue to sign children up to attend Chapel Rock. Money is never a reason not to go to camp, so don't let finances worry you! We have scholarships, and so does the diocesan office.

Chapel Rock Camp dates are:

- Grades 2-6, June 23-29
- Grades 6-12, June 2-8 or June 9-15

To Register: Go to chapelrock.net or contact Pastor Kimberlee.

GSP Summer Camp

When: June 17-21, 9 a.m.-12 noon, lunch included!

Where: GSP campus

For Whom: 4-14 years old

Cost: Free!

Registration will be happening soon, more details to follow!

Youth Group

- April 21, Easter: egg hunt, petting zoo, games
- May 19, Sunday: School's out party!
- June: Camp month!
6-12 graders... June 2-8 or June 9-15
- June 17-21, GSP summer camp...

Junior Counselors: Kitchen Crew, Arts and Crafts Assistants, Bible Study Assistants



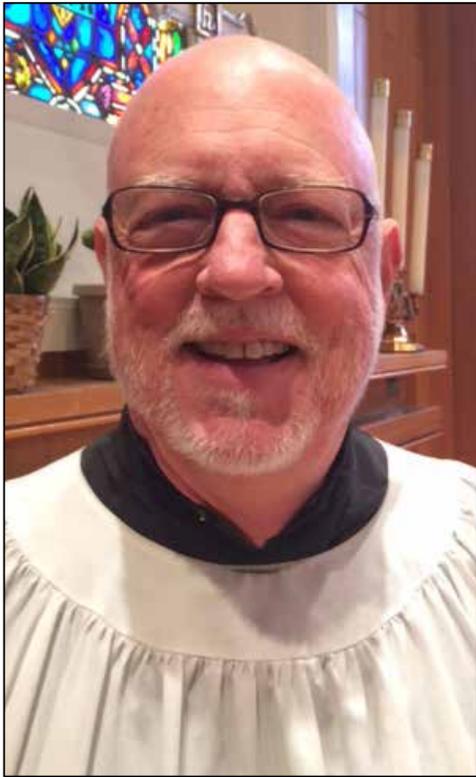
Top: Holly Shinn gives GSP youth a tour of Joseph's Pantry. Below: Youth members make cookies in preparation for the Saint Patrick's Day bake sale fundraiser

Parish Focus

Bruce Anderson: Music Man

By Ann Schlumberger

BRUCE ANDERSON BECAME A member of this parish, as a two-year-old, in 1959 when his father was hired to be the organist/choir director here. The accompanying photo shows the 5-year-old Bruce standing with his dad on the steps of the newly constructed Grace Church. His younger sister, Karin, was baptized in the church when the baptismal font was still located in the baptistry (now known as



Bruce Anderson. Above right, a young Bruce with his father, Carl Anderson, in front of Grace Church.



the Julian Chapel). The family lived a block away from Grace Church, and little Bruce used to walk from his house “to see Daddy at work.”

Since then, Bruce has been continuously active at GSP. He joined the youth choir at age eight and has sung in the choir ever since. As an adult, he has served as a member of the vestry, as clerk of the vestry, and as Junior Warden. He was on the committee planning the merger of Grace Church with St. Paul’s in 1991.

While in high school, Bruce was simultaneously involved in six musical groups—church and school choirs plus a

municipal orchestra, the school orchestra, and an extracurricular band. His instruments were rhythm bass, guitar, and cello. He entered UA as a freshman music major, but when he realized his left hand wasn’t dexterous enough for a professional career as a cellist, he switched his academic focus to business management and his school to NAU. Currently he works as a Farmer’s Insurance agent.

Bruce met his husband, David Wachter, on October 13, 1984, in the courtyard of San Xavier Mission where both were attending a meeting of Dignity—a group of gay Catholics. Through Bruce, David was introduced to Grace St. Paul’s, and the parish hired him to put his phenomenal technical skills to use producing our Sunday bulletins. David also served as GSP’s substitute organist, and since January 2018 has been our official organist.

In 2013, Bruce and David married in San Francisco. The couple have traveled in Europe, including taking two organ tours in France, where they visited various towns so that David could play their cathedral organs. The two also enjoy car trips in the Southwest during which they “can listen to music without the phone ringing.”

In addition to his mania for music, Bruce loves to cook and is particularly inspired by the TV show, “Chopped.” He is also an avid bike rider and hiker. He likes hiking alone, which allows him to enjoy a more meditative experience.

Bruce has met all of the Episcopal bishops of Arizona, except the first one, and has helped elect two of them. Not surprisingly, he attended the consecration of Bishop Jennifer Reddall last month. It shouldn’t come as a surprise that the two had to rush back to Tucson after the consecration so that David could practice a little before the two headed off to a Tucson Symphony concert that night.

Choir Notes

Continued from Page 4 and featuring some of our bluegrass friends. For Rogation Sunday, we will sing a newly acquired piece for piano four hands: "In time of silver rain," with text by Langston Hughes and music by Z. Randall Stroope. Jane Click and David Wachter will play nicely together on piano. For Ascension, we will sing "Peace I leave with you" by Walter L. Peltz.

I expect you to remember all of this, you know. I'll ask you about it at coffee hour. I'll say, "Quick, what are we singing on Easter 5?" and you'll say, "I don't have a clue, because you've been known to change things on us." Good answer. We'll see. In the meantime, please have a truly blessed Lent and Holy Week and a glorious Easter as we celebrate the resurrection of the Holy One who is with us always, now and forever.

Amen,

Christina

Creation Care and the 49th Earth Day

By Angel Wang, Green Church

The Earth is the Lord's, and everything in it, the world, and all who live in it." Psalm 24:1
This year we observe the 49th Earth Day. The first Earth Day in 1970 was conceived in reaction to the massive oil spill off Santa Barbara, California in 1969. On that day, twenty million Americans took part in massive rallies in streets, parks, and auditoriums coast-to-coast on behalf of a healthy, sustainable environment.

By the end of that year, the first Earth Day had led to the creation of the Environmental Protection Agency and the passage of the Clean Air, Clean Water, and Endangered Species Acts.

In 1990, Earth Day went global, mobilizing 200 million people in 141 countries, boosting recycling efforts worldwide and helping to pave the way for the 1992 United Nations Earth Summit in Rio de Janeiro. It was the Rio Earth Summit that gave birth to the UN Convention on Climate Change, the Convention of Biodiversity Loss, and the Convention on Desertification. The UN Framework Convention on Climate Change led to the 2015 international Paris climate accord, known as the "Paris Agreement." Signed by 194 countries, the accord aimed at reducing carbon emissions and slowing the rise of global temperatures to 2° C.

Earth Day 2019 now looks beyond climate change, with two new themes: biodiversity loss through the "Protect Our Species" campaign, and the youth movement with its theme "Next Generation Rising."

The current rate of species extinction is the highest since that of the dinosaurs 60 million years ago, due climate change, deforestation, habitat loss, trafficking and poaching, unsustainable agriculture, pollution, and pesticides. Since the 1992 Rio Earth Summit, science has shown that loss of the world's biological diversity reduces the productivity and sustainability of natural ecosystems and compromises nature's ability to provide goods and services essential for human well-being. These essential natural ecosystem benefits include food, wood, fodder, fertile soils, and protection from pests and disease.

In 2012, twenty years after the Rio Earth Summit, prominent ecologists asserted their voices, calling

for renewed international efforts to curb the loss of biological diversity.

This year, the Earth Day Network's "Protect Our Species" campaign features several targets: raising awareness of the accelerating rate of extinction of millions of species, and the causes and consequences underlying this trend; achieving major policy victories designed to protect broad groups of species and their habitats; building a global movement that embraces nature and its values; and encouraging individual actions such as adopting plant-based diets and halting pesticide and herbicide use.

If the world has been slow to act on climate change and creation care, youth today are not. They are hearing and responding to a call to provoke a moment of moral reckoning among our governments and across society at large. In a landmark case called *Juliana v. US*, 21 youths, ranging in age from 11 to 22, have filed a lawsuit against the United States government for its role in causing climate change and violating their rights to life, liberty, and property, while also failing to protect essential public resources.

The worldwide Youth Climate Strike on March 15, 2019 brought together young people from across the globe. They left their classrooms to protest against government inaction on climate change, making it very clear that they are the ones who will inherit the world we have impacted.

More than one million youths, in more than 2052 places in 125 countries, marched to demonstrate their concern and to press their governments into action. There were more than 150,000 young people marching in Montreal alone.

The Swedish 16 year-old Greta Thunberg, whose solitary example inspired the global strike movement, has been nominated for a Nobel Peace Prize.

The activity of all these young people should give us pause, should demand that we never forget to ask, "Who will inherit the future world and what will they have inherited? How can we as Earth inhabitants, help direct the future?"



The Monastery Welcomes Asylum Seekers

A Community-Wide Effort

By Deacon Nancy Meister

IT WAS THRILLING news to all of the many people who work to serve asylum seekers in Tucson when, in January, we learned that the developer and now owner of the Benedictine Monastery on Country Club had given his blessing for it to be used as a temporary shelter for the asylum seekers arriving daily, primarily from Central America and Mexico.

Catholic Community Services (CCS) has been serving migrants at Casa Alitas (House of Little Wings), a small house in a central residential neighborhood, for five years. In the beginning Immigration and Customs Enforcement began dropping migrants off at the Greyhound bus station late at night without any support or guidance.

Addressing the plight of these individuals, Casa Mariposa was born out of the home of the Rev. Kate Bradsen and her wife Carol Bradsen (formerly of GSP and St. Andrews Episcopal churches). Volunteers began meeting people at the bus station, giving them food for their journey and telephone assistance to call their families to arrange transportation for them.

Later CCS provided a shelter site at the Pio Decimo Center and, subsequently, CCMS gave birth to Casa Alitas in a former home for unwed mothers. Another house site, Merilac, is in operation on the east side.

Migration numbers from Central America and Mexico have varied widely over time. Sometimes, during the summer months, Casa Alitas had not been filled but recently the number of those crossing has doubled: 76,000 people and families crossed the U.S. southern border in the last month alone.

To respond to the increased need, CCS, under the leadership of Teresa Cavendish, began helping with pop-up shelters at St. Pius, Rincon UCC, St. Marks Presbyterian, and Trinity

Presbyterian, as well as at a motel on Benson Highway. GSP, under the leadership of Margie King, recently helped Trinity open a small permanent shelter in a vacant apartment at the church.

Due to the nature of GSP's operation of the food pantry and homeless ministry, we have not been able to be a shelter site; however, many of us have been working to support efforts coordinated by CCS through providing food, cooking, and transportation to the bus or airport; conducting intake interviews; contacting family; and sorting donated clothes. Valarie James is helping the children through art activity expression and is now activity director at the Monastery.

Deacon Nancy helped with an Ash Wednesday service there and also works in intake when people first arrive. Among other GSP volunteers, *Briefly* editor Barbara, pitched in to organize and fill the monastery's kitchen pantry with donated food and supplies, and has been volunteering for other duties at Casas Alitas, as well at CCS's operation at the monastery.

After the initial processing of asylum claims, ICE has been dropping off as many as 100 people a day. This past weekend the monastery housed 306 people. While most are able to continue their journey the next day, sometimes weather conditions have delayed completion of their long journey to the city where their sponsor lives.

Shelter 101: There is a system of shelters in Nogales, Sonora, sponsored by faith-based groups such as the Kino Border Initiative led by the Jesuits and leader Sean Carroll, and the Cruzando Fronteras group of Episcopal and Lutheran churches, led by Deacon Rodger Babnew. These shelters accommodate people arriving at the Nogales port of entry and needing a place to stay while waiting to cross; sometimes the wait is a month. The U.S. government has been metering the

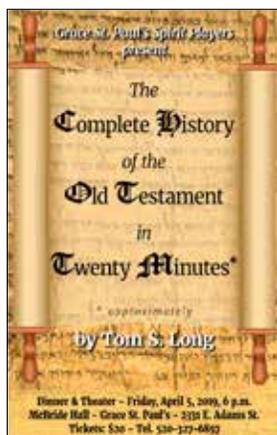
numbers crossing at ports of entry and has only been allowing a small number, such as 10-12 at a time, to cross.

The two groups in Tucson who sponsor shelters are the Inn Project, at the First Methodist Church, and Casa Alitas, run by CCS. People stay in the Tucson shelters for 2-4 days while they "recover" and begin to feel safe as they contact their family sponsor, arrange transportation, continue their journeys all across the country, and, once arrived, await their asylum hearing, which usually occurs in about 3-4 weeks. This reminds me of the hospices of the Middle Ages that were way stations for travelers. The shelters truly provide hospitality in a very deep sense.

How to get involved: GSP has been part of the New Sanctuary Coalition of churches since Palm Sunday, 2016. Contact Margie King, Steve Mattix, Barbara Morehouse, or Nancy Meister. Come to a bilingual Prayer Vigil on the first and third Mondays at 6:00 in the Chapel. Bring donations to the Monastery and sign up for orientation and training to become a volunteer. Knowing Spanish is helpful, but there are lots of things you can do that don't require Spanish.

Points of interest from my experience:

- Most of the people are fleeing violence and extreme poverty. The largest number are from Guatemala.
- Others are from Honduras; some are from El Salvador. Far fewer are coming from Mexico; most of those who are making the journey are arriving from the state of Guerrero, which is near Acapulco.
- Some of the migrants speak only an indigenous language, though many know Spanish as well.
- People are going to practically every state in the U.S. Many are going to Florida and a large number of them are going to West Palm Beach, where Mar-a-lago is located.



Save the date!

GRACE ST. PAUL'S SIXTH ANNUAL DINNER Theatre is coming on Friday, April 5, at 6 p.m.!

Tom S. Long's "The Complete History of the Old Testament in Twenty Minutes" is a light-hearted romp through several of the best known stories of the Old Testament. It is directed by Nanalee Raphael.

Tickets for \$20 are on sale now for a fun evening of theatre, starring parishioners of all ages, and a simple Lenten supper.

These evenings have sold out every year, so purchase your tickets through the Parish Office as soon as possible!

Calling all artists...

...painters, weavers, quilters, wood carvers, etc.! Meet the first Tuesday morning of

each month, beginning April 2, from 9 a.m.-12 noon, in the Bloom Room.

Come to share and inspire others... and make your own art.

Interested? Questions? Contact Joan Brundage at ajbrundage@gmail.com or phone 615-1851.

Hoping to see you there!



New Parish Photo Directory Planned

BEGINNING SUNDAY, April 7, and continuing on Sundays through at least June, members of Grace St. Paul's can have their pictures taken for a new photo directory.

The directory will be done completely in-house. John Banks will have equipment set up each Sunday (in a place to be determined) from about 9 a.m. until noon.

Subjects will be able to see and choose their pictures at the time of taking. There will be no cost, no sales pitches, and the digital image files will be provided.

There will also be an opportunity to examine and correct the directory information which will

be published. The directory itself will be published as a PDF file which will be made available to everyone who wants one. Print-on-demand physical copies can be arranged through a third-party provider.



Additional photo sessions can be arranged on alternate days or locations if needed. Please contact John Banks through the Parish office to make those arrangements.

Please plan to have your picture taken and included in our new directory. It's a good way for us all to get to know each other.

May's Spirit Players Reading an Original Play

PLEASE JOIN US on Friday, May 3, at 6:30 p.m. in the Bloom Room for the First Friday Play Reading.

In May it will be a new work entitled "ME" by Tucson author Richard Thompson. He is an aeronautical engineer and U.S. Air Force veteran who has turned to acting and writing for the theatre.

At this time, no advance details are available about the script. In the past we have read several original works by Tucson authors; this reading should prove to be as interesting as previous ones. The Q & A sessions after these readings

are especially enjoyable, opportunities to offer comments to, and discuss directly with, the author of the play.

Attendees may read if they wish or participate as "audience;" scripts are provided. Sharon McKenzie and Nanalee Raphael are the facilitators, both long-time theatre aficionados. This script is suitable for mature teens and older persons.

There is no admission charge, however a donation of canned food such as hearty soup, ravioli, chili or tuna for the Joseph's Food Pantry at Grace St. Paul's would be greatly appreciated.

Trying to figure out what we own!

Please return any Grace St. Paul's library books to the library area in the Parish Hall. We are preparing to take inventory to determine what we still own.

We do not have the space to process gifts right now. Expect an announcement about that in another month or two.

Questions may be directed to Joyce Henderson, Librarian, or Sara Heitshu, assistant.

Thank you!





EXPLORING OUR FAITH: SUNDAYS @ 9 & 11:45 a.m.

GSP Poetry Series: Rainer Maria Rilke (Part 2) Sunday, April 7, 9 a.m., Bloom Room

This presentation will continue our exploration of the work of Rilke and his connection to the Russian Silver Age poets. It will focus on Rilke's late masterpieces, the Duino Elegies and Sonnets to Orpheus, and their Russian reception. Poems will be read!

Presenter Anton Faynberg is an itinerant scholar, part-time philosopher, half-time musician, full-time jester. His interests include literature, poetry, music, and religion. He loves the warmth.

Episcopal 101: For Everybody

Final Session: April 7, 11:45 a.m., Bloom Room

The entire history of Christianity and the Episcopal Church in 540 minutes! This inquirer's class is specifically designed for those who are considering becoming official members of Grace St. Paul's or are pondering being received into this faith tradition. The series finishes before Palm Sunday and coincide with the first annual visitation of new Bishop Jennifer Reddall on May 5. Everyone is invited to participate because the class covers material that many cradle Episcopalians do not even know. The class is 90 minutes, and food is provided.

Presented by The Rev. Steve Keplinger, rector of Grace St. Paul's.

NOTE: No classes on Palm Sunday, April 14, or Easter, April 21

Engaging Body, Mind & Soul in Worship:

A Panel Discussion

Sunday, April 28, 9 a.m., Bloom Room

Worship styles and traditions vary widely within the Christian tradition. How do these varying expressions provide opportunities for us to engage our bodies, our spirituality, and our intellect? How do tradition and personal temperament impact our preference for a particular worship style? How do we reconcile these preferential differences within a worshipping



community? Join us for a panel discussion of these issues.

Facilitated Karen Borek, Anton Faynberg, and Nanalee Raphael.

NOTE: No classes on May 5 due to Bishop Reddall's visitation

Exploring the Source of Our Moral Values

Sunday, May 12, 9 a.m., Bloom Room

What is the source of the moral values that make us the people we are today? As people increasingly drift away from traditional religious affiliations, can secular culture provide sufficient tools for character formation? What might religion offer that is unique to one's character development? This class will tackle these questions as well as how moral conflicts might be resolved when different value systems confront one another in today's world. Retired Judge Ted Borek will focus on these topics, incorporating ideas addressed in the New York Times philosophy series, Modern Ethics in 77 Arguments.

Ted Borek is a long time Episcopalian who has served as an attorney in the Army, a litigator in the U.S. Attorney's Office, and as a Pima County Superior Court Judge on the civil, criminal, and juvenile benches.

Ascension: Is It Important? Do We Need to Bother?

Sunday, May 19, 9 a.m., Bloom Room

The ancient tradition that has Jesus floating up into the clouds stretches the credibility of the Church to such an extent perhaps the less said about the Ascension the better. But we are going to try! We'll look at our liturgical tradition, what we sing about the Ascension, and what progressive Christians think about this event. We'll end with images of the Ascension through the years, including many showing Jesus's feet disappearing into the clouds.

Presented by Chuck Dickson, retired history teacher and frequent GSP presenter.

NOTE: No classes on May 26

MAKING CONNECTIONS: SMALL GROUPS @ GSP

GSP Readers Group: 'Judas' by Amos Oz

Friday, April 12, 9:30 a.m., Bloom Room

Jerusalem, 1959. Shmuel Ash, a biblical scholar, is adrift in his young life when he finds work as a caregiver for a brilliant but cantankerous old man named Gershon Wald. There is, however, a third, mysterious presence in his new home. Atalia Abravanel, the daughter of a deceased Zionist leader, a beautiful woman in her forties, entrances young Shmuel even as she keeps him at a distance. Piece by piece, the old Jerusalem stone house, haunted by tragic history and now home to the three misfits and their intricate relationship, reveals its secrets. At once an exquisite love story and coming-of-age novel, an allegory for the state of Israel and for the biblical tale from which it draws its title, Judas is Amos Oz's most powerful novel in decades." [Amazon.com] Short-listed for the Man Booker International Prize and winner of the International Literature Prize.

For more information, please contact Victoria Stefani at 520-743-3978.

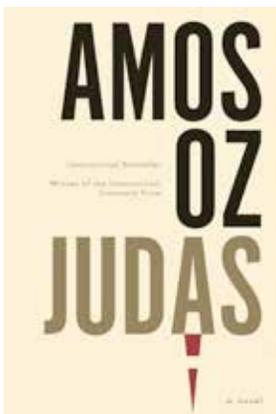
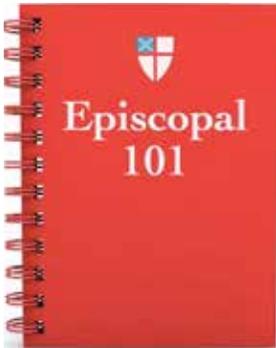
NOTE: No 3rd Friday Film in April

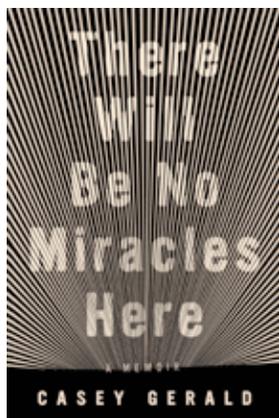
Reading with the Spirit: 'Reimagining God and Religion' by Jerry Wright

Saturday, April 27, 10 a.m., Bloom Room

Join us for a new book group at GSP, meeting on the fourth Saturday of each month, and focused on reading that aims to stretch our spiritual and theological muscles. Drawing on the insights of Jungian psychology, the author offers a depth psychological analysis of our contemporary religious and political dilemmas, as well as invites readers to be midwives for the emerging religious myth that many believe to be on our collective horizon — a myth that will be more inclusive, intellectually and scientifically honest, and soul satisfying. Bring your coffee! All are welcome.

Contact Catherine Penn Williams, spiritual pilgrim, psychotherapist, and longtime group leader at GSP, at 520-275-8478 for more information.



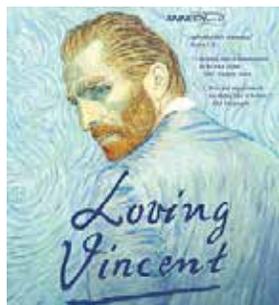


GSP Readers Group: 'There Will Be No Miracles Here' by Casey Gerald

Friday, May 10, 9:30 a.m., Bloom Room

Casey Gerald begins and ends his passionate, voicey memoir by describing a photograph of his family taken in the early 1990s, when he was just a little boy. There's his handsome, football-star father, his glamorous mother, his 'portrait perfect' sister, and Gerald himself, with his arms outstretched like an airplane, ready to fly away. 'See the family,' Gerald writes, 'Savor them. Soon they will be destroyed. They will destroy each other. They will destroy themselves.' That prophetic voice, learned, perhaps, in the evangelical church Gerald's grandfather founded, gives *There Will Be No Miracles Here* drama and gravity that is surprising given Gerald's youth, but well-suited to his bust-to-boom-and-back-again story of growing up poor, gifted, and gay. [Amazon.com] "Stunningly original ... By breaking every rule of the ... genre, [Gerald has] created something unique and sublime: a beautiful chronicle of a life as yet unfinished ... a shining and sincere miracle of a book." —NPR

For more information, please contact Victoria Stefani at 520-743-3978.

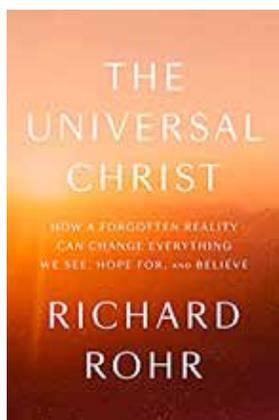


Third Friday Film: Loving Vincent

Friday, May 17, 6:30 p.m., Bloom Room

In the first fully-painted animated feature film, the life of painter Vincent van Gogh and, in particular, the circumstances of his death are told in the story of a young man who comes to van Gogh's hometown to deliver the troubled artist's final letter and ends up investigating the artist's final days. Nominated for an Academy Award for Best Animated Feature in 2018. "A long and arduous labor of love... this film turns van Gogh's work into an unusual kind of biopic." —A.O. Scott, *New York Times*.

Hosted by Victoria and Joe Stefani.



Reading with the Spirit: 'The Universal Christ: How a Forgotten Reality Can Change Everything We See, Hope For, and Believe' by Richard Rohr

Saturday, May 25, 10 a.m., Bloom Room

Drawing on scripture, history, and spiritual practice, Richard Rohr articulates a transformative view of Jesus Christ as a portrait of God's constant, unfolding work in the world. "God loves things by becoming them," he writes, and Jesus's life was meant to declare that humanity has never been separate from God—except by its own negative choice. When we recover this fundamental truth, faith becomes less about proving Jesus was God, and more about learning to recognize the Creator's presence all around us, and in everyone we meet. Thought-provoking, practical, and full of deep hope and vision, *The Universal Christ* is a landmark book from one of our most beloved spiritual writers, and an invitation to contemplate how God liberates and loves all that is.

"Here Fr. Richard helps us to see and hear Jesus of Nazareth

Preparing for the End of Life

Saturdays, May 4 & 18, June 1 & 15, 10:30 a.m.-

12 noon, Bloom Room

We live in a culture that doesn't like to think about death or grieving, and that's understandable. But whether we're considering our own eventual demise or that of our loved ones, it's important to be prepared, lest we or they be caught unaware.

These classes will help us not only to be better prepared spiritually, but also to make the practical plans that can help to ensure matters are handled according to our wishes and to

in what he taught, what he did and who he is—the loving, liberating and life-giving expression and presence of God. In so doing he is helping Christianity to reclaim its soul anew." —Michael Curry, Presiding Bishop of the Episcopal Church in America.

Contact Catherine Penn Williams, spiritual pilgrim, psychotherapist, and longtime group leader at GSP, at 520-275-8478 for more information.

Sharing Our Spiritual Journeys

Mondays, 10 a.m.-12 noon, Bloom Room

How do we live our spirituality in the course of ordinary life? This long-running small group focuses on the many intersections between spirituality, religion, and contemporary culture. Our topics vary each meeting and expand our capacity to honor a spiritual dimension in every corner of our lives, from the healing music of Aretha Franklin to the joys of cloud watching and beyond — and there's always a lively discussion! Each session stands alone and all are welcome. No registration is necessary.

Co-facilitated by Jim Franks and Catherine Penn Williams.

Between the Lines: Scholarship & Depth Psychology Meet Sunday's Lectionary

Thursdays, 10 a.m., Bloom Room

Join Fr. Richard Mallory for a lectionary Bible study on Thursday mornings. Besides providing a solid approach to biblical studies in general, this class also offers a depth psychological take on the passage at hand. We encourage you to attend a meeting to get a taste of the class and to help you decide if this group is for you. No registration is necessary.

Fr. Richard Mallory is Associate Rector at Grace St. Paul's.

Friday Morning Bible Study

Fridays, April 5 & 19, May 3 & 17, 10:30-11:30 a.m., Bloom Room

The Friday Morning Bible Study's current focus is on examination of the parables of Jesus. This group is open to everyone, regardless of age, gender, or faith tradition. Please join us on the first and third Friday of each month, from 10:30 to 11:30 am, in the Bloom Room.

For more information contact Victoria Stefani, 520-743-3978 or vstefani@email.arizona.edu.

Saturday Java Jive: Coffee & Conversation

Saturdays, 9-11 a.m., Epic Cafe, 745 N. 4th Ave.

(at University Blvd.)

Want to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running motley crew that meets every Saturday morning for coffee and conversation. We never know who will show up, the topic is always up for grabs, and hilarity often ensues. Come join us!

relieve some of the difficulties faced by those left behind.

May 4, The Rev. Chris Ledyard, Grace St. Paul's, "Spiritual Preparation for Death"

May 18, John A. Gravina, Attorney-at-Law, "Wills, Probates, and Trusts"

June 1, Fr. Joe Fitzgerald, Banner University Medical Center, "A Hospital Chaplain on Pastoral Care"

June 15, Suzanne Morrison, Ph.D., Interfaith Community Services, "End-of-Life Conversations & Advance Directives"

Please register by contacting GSP at 520-327-6857.



Grace St. Paul's

EPISCOPAL CHURCH

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Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

WEEKLY SERVICES & ACTIVITIES

SUNDAYS

7:45 a.m., Holy Communion
9 a.m., Coffee & Conversation
8:45 a.m., Child Care
10 a.m., Holy Communion
10 a.m., Sunday School
11:15 a.m., Coffee Hour
11:45 a.m.-1 p.m., Youth Group

MONDAYS

10 a.m., Spiritual Formation
7:30 p.m., Healing Touch Clinic

TUESDAYS

6 p.m., Evening Prayer & Communion
7 p.m., Interfaith Meditation

WEDNESDAYS

7 a.m., Holy Communion
5 p.m., Children & Family Karate

THURSDAYS

10:30 a.m., *Between the Lines*
12 noon, Centering Prayer
6 p.m., Spirit Now—An Emerging Worship Experience (first Thursday of the month: **SPIRIT SONG**)
7 p.m., AZ Welcomes Refugees (first Thursday only)

SATURDAYS

8:30 a.m., Saturday Java Jive
9 a.m., Altar Guild

What's Happening in April 2019...

- | | |
|--|--|
| 1st 10 a.m., <i>Sharing Spiritual Journeys</i> | 23rd 9 a.m., Primavera Meals Group |
| 3rd 7 p.m., Green Church Committee | 6:30 p.m., VESTRY MEETING |
| 4th 6 p.m., SPIRIT SONG | 27th 10 a.m., Reading with the Spirit |
| 5th 10:30 a.m., Friday Morning Bible Study | 28th LOW SUNDAY |
| 6 p.m., Spirit Players Dinner Theatre | 9 a.m., <i>Engaging Body, Mind & Soul in Worship</i> |
| 6th 5:30 p.m., Helios Ensemble | 1 p.m., Primavera cooking team |
| 7th 9 a.m., <i>Poetry Series: Rainer Maria Rilke (Part 2)</i> | 29th 10 a.m., <i>Sharing Spiritual Journeys</i> |
| 11:45 a.m., Episcopal 101 | |
| 8th 10 a.m., <i>Sharing Spiritual Journeys</i> | |
| 12th 9:30 a.m., GSP Readers Group | |
| 13th 9 a.m., Southern Arizona Friends of Jung | |
| 14th PALM SUNDAY | |
| 3 p.m., UA Symphonic Choir & Arizona Choir Concert | |
| 15th 10 a.m., <i>Sharing Spiritual Journeys</i> | |
| 17th 12 noon, Prayer Shawl Ministry | |
| 18th MAUNDY THURSDAY | |
| 19th GOOD FRIDAY | |
| 10:30 a.m., Friday Morning Bible Study | |
| 20th HOLY SATURDAY | |
| 21st EASTER SUNDAY | |
| 22nd EARTH DAY | |
| <i>Parish Office & Social Services Closed</i> | |
| 10 a.m., <i>Sharing Spiritual Journeys</i> | |



...and in May 2019

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|--|---|
| 1st 7 p.m., Green Church Meeting | 3:45 p.m., Foundation for Episcopal Campus Ministry |
| 2nd 6 p.m., SPIRIT SONG | |
| 3rd 10:30 a.m., Friday Morning Bible Study | 17th 10:30 a.m., Friday Morning Bible Study |
| 6:30 p.m., Spirit Players Play-Reading | 6:30 p.m., Third Friday Film |
| 4th 10:30 a.m., <i>Preparing for the End of Life</i> | 18th 9 a.m., So. Arizona Friends of Jung |
| 5th BISHOP'S VISIT  | 10:30 a.m., <i>Preparing for the End of Life</i> |
| 9 a.m., <i>Coffee & Conversation</i> | 19th 9 a.m., <i>Ascension: Is it Important?</i> |
| 6th 10 a.m., <i>Sharing Spiritual Journeys</i> | 20th 10 a.m., <i>Sharing Spiritual Journeys</i> |
| 7th 9 a.m., Gathering Artists | 21st 8:30 a.m., TIHAN Training |
| 10th 9:30 a.m., GSP Readers Group | 25th 10 a.m., Reading with the Spirit |
| 11th 9:30 a.m., The Companions | 26th 9 a.m., <i>Coffee & Conversation</i> |
| 12th MOTHER'S DAY | 1 p.m., Primavera cooking team |
| 9 a.m., <i>Exploring the Source of Our Moral Values</i> | 27th MEMORIAL DAY  |
| 13th 10 a.m., <i>Sharing Spiritual Journeys</i> | <i>Parish Office & Social Services Closed</i> |
| 14th 12:30 p.m., TIHAN Volunteer Orientation | 10 a.m., <i>Sharing Spiritual Journeys</i> |
| 15th 12 noon, Prayer Shawl Ministry | 28th 9 a.m., Primavera Meals Group |
| | 6:30 p.m., VESTRY MEETING |